AGENDA

Item I. Approval of minutes from the Spring Faculty Meeting on April 16, 2009. (See appendix).

Item II. Opening comments.

  Appointing of Parliamentarian
  Election of Secretary

Item III. Recommendation from the College Curriculum Committee to approve Essential Studies courses listed for Area F, Humanities and Area H, Ethnicity and Gender. (See appendix). Supporting materials are available for review in the Dean’s Office.

Item IV. Recommendation from the College Curriculum Committee to approve Integrative Studies courses. (See appendix). Supporting materials are available for review in the Dean’s Office.

Item V. Recommendation from the College Curriculum Committee to approve the proposed changes for PreProfessional Programs. (See appendix)

Item VI. Recommendation from the College Curriculum Committee to approve the proposed changes in the major in Classical Languages (Department of Classics & Religious Studies). (See appendix)

Item VII. Recommendation from the College Curriculum Committee to approve the proposed changes in the major in English. (See appendix)

Item VIII. Recommendation from the College Curriculum Committee to approve the proposed changes in the major for Environmental Studies. (See appendix)

Item IX. Recommendation from the College Curriculum Committee to approve the proposed changes in the major in History. (See appendix)

Item X. Recommendation from the College Curriculum Committee to approve the proposed changes in the major and minor in Medieval & Renaissance Studies. (See appendix)

Item XI. Recommendation from the College Curriculum Committee to approve the proposed changes in the major and minor for Meteorology-Climatology (Department of Geosciences). (See appendix)

Item XII. Recommendation from the College Curriculum Committee to approve the proposed changes in the major for Spanish (Department of Modern Languages & Literatures). (See appendix)

Item XIII. Opportunity to ask questions of the Dean.
Item I. Approval of minutes from faculty meeting on April 16, 2009

Minutes from the Spring Faculty Meeting
College of Arts and Sciences
April 17, 2009

Dean Manderscheid called the meeting to order at 3:45 pm

Item I. Approval of minutes from fall faculty meeting, December 4, 2008.
Joe Mendola motioned to approve. Marshall Olds seconds. Motion passes with voice vote.

Item II. Opening comments from Dean Manderscheid.

Item III. Opportunity to ask questions regarding Annual College Committee reports.
No questions were asked.

Glen Ledder, chair of the College Curriculum Committee, took the podium for Items IV-V.

Item IV. Recommendation from the College Curriculum Committee to approve the proposed new minor in Plant Biology.
Motion passed with voice vote.

Item V. Recommendation from the College Curriculum Committee to approve proposed changes in the Psychology major and minor.
Motion passed with voice vote.

Item VI. Dean Manderscheid presented an update on the College budget. He said that the Nebraska Legislature is still debating budget proposals and waiting upon state revenue forecasts due to come out next week. He said that many variables are still unknown—the percentage of aid for the University, possible tuition increases, revenue forecasts—to determine whether there will be salary increases this year, and that the College will probably not have a clear budget picture until the end of May or mid-June.

Item VII. Opportunity to ask questions of the Dean

Dean Manderscheid noted that the search for a new associate dean is underway to replace Jessica Coope, Associate Dean for Academic Programs, who is returning to the History Department at the end of the summer. All applauded her work in the dean’s office.

Tony Starace asked about plans for seeking stimulus funding. Greg Snow, Associate Dean for Research, took the podium and explained different approaches that federal agencies (NIH, NSF, etc.) are taking toward stimulus fund applications.

Adjourned at 4:20 pm

Item III. Recommendation from the College Curriculum Committee to approve Essential Studies courses.

Area F. Humanities
ENGL 317 Literature and the Environment (3 cr)

Area H. Ethnicity and Gender
HIST 459 The Black West (3 cr)

Item IV. Recommendation from the College Curriculum Committee to approve Integrative Studies courses.

ENGL 317 Literature and the Environment 3 cr
Pre-Professional Programs and Combined Degree Programs

Pre-Professional Programs

Many students enter the College of Arts and Sciences intending to pursue studies in a health sciences area or law. Some students declare a major while working toward their professional school requirements and earn a degree from UNI before entering professional school. Some professional programs allow students to enter without ever earning an undergraduate degree. In either case, students may choose a course of study in any of the following preprofessional areas while they are preparing for professional school and/or deciding on a major and degree.

Combined Degree Program

Students who want to combine their courses in the College of Arts and Sciences with a course in one of the professional colleges of the University in law, medicine, dentistry, or pharmacy may follow a combined program that, if they are accepted to a professional program after three years (minimum 90 hours), leads to the bachelor’s degree at the end of four years and the professional degree at the completion of the professional program. With law, the combined course is six years. With medicine, dentistry, or pharmacy, the combined course is seven years.

The first year’s work in law, medicine, dentistry, or pharmacy in any accredited United States or Canadian college of law, medicine, dentistry, or pharmacy is accepted by the College of Arts and Sciences as the equivalent of the fourth year of work for the bachelors degree as the major, if the student has completed three years of college work before entering the professional program. In these three years of college work, minimum 90 hours, the student must also complete 30 hours in residence (see index for guide to rule on residency), fulfill all general education requirements, Achievement-Centered Education (ACE) and College Distribution Requirements, and complete one Plan A or two Plan B minors. For a BS degree, students must complete the 60 hour scientific base which is comprised of science and math courses.

Pre-Law

Students who demonstrate exceptional academic ability in three years of undergraduate study must request permission to the College of Arts and Sciences for permission to participate in the combined degree program. For combined degree programs in medicine, dentistry and pharmacy no application to the College of Arts and Sciences is necessary.

Admission to a professional program in law, medicine, dentistry, or pharmacy is not guaranteed at the time of undergraduate admission to the College of Arts and Sciences. The Combined Degree Program is only an option for students who apply and are accepted to a professional program in law, medicine, dentistry or pharmacy after the third year of undergraduate work.

Pre-Chiropractic

Chiropractic is a branch of health care that focuses on manipulation as the best mode of care and treatment of many injuries and illnesses. It emphasizes the inter-relatedness of the body parts as a whole set, but especially as they relate to the function of the nervous system. Since the majority of the body’s organs are innervated by nerves which enter or leave the spine, a major emphasis is on the correct structure and function of the spine and the body joints.

Pre-Clinical Laboratory Science

Clinical Lab Science (formally Medical Technology) is the allied health profession concerned with performing laboratory tests that are used in the diagnosis, treatment, and prognosis of disease and in the maintenance of health. The clinical lab scientist performs a full range of laboratory tests, from simple pre-marital blood tests to more complex tests to uncover diseases, such as AIDS, diabetes, and cancer. The clinical lab scientist is also responsible for confirming the accuracy of test results and reporting laboratory findings to the pathologist and other doctors.

Pre-Clinical Perfusion Science

Perfusionists are skilled allied health professionals, qualified by academic and clinical education, who deal with all phases of regulating and controlling blood flow outside the body, called extracorporeal circulation. The perfusionist operates extracorporeal equipment during any medical situation where it is necessary to support, or temporarily replace, the patient’s circulatory or respiratory function. The perfusionist has diverse responsibilities which include the mechanical support of a patient’s circulation and pulmonary function during open heart surgery and is an integral member of the cardiovascular surgery team involved in infant and adult cardiac surgery.

Pre-Cytotechnology

Cytotechnology is an allied health specialty which offers exciting possibilities for those who want a career in science and a significant role in health care. Working with a microscope, cytotecnologists study specimens from all body sites. Using subtle clues in the cells themselves, cytotecnologists can solve the mystery of disease by diagnosing cancer, precancerous lesions, benign tumors, infectious agents, and inflammatory processes. Cytotechnologists help save lives by discovering certain diseases early when treatment is most effective.

Pre-Dental Hygiene

A dental hygienist is a preventive oral health professional licensed in dental hygiene to provide educational, clinical and therapeutic services supporting total health through the promotion of optimal oral health. The dental hygienist is responsible for providing treatment that helps to prevent oral diseases such as dental caries (cavities) and periodontal disease (gum disease) and for educating the patient to maintain optimal oral health.

Pre-Dentistry

Dentistry is devoted to maintaining the health of teeth and gums, as well as other hard and soft tissues of the mouth. Early detection of oral cancer and systemic conditions that manifest themselves through the mouth are necessary for the maintenance of general health. The dentist is, in fact, a person dedicated to the highest standards of health throughout the prevention, diagnosis, and treatment of all oral diseases and conditions.

Pre-Law

Law is the system we use to ensure order and justice for individuals and communities within our society. The broad nature of the legal field allows people to work with the law in a number of ways. Litigation (trial practice), representative practice, legal planning, education, and adjudication (becoming a judge) are traditional ways in which people work directly with the law. However, a legal education is useful and may be applied to a variety of other fields such as business, insurance, government, writing, resource management, or publishing.

Pre-Medicine

The medical profession offers a wide variety of career options that are exciting, challenging, and rewarding. Although the environment in which medical services are provided has been changing rapidly and will continue to change, the physician’s role as diagnostician, healer, and patient advocate remains central to the provision of health care in our country. Although most physicians provide direct patient care, some MD degree recipients concentrate on basic or applied research, become teachers or administrators, or combine various elements of these activities.

Pre-Mortuary Science

Completion of a professional program in mortuary science leads to licensure as a funeral director/embalmer. Morticians deal with funeral planning, death registration, embalming, and the grief and bereavement issues of families and friends of the deceased.

Pre-Ocupational Therapy

Occupational therapy is a health care profession using purposeful activity (occupation) as a means of preventing, reducing, or overcoming physical, social, and emotional challenges in people of all ages. An
occupational therapist works with individuals whose participation in daily activities has been impaired by physical injury/illness, developmental/learning disabilities, psychological/emotional problems or the aging process. The occupational therapist carefully evaluates each person to determine physical and/or mental strengths and weaknesses, and, in conjunction with other health professionals, develops a program using purposeful activities and adaptive equipment to encourage the patient’s involvement in meaningful daily living.

Pre-Optometry

Optometry is the primary health profession dedicated to caring for vision. Through academic and clinical training, optometrists acquire the knowledge and skills needed to diagnose, treat, and prevent problems of the visual system. Providing health education, managing curative or preventive regimes, and supplying vision care to special groups of patients are all parts of an optometrist’s work.

Pre-Pharmacy

Pharmacists are responsible for drug therapy and drug distribution and must possess the scientific and technical knowledge necessary to evaluate drug therapy for each individual patient. They must develop skill in personal relations with patients and other health professionals. Above all, they must be able to make good use of acquired knowledge and experience in arriving at sound judgements and policy decisions.

Pre-Physical Therapy

As an important member of the health care team, physical therapists assess and treat disabilities and promote wellness to individuals of all ages. Their primary objective is to promote optimum human health and function. The physical therapist conducts physical evaluations to determine the patient's potential for rehabilitation and life style changes indicated, as well as educates the patient and family.

Pre-Physician Assistant

The physician assistant (PA) practices medicine with the supervision of a physician. As a result of extensive medical training, the PA can assume many tasks traditionally performed only by a medical doctor, thereby helping the physician to be more efficient. Each supervising physician utilizes the services of a PA based on his/her own practice needs. Typically the PA obtains the patient’s medical history, performs a comprehensive physical examination, and orders appropriate laboratory and x-ray studies. The PA diagnoses and treats a wide range of common medical problems, and assists the physician in the management of complex chronic illnesses. Many PAs make hospital and nursing home rounds and assist in surgery. A very important part of the PA’s role is to educate the patient and the community about illness, family planning, social services, health hazards, baby and child care, and other aspects of health promotion and disease prevention.

Pre-Radiation Science Technology

There are two options for students pursuing radiation science technology: radiography and nuclear medicine technology.

Medical imaging is the specialty of the radiologic technologist (or radiographer). As part of the radiology team, the technologist uses radiation and other modalities to produce images of the tissues, organs, bones and vessels of the human body. The radiographer positions the patient and applies the exact quantity and the precise quality of radiation necessary to produce the image. Physicians trained in radiology interpret the images and diagnose the conditions shown.

The field of nuclear medicine technology uses radioactive activity to help find diseases or other conditions in people, to treat some diseases, and to investigate better methods of diagnosis. Disorders in any part of the body may be studied—for example, a blood clot in the lungs or brain, altered rhythm of the heart, or infections in the bone or tissues. The nuclear medicine technologist has many responsibilities: caring for the patient, assuring that equipment is operating properly, preparing radioactive drugs, and performing the actual procedures.

High School Preparation

Students planning to pursue advanced work in any of the above pre-professional programs should begin with a strong college preparatory course in high school. In addition to meeting the University entrance requirements, it is recommended that pre-professional students finish four years of the same foreign language in high school. Pre-health students are also encouraged to take as many years of mathematics and science as possible.

Admission to Professional Programs

The admission requirements for these programs vary and may change from year to year. Admission to the professional programs is competitive. Students need to be aware of not only specific course requirements but also entrance exams, admission deadlines, research and volunteer opportunities, and other activities that enhance the application. In order to receive the most timely information on requirements and preparation, students should visit or contact the Arts and Sciences Advising Center, 107 Oldfather Hall, 472-4190, asadvising-center2@unl.edu. Information is also available on the Web site www.ascweb.unl.edu/advisce.html.

Nebraska Teaching Certification

The Nebraska Teaching Certificate, appropriately endorsed, entitles one to teach in any school in the state. It is possible to obtain the certificate for elementary school teaching or secondary teaching while earning a bachelors degree from the College of Arts and Sciences.

A student who wishes to obtain a bachelors degree from the College of Arts and Sciences and the Nebraska Teaching Certificate should do the following:

1. Consult with major adviser.
2. Consult with the advisers in the College of Education and Human Sciences, 105 Henzlik Hall.
3. Enroll in both the College of Arts and Sciences and College of Education and Human Sciences. Forms are available in the Arts and Sciences Advising Center, 107 Oldfather Hall.
4. Fulfill the College of Arts and Sciences general education requirements.
5. Fulfill the College of Arts and Sciences major requirements including the minor, if required.
6. Fulfill professional education requirements, endorsement requirements and General Education as required by the Nebraska Department of Education. A minimum cumulative GPA of 2.5 is required.

Students planning to follow this course of study should begin by the sophomore year or sooner if possible. Unless the program is carefully planned, it may require more than four years for completion. If a student is uncertain about whether to earn the bachelors degree through the College of Education and Human Sciences or the College of Arts and Sciences, he/she should consult the College of Education and Human Sciences Student Services Center, 105 Henzlik Hall, or the Arts and Sciences Advising Center, 107 Oldfather Hall.
401. Social Work with American Indians (3 cr) Prereq: Admission to the BSW Program. For social work students, the course meets the minority or social work elective requirement. Broad study of origins, influences and issues of the American Indian which affect social work practice. Usefulness of established social work generic methods is explored. Alternative methods applicable to culturally diverse people are presented. Experiential learning is emphasized.

402. Social Work with the African American Family (3 cr) Prereq: Admission to the BSW Program. For social work students, the course meets the minority or social work elective requirement. Develops awareness and understanding of some of the social conditions and cultural traits of the African American family in North America. Foundation for the adaptation of the social worker’s practice to meet the needs of the African American community.

403. Social Work with Hispanics (3 cr) Prereq: Admission to the BSW Program. For social work students, the course meets the minority or social work elective requirement. Intended to develop in students awareness, familiarity and understanding of some of the social conditions and cultural traits of the Hispanic American community with special emphasis on Mexican-Americans. It will be for the foundation for the adaptation of the social worker’s practice to meet the needs of this ethnic community.

404. Working with Minority Elderly (GERO 469) (3 cr) Prereq: Junior or senior in GERO or SOWK major. Interdisciplinary course designed to provide the student with knowledge of the differing status, attitudes and experiences of the elderly within four major minority groups and to examine various service systems and practice models in terms of their relevance and effectiveness in meeting need of minority elderly.

410. Institutional Oppression (3 cr) Prereq: SOWK 311, ECON 231, POLS 110; SOWK 3110; and admission to BSSW program. Offered spring semester only. Examines the problems and issues of institutional racism and sexism as it relates to social injustice. Focuses on the causes of institutional racism and sexism and its effects on the individual, groups, families, and institutions. Concentrates on the analysis of related institutional barriers and constraints affecting racial minorities and women. Discussion directed at increasing the awareness and appreciation of the issues and problems of institutions that perpetuate racism and sexism; and the advancement of strategies to eliminate the problems. Consideration given to the role of social work practice for the removal of institutional barriers for racial minorities and women.

4360. Social Work Practice III (3 cr) Prereq: Senior standing, SOWK 3020, 3110, and 3350; and concurrent with SOWK 4120 or permission of the School. Offered fall semester only. Third of a three-course practice sequence and provides an introduction to the goal-oriented, planned change process with an emphasis on groups, organizations and communities. Focuses on developing practice skills in planning, collaboration, empowerment and advocacy to effect change.

440. Research Methods in Social Work (3 cr) Prereq: Admission to the professional social work program, junior standing, and a 3.0 GPA. Focuses on the scientific method as it is applied to social work research. Purpose of all social work research is to answer questions or solve problems. Six phases of the research process will be identified and the basic tasks to be accomplished in each phase will be learned. Special attention will be given to evaluating social work practice.

441.Generic Social Work Practicum I (3 cr) (Fall, Spring, Summer) Prereq: Senior standing, SOWK 3350; and SOWK 4120 and 4360 prior to or concurrently; and permission of the School. Provides individualized and experiential learning offered within the setting of a social service agency. Student is introduced to a variety of social work practice roles, develop professional relationships with client systems and learn to apply a number of interventional modalities to effect change. In order to facilitate integration of classroom theory with practice, students will attend a 7-week seminar (2 hrs per week).

4420. Generic Social Work Practicum II (5 cr) (Fall, Spring, Summer) Prereq: SOWK 4410; and SOWK 4120 and 4360 prior to or concurrently; and permission of the School. Continuation of supervised field practice as described in SOWK 4410.

4450. Senior Social Work Seminar (3 cr) Prereq: Subsequent or concurrent with SOWK 4420. Integrating senior seminar designed to be taken with the final course of practicum. Facilitates the transition from student to professional social worker through the use of specific assignments focused on areas of resume development, continuation of research, awareness of continuing education needs, issues of licensure, and exposure to social work professionals.


4470. Social Work in Mental Health and with Intellectual Disabilities (3 cr) Prereq: Admission to the School of Social Work or permission: SOWK 3320. A comprehensive overview of guidance and dissemination of mental health and mental retardation issues. Increases students’ knowledge, awareness, and understanding of mental health concerns facing social workers in their interventions with direct and indirect consumers of services and other professionals. Includes: history, laws, and policy implications; human rights and social justice issues; the assessment of individuals; and the delivery of services.

4480. Social Work and the Law V (3 cr) Prereq: Admission to the BSW program or permission of the School of Social Work. Fundamental principles of criminal and civil law that have relevance to the practice of social work. Topics include: legal system, legal research methods, professional ethical/legal responsibilities, family law, criminal law, juvenile law, personal injury law, employment discrimination law, capacity to make contracts and wills, rights of institutionalized patients, and rights of handicapped children to an education.

4481. Spirituality and Social Work Practice (3 cr) Prereq: BSW students who have completed SOWK 3020 and 3350, or permission of the School. Social work literature defines spirituality as the human striving for a sense of meaning, purpose, values, and fulfillment. Spirituality can be expressed through diverse forms in clients’ lives. Can be central to clients’ understanding of suffering and their attempts to resolve it. Examines major issues pertaining to Spiritually sensitive social work practice with clients of diverse religious and nonreligious (i.e., outside sectarian institutional contexts) perspectives.

4485. Hospice and Other Services for the Dying Patient/Family (GERO 485) (3 cr) Prereq: Senior or graduate in social work or permission of School. Offered fall semester only. Designed to involve students in the recognition of fears, concerns, and needs of dying patients and their families by examining the hospice concept and other services available in our community. Factual information, readings, professional presentations, films, and experiential exercises are offered to aid the student in understanding that hospice is an alternative to the traditional medical model. When the “care” system is no longer functional, then the “care” system, hospice, can be offered.


4488. Topical Seminar in Social Work (1-3 cr) Prereq: Admission to BSW program. This course may be repeated for up to 9 hours credit. Advanced topics and experiences in social work theory and practice. Specifics announced when the course is offered. The topics selected will be consistent with faculty expertise and student needs.

4490. Special Studies in Social Work (1-4 cr) (Fall, Spring, Summer) Prereq: Permission of the School. Written approval required prior to enrollment. Independent study in library research, social work practice, or individualized special projects.

4491. Senior Honors Project/Thesis (4-6 cr) Prereq: Senior in Honors Program. The senior honors project must be approved by the CAPS Honors Coordinator. Independent research project supervised by department/ school faculty.

NOTE: Because of the competitive admissions process to the College of Nursing, it is strongly recommended that students interested in nursing contact the Student Services Advisor on one of the four campuses for current information and advising.

The following information is an overview of the College of Nursing. More detailed information is available from the Student Advisor on one of the four College of Nursing campuses.

University of Nebraska Medical Center

The programs offered by the College of Nursing are administered through the University of Nebraska Medical Center (UNMC). The Bachelor of Science in Nursing program is accredited by the Commission on Collegiate Nursing Education (CCNE) of the American Association of Colleges of Nursing.

The nursing profession offers a wide variety of career opportunities for men and women. Career choices range from highly technical positions in research or intensive care to “high touch” specialties such as hospice care or the newborn nursery. Graduates of the College of Nursing earn a bachelors degree and are prepared to assume staff nurse level positions in areas such as public health, gerontology, pediatrics, industrial settings, emergency room, psychiatric and mental health facilities, and acute care agencies.

Students have the option of a five semester traditional BSN program or an accelerated BSN, one calendar year, for those who have already earned a bachelors degree in another field.

Clinical Facilities—Lincoln Campus. The College of Nursing, Lincoln Campus, utilizes a variety of health agencies throughout the Lincoln area for clinical learning and experience. Cooperating community agencies include: BryanLGH Medical Center (East and West), Lincoln-Lancaster County Health Department, Lincoln Regional Mental Health Center, Madonna Centers, Nebraska Heart Institute, St. Elizabeth Regional Medical Center, The Tabitha Home, and The Veterans Administration Hospital. All students complete a rural health experience. All clinical course work is under the direct supervision of the College of Nursing faculty.

Graduate Program. The University of Nebraska Medical Center College of Nursing offers graduate programs leading to master of science in nursing (MSN) and doctor of philosophy (PhD) degrees. The masters student enters with an interest in a
chosen field of clinical nursing and basic clinical competence. The masters program offers several nurse practitioner options, clinical nurse specialist options and a health systems administration option. The doctoral student enters with clinical competence in a chosen field of nursing and an interest in a specific area of research.

Graduate-level nursing courses are offered by the graduate faculty at the College of Nursing. Graduate-level cognate courses in the basic, behavioral and social sciences may be taken at the University of Nebraska at Omaha, Lincoln, Kearney or the Medical Center, or from other accredited graduate programs. All programs of study are planned with the major adviser after acceptance into the graduate program.

Registered Nurses. The College of Nursing offers an advanced placement program for registered nurses leading to a bachelor of science in nursing or an accelerated option leading to the master of science in nursing. Interested RNs should contact the Student Services Adviser for details.

Admission Requirements for the Bachelor of Science in Nursing

Applications for admission to the College of Nursing are welcome from women and men who are interested in preparing for a career in nursing. Preference for admission may be given to Nebraska residents. Consideration is given to the quality of academic work, the completion of admission requirements, references, and eligibility to obtain a license to practice nursing in Nebraska.

International applicants must present scores on the Test of English as a Foreign Language (TOEFL) and the Test of Spoken English (TSE). Applicants whose language of nurture is not English must present current (within the last two years) scores from instruments that measure listening, structure, reading, writing and oral communication competency in the English language. The Test of English as Foreign Language (TOEFL) and the Test of Spoken English (TSE) are acceptable examinations to demonstrate English language competency.

International applicants who originate from countries whose native language is English will be evaluated individually. If there is a question of English proficiency, the applicant must demonstrate English proficiency according to the tests listed in #1.

Minimum scoring standards are:

a) Internet Based TOEFL (IBT) minimum score of 83. TSE not required.
b) Computer Based TOEFL (CBT) minimum score of 220. TSE minimum of 53.
c) Paper Based TOEFL (PBT) minimum score of 550. TSE minimum of 55.

Applications admitted on the basis of undergraduate work completed at a college or university in which instruction is in a language other than English will be required to demonstrate acceptable proficiency in the English language before they will be eligible for admission.

Applicants must meet regular requirements for admission to the University of Nebraska–Lincoln.

The following minimum college hours must be completed with a grade of C or better before admission will be granted:

- 6 hours English Composition I & II
- 3 hours Introduction to Psychology
- 3 hours Introduction to Sociology
- 3 hours Human Growth & Development
- 8 hours Anatomy & Physiology
- 4 hours Chemistry
- 3 hours Introduction to Nutrition
- 3 hours Ethics
- 4 hours Microbiology
- 3 hours Statistics
- 3 hours Humanities elective
- 3 hours Political Science & Social Organization elective
- 3 hours Family & Human Behavior elective
- 3 hours Culture, Race, Ethnicity & Gender elective
- 3 hours additional required elective
- 5-9 hours free electives

Proof of math competency

Applicants must also have a minimum GPA of 2.5. The curriculum consists of a total of 62 non-nursing credit hours and 66 nursing credit hours, which many students choose to complete in more than four years. To complete the total of 128 credit hours in four years will probably require some summer courses.

Free electives may be any college-level course acceptable to the University of Nebraska. They may be additional courses in a previously studied area or a new area, e.g., drug awareness, computer classes, mathematics, health education, social problems, or women in contemporary society.

Application Procedure

Students may apply for admission to the College of Nursing while their nonnursing required courses are in progress. The starting dates for the program are late August and mid-January each year. Application deadlines for the traditional program are February 1 for fall semester of the following year and August 1 for spring semester of the following year.

Students with a minimum college non-nursing prerequisite/corequisite grade point average of 2.5 (C) or better may apply for admission. Since the College of Nursing cannot admit more students than it has resources to accommodate, admission is competitive based on non-nursing prerequisite and corequisite GPA, letters of recommendation, personal interview, narrative, and courses completed. Therefore, it is in the best interest of the student to complete as many of the nonnursing courses with the best GPA as possible. An average GPA for admission has been 3.0 or above for all campuses. Average GPA for admission on the Lincoln campus is typically higher. A course grade below C in any of the nonnursing courses is not acceptable to the UNMC College of Nursing.

Applications may obtain information through the Student Services Advisers of the College of Nursing (Omaha Division 402/559-5102, Lincoln Division 402/472-3657, West Nebraska Division 308/630-1359, Kearney Division 308/234-8322). A nonrefundable application fee must accompany each initial application to the University of Nebraska system. Application fees are not applied toward tuition and fee charges. Payment is made by check or money order, payable to the University of Nebraska Medical Center. NOTE: Applicants who have previously paid an application fee and attended either UNL, UNMC, UNO, or UNK do not need to submit another fee.

Applicants who are enrolled on one of the other campuses of the University of Nebraska must authorize the intercampus transfer of records and transcripts by completing the Change of Campus form.

Completed application forms are returned to the Office of Academic Records at the Medical Center in Omaha for processing. The application includes the following:

1. Application for Admission form.
2. Official transcripts from high school or GED (high school equivalency certificate) and all postsecondary institutions attended. (NOTE: UNL students should complete the Change of Campus form to have a copy of these materials sent from UNL to UNMC.)
3. Two references. Examples of acceptable references are high school teachers, college faculty, and employers. Persons selected to submit references should not be family members of the applicant.
4. Campus preference form. This enables applicants to indicate their choice of campus (UNMC, UNL, West Nebraska in Scottsbluff, or UNK). Students should note that it may not be possible to assign students to their first choice campus.
5. A completed Disclosure Statement.

Beginning in April and October of each year, notification of admission will be mailed to applicants. If enrollment limits are met, an alternate list of qualified applicants will be maintained and offers of admission will be sent to those applicants as vacancies occur. Students should note that when they are admitted to the College of Nursing, they will be classified as second-semester sophomores regardless of the number of credit hours completed.

Following acceptance, and prior to enrollment, the student must provide (a) medical health forms, (b) immunization information, and (c) verification of CPR for Health Professionals certification. A background check will also be required for final acceptance. Acceptance is not final until these requirements are met and evaluated in terms of rules for clinical placement and potential licensure. Students are required to have current immunizations and CPR certification throughout the program. All students with 7 or more credit hours are required to carry health insurance.

Transfer Credit

Usually credit earned from an accredited college is acceptable to the University of Nebraska. Grades from other than a University of Nebraska campus must be at least 2.0 (C) if the course is to be accepted for transfer credit by the College of Nursing. The College of Nursing reserves the right to evaluate all credit hours submitted on an application. Transfer credits are recorded with no grade or quality points assigned.

Applicants from other than University of Nebraska campuses will receive credit in the
program based on the transferable college credits they present which are equivalent to the College of Nursing program requirements. It is emphasized that even though courses and credits may transfer, the College of Nursing is the final authority on how these courses and credits apply toward a degree in nursing.

Credit earned more than five years prior to application for admission will be evaluated. Applicants may be required to repeat selected courses, or validate knowledge through challenge examinations.

Tuition

University of Nebraska–Lincoln tuition charges apply for all nonnursing course work. Resident tuition for nursing courses is estimated at $227.75 per credit hour for the 2008-2009 academic year. In addition, clinical nursing courses have laboratory fees.

Financial Aid

Following admission to the College of Nursing, all financial aid for nursing students is disbursed through the UNMC Financial Aid Office, Box 984265, Nebraska Medical Center, Omaha, NE 68198-4265. Application materials are obtained from that office.

Nursing Major

The nursing major includes one semester of sophomore level nursing course work, two semesters of junior nursing course work and two semesters of senior level course work for a total of five semesters. This is significant when considering financial aid available for spring admission. Due to requirements for community and rural nursing clinical experiences, access to an auto or the ability to stay over night out of town may be necessary. Students are responsible for their own expenses.

Level 1: (Sophomore) 

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>NURS 262 Professional Nursing</td>
<td>2</td>
<td>( \text{Prereq: Level I and Level II standing courses.} )</td>
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<tr>
<td>NURS 268 Health Assessment &amp; Promotion (2/1.5)</td>
<td>4</td>
<td>( \text{Prereq: Anatomy and physiology.} )</td>
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<tr>
<td>NURS 280 Foundations of Nursing (2/1.5)</td>
<td>4</td>
<td>( \text{Prereq: Level I and Level II standing courses.} )</td>
</tr>
<tr>
<td>NURS 386 Evidence-Based Nursing Practice &amp; Research</td>
<td>2</td>
<td>( \text{Prereq: Level I and Level II standing courses.} )</td>
</tr>
</tbody>
</table>

NOTE: All required nonnursing courses must be completed prior to starting Level 2.

Level 2: (Junior) 

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 320 Family-Centered Nursing Care of Adults (4/3)</td>
<td>7</td>
<td>( \text{Prereq: Level I and Level II standing courses.} )</td>
</tr>
<tr>
<td>NURS 325 Pathophysiologic Basis of Alterations in Health</td>
<td>4</td>
<td>( \text{Prereq: Level I and Level II standing courses.} )</td>
</tr>
<tr>
<td>NURS 470 Pharmacology &amp; Drug Therapy in Nursing</td>
<td>2</td>
<td>( \text{Prereq: Level I and Level II standing courses.} )</td>
</tr>
</tbody>
</table>

Level 3: (Junior) 

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 340 Family-Centered Maternity Nursing (3/2)</td>
<td>5</td>
<td>( \text{Prereq: Level I and Level II standing courses.} )</td>
</tr>
<tr>
<td>NURS 350 Family-Centered Nursing Care of Children (3/2)</td>
<td>5</td>
<td>( \text{Prereq: Level I and Level II standing courses.} )</td>
</tr>
<tr>
<td>NURS 423 Concepts, Issues, &amp; Nursing Care Related to Chronic Health Conditions (2/2)</td>
<td>4</td>
<td>( \text{Prereq: Level I and Level II standing courses.} )</td>
</tr>
</tbody>
</table>

Level 4: (Senior) 

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 410 Family-Centered Psychiatric Mental Health Nursing (2/2)</td>
<td>4</td>
<td>( \text{Prereq: Level I and Level II standing courses.} )</td>
</tr>
<tr>
<td>NURS 420 Community Health Nursing (2/3)</td>
<td>4</td>
<td>( \text{Prereq: Level I and Level II standing courses.} )</td>
</tr>
<tr>
<td>NURS 460 Gerontological Nursing (2/2)</td>
<td>4</td>
<td>( \text{Prereq: Level I and Level II standing courses.} )</td>
</tr>
</tbody>
</table>

Level 5: (Senior) 

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 435 Health Policy &amp; Issues</td>
<td>2</td>
<td>( \text{Prereq: Level I and Level II standing courses.} )</td>
</tr>
<tr>
<td>NURS 450 Family-Centered Nursing Care of Clients with Acute Complex Problems (2/3)</td>
<td>5</td>
<td>( \text{Prereq: Level I and Level II standing courses.} )</td>
</tr>
<tr>
<td>NURS 470 Nursing Management Strategies (2/1)</td>
<td>3</td>
<td>( \text{Prereq: Level I and Level II standing courses.} )</td>
</tr>
<tr>
<td>NURS 480 Transition to Professional Nursing (0/4)</td>
<td>4</td>
<td>( \text{Prereq: Level I and Level II standing courses.} )</td>
</tr>
</tbody>
</table>

Grand Total: 66

Courses of Instruction (NURS)

Credit allowance for nursing courses is based on a semester. Each class hour earns 1 credit hour. Clinical/laboratory hours are computed on a basis of 1-credit hour for each 3-hour clinical/laboratory period.

NU262, Professional Nursing (2 cr) \( \text{Prereq: Admission to nursing major.} \)

Begins the student’s development as a professional nurse. Cultivates students as co-participants engaging in a variety of learning interactions. Traditional and evolving roles of the professional nurse will be explored with an emphasis on societal forces. Philosophy and conceptual framework of the College of Nursing will be examined and the relationship among the concepts will be explored. Content promotes acquisition of the professional role through the development and enhancement of life-long learning skills.

NU268, Health Assessment and Promotion (4 cr) \( \text{Prereq or concurrent: NU262 and NU280.} \)

Holistic approach to lifespan assessment of the well individual. Through the processes of knowing, relating, and developing the student will attain a better understanding of self and others. Examine health beliefs, identify factors impacting adoption of healthy life-style, and develop a health promotion plan for self and others. Students use knowledge from prerequisite and concurrent courses as they obtain health histories and perform physical examinations on selected clients. Identify expected findings, identify the presence of alterations, and explore health promotion behaviors. Further skills to be developed include: interviewing; developing a narrative; tailoring a health history; developing assessment skills in the physical, psychosocial, developmental, cultural, spiritual, and environmental areas. Completed assessments will be used in the framework of the nursing process. Candidates for the advanced practice, staff professional will be applied to health assessment and health promotion.

NU280, Essentials of Nursing Care (4 cr) \( \text{Prereq or concurrent: NU262 and NU268.} \)

Theory and practice focusing on essential psychomotor and therapeutic interpersonal skills for professional nursing opportunity to develop and practice skills in laboratory and clinical settings with adult clients.

NU320, Family-Centered Nursing Care of Adults I (7 cr) \( \text{Prereq: Level I and Level II standing courses.} \)

Focus on the nursing care of individual adult clients within the context of their families. Core knowledge from prerequisite and parallel courses will be used to support integration of content. Emphasis placed on the students’ beginning utilization of decision making models and development of clinical judgement to restore, promote and protect the health care of adult clients. Variety of health care settings will be utilized to maximize student experiences. Emphasis will be on the processes of knowing, relating, and developing the student will attain a better understanding of self and adult clients and their families.

NU325, Pathophysiologic Basis of Alternations in Health (4 cr) \( \text{Prereq: Anatomy and physiology.} \)

Focus on the pathophysiologic basis for selected alterations in health across the lifespan. Theories of disease causation will be explored. Acquired, immune, infectious, carcinogenic and genetic alterations in health in the body systems will be presented with an emphasis on etiology, cellular and systemic pathophysiological response and clinical manifestations. Interdisciplinary management will be introduced.

NU340, Family-Centered Maternity Nursing (5 cr) \( \text{Prereq: Level I and Level II standing courses.} \)

Focus on the nursing care of the low/high risk childbearing family across antepartum, intrapartum, postpartum and newborn periods. Decision making processes are applied in a family-centered approach to promote and to restore health in the at low and high risk pregnant woman/fruitus/newborn. Concepts of wellness, developing, relating and knowing are integrated into the nursing care. Current trends and issues related to family centered maternity nursing will be explored. Ambulatory, inpatient and home management of various levels of wellness will be implemented in a variety of clinical settings.

NU380, Family-Centered Nursing Care of Children (5 cr) \( \text{Prereq: Level I and Level II standing courses.} \)

Focus on the application of problem-solving approaches to promote, protect, and restore the health of children from infancy through childhood within the context of the family. The concepts of growth, developing, relating and knowing are emphasized. Current trends and issues related to family centered health care of children will be explored. A variety of clinical experiences will be provided in ambulatory, inpatient and community settings.

NU386, Evidence-Based Nursing Practice and Research (2 cr) \( \text{Prereq: Statistics.} \)

Introduction to the language and skills of evidence-based nursing practice and research. Practical skills required to identify and appraise best evidence to support nursing practice. Components of the research process. Issues related to implementation and integration of best evidence in practice.

NU410, Client-Centered Psychiatric Mental Health Nursing (4 cr) \( \text{Prereq: Level I, Level II, and Level III standing courses.} \)

Permits cognitive and psychomotor skill development in psychiatric mental health nursing care. The role of the nurse as a competent, caring individual to promote, protect and restore the mental health of adult clients and their families. Core knowledge from prerequisite and concurrent courses as they interact with environmental forces including their families and health care providers. Current trends and issues related to psychiatric mental health nursing will be explored. Variety of settings will be used to provide learning experiences.

NU420, Community Health Nursing (5 cr) \( \text{Prereq: Level I, Level II, and Level III courses.} \)

Permits advanced practice in community health nursing care. Emphasis on the use of the nursing process to provide health care services to populations of clients across the lifespan. Development of strategies for the care of populations of clients across the lifespan. Opportunities for practice in the community will be provided. Emphasis will be placed on collaboration and coordination to provide continuity of care in a variety of environments.

NU425, Concepts, Issues, and Nursing Care Related to Chronic Health Conditions (4 cr) \( \text{Prereq: Level I and Level II.} \)

Focus on the developmental tasks and biopsychosocial coping of clients and families experiencing chronic health conditions across the life span. Instructional strategy of problem based learning will be used to assist students to examine major problems and issues related to chronicity. During seminar sessions, students use their decision making skills to plan promotive, protective and restorative care for selected case studies of clients with chronic health conditions and their families. Cultural, ethical, legal, and economic issues related to chronicity will be explored. Emphasis will be placed on collaboration and coordination to provide continuity of care in a variety of environments.

NU435, Health Policy and Issues (2 cr) \( \text{Prereq: Level I, Level II, Level III, and Level IV standing courses.} \)

Emphasis on professional role development in relation to environmental, social, political, and economic factors which influence health care policy. Selected topics are examined to help students analyze issues, compare and contrast multiple views on issues, and formulate appropriate responses to health care policy.
Preprofessional Programs – Change to

Pre-Health Program

Includes but is not limited to the following career tracks:

- Pre-Chiropractic
- Pre-Clinical Laboratory Science
- Pre-Clinical Perfusion Science
- Pre-Cytotechnology
- Pre-Dental Hygiene
- Pre-Dentistry
- Pre-Medicine
- Pre-Mortuary Science

Pre-Nursing
- Pre-Occupational Therapy
- Pre-Optometry
- Pre-Pharmacy
- Pre-Physical Therapy
- Pre-Physician Assistant
- Pre-Radiation Science Technology

Pre-Law Program

Current Bulletin pg. 217-218

Change Title Area from Pre-Professional Programs and Combined Degree Programs to Pre-Health, Pre-Law and Combined Degree Programs. Change order of items: Combined Degree Program, Pre-Health Programs with category descriptions as written, then Pre-Law Programs.

Combined Degree Program

CHANGES TO CURRENT LANGUAGE: Students who want to combine their undergraduate degree courses in the College of Arts & Sciences with a professional program in one of the following: law, medicine, dentistry, or pharmacy, may follow a combined program that, if they are accepted …

Change the following paragraph as noted:
Pre-Law students who demonstrate exceptional academic ability in three years of undergraduate study must request permission to the College of Arts & Sciences to participate in the combined degree program. …

Pre-Health Programs

Many students interested in pursuing health care careers start their program of studies in the College of Arts & Sciences. Some students declare an academic major while working toward their professional school requirements and earn a degree from UNL before entering professional school. Some professional programs allow students to enter after completing school requirements without earning an undergraduate degree. In either case, students may choose a course of study in any of the following Pre-Health Categories while they are preparing for professional school and/or deciding on a major and degree. Students pursuing these categories while earning degrees from any undergraduate college at UNL can receive guidance and advice from the Pre-Professional Advising Services in the College of Arts & Sciences by declaring their pre-health category with their college advising office.

Keep Pre- Categories in alphabetical order already in bulletin except add in Pre-Nursing, Pre-Veterinary Science, and move Pre-Law to its own subsection with changes as noted below

Pre-Nursing

The nursing profession offers a wide variety of career opportunities for men and women. Career choices range from highly technical positions in research or intensive care to “high touch” specialties such as hospice care or the newborn nursery. Nursing training programs range from associates to bachelors educational levels. Students who earn the BSN are prepared to assume staff nurse level positions in areas such as public health, gerontology, pediatrics, industrial settings, emergency medicine, psychiatric and mental health
facilities, and acute care agencies. Students who desire advanced nursing degrees will find graduate programs leading to the masters and doctor of philosophy degrees in a variety of specialty areas.

Pre-Veterinary Science

**Veterinarians** are best known for healing animals, but veterinary medical research has been helpful for humans too. For instance, more and more links are being found between human and animal diseases, such as SARS, mad cow disease, West Nile virus, and avian flu, among others. Thus, a degree in veterinary medicine can prepare students for careers in public health and research. Veterinary science is a degree program in the College of Agricultural Sciences and Natural Resources and students wishing to pursue veterinary medicine can complete the requirements for colleges of veterinary medicine while completing their degree in CASNR.

Pre-Law Program

INSERT HERE THE Pre-Law PARAGRAPH FROM PAGE 217 AS WRITTEN. THEN THE FOLLOWING AS A NEXT PARAGRAPH.

Many students interested in pursuing legal careers start their program of studies in the College of Arts & Sciences. Some students declare an academic major and earn a degree from UNL before entering professional school using their undergraduate academic program to develop the desired skill set for entry into law school and the legal profession. Students pursuing the Pre-Law Category while earning degrees from any undergraduate college at UNL can receive guidance and advice from the Pre-Professional Advising Services in the College of Arts & Sciences by declaring their pre-law category with their college advising office.

CHANGE PRE-PHYSICAL THERAPY – ADD THE FOLLOWING TO END OF THE CURRENT BULLETIN TEXT

Students can declare Pre-Physical Therapy through the College of Arts & Sciences or the College of Education and Human Sciences. The Pre-Physical Therapy category does not vary based on the UNL undergraduate college. Students who see themselves pursuing an undergraduate major in the College of Arts & Sciences should choose that college for their degree program, while students interested in an academic major offered through the College of Education and Human Sciences should declare that college for completing their degree. The Pre-Professional Advising Services staff located in the Arts & Sciences Advising Center will assist students from any college with their pre-physical therapy requirements.

CHANGE BULLETIN TEXT PAGE 218 UNDER HIGH SCHOOL PREPARATION

Students planning to pursue advanced work in any of the Pre-Health Programs or Pre-Law Program should begin with a strong college preparatory course program in high school. … it is recommended that Pre-Health or Pre-Law students finish … Pre-Health students are also encouraged to take as many years of mathematics and science as possible while paying close attention to the use of pre-university earned credit options such as Advanced Placement, International Baccalaureate, and Dual Enrollment/Dual Credit options. Some health professional schools will not accept or will limit acceptance and applicability of prerequisite credit earned by examination or prior to high school graduation. Students should consult with a Pre-Professional Adviser or their high school guidance counselor when choosing to earn credit prior to graduating from high school.

**Justification to Pre-Professional Major Changes**

With the implementation of the new student information system, PeopleSoft, we will have the ability to better manage student data related to the recognized Arts & Sciences pre-professional areas – currently categorized as “majors”. Pre-Professional areas considered to be “majors” are misleading for students because these are non-degree granting categories. The new PeopleSoft system gives us the ability to categorize students more broadly by their true interest in Pre-Health or Pre-Law and then behind the scenes label them by the Pre-Health category based on career interest. We will even have the ability to give students multiple career interest categories.

Therefore, we would like to simplify the major codes to be the following:

- Pre-Health
- Pre-Law

Under Pre-Health, we will have career categories that will represent all of our current “major” classifications.
Program Assessment. In order to assist the department in evaluating the effectiveness of its programs, majors will be required:
1. To assemble and maintain a portfolio to include the syllabus and a copy of all written exams and assignments for each course applied toward the major.
2. In their senior year, to complete a written exit survey.

The undergraduate adviser will inform students of the scheduling and format of assessment activities. Results of participation in these assessment activities will in no way affect a student’s GPA or graduation.

Requirements for the Minor in Classics

- A minimum of 18 hours in the courses listed in A, B, and C. At least 3 hours must be taken from each area, and at least 9 of those hours must be CLAS. At least 6 hours must be above 299.

Requirements for the Minor in Religious Studies

- A minimum of 18 hours in the courses listed in D, E, and F. At least 3 hours must be taken from each area, and at least 9 of those hours must be RELG. At least 6 hours must be above 299.

Requirements for the Major in Classical Languages

- 21 hours of courses in Latin or Greek numbered 300 or above. At least two courses must be taken in each language. Normally, no more than 6 hours of 399 credit may count towards major requirements. A minor is required and may be any Plan A minor offered by the College with the consent of the adviser.

Program Assessment. In order to assist the department in evaluating the effectiveness of its programs, majors will be required:
1. To assemble and maintain a portfolio to include the syllabus and a copy of all written exams and assignments for each course taken for the major above 299.
2. In their senior year, to complete a translation/essay exam.
3. In their senior year, to complete a written exit survey.

The undergraduate adviser will inform students of the scheduling and format of assessment activities. Results of participation in these assessment activities will in no way affect a student’s GPA or graduation.

Requirements for the Minor in Greek and the Minor in Latin

- 12 hours in Greek or Latin numbered above 299.

Courses of Instruction

Classics (CLAS)
The courses in this category do not require knowledge of Greek or Latin.

116. Scientific Greek and Latin (2 cr)
Scientific and technical terminology derived from Greek and Latin, with primary emphasis on medical language and terminology.

(ACE 5) [ES] 141. Spectacle and Entertainment in the Roman World (3 cr) Lec 3.
Introduction to ancient Rome. Mass spectacles such as drama, gladatorial combat, and public executions.

(ACE 5) [ES] 180. Classical Mythology (3 cr)
Literary sources of Greek and Roman myths and their influence.

(ES) [IS] 182. Alpha Learning Community Freshman Seminar (3 cr) Requires enrollment in the Alpha Learning Community Program. CLAS 183 is normally taken in the next term.
Topic varies.

(ACE 9) [ES] 183. Heroes, Harlots and HeLOTS (3 cr)
Introduction to the society of the ancient Greeks and Romans through study of the family and domestic institutions.

(ES) [IS] 189H. University Honors Seminar (3 cr) Prereq: Good standing in the University Honors Program or by invitation. University Honors Seminar 189H is required of all students in the University Honors Program.
Topic varies.

Interplay of knowledge, technology, and culture. Sources are the Egyptian, Hellenic, and Hellenistic wall-paintings, vase paintings, the artifacts, and surviving writings of, e.g., Hippocrates, Aristotle, and Vitruvius. These permit us to see the technical advances of the practitioners and to watch the slave-owning philosophers and engineers of the ancient eastern Mediterranean struggling to provide systematic explanations of these advances and of the natural world they see around them.

(ACE 5) [ES] 245. War in the Classical World (3 cr)
Ancient war as practiced from Classical Greece to Imperial Rome. Weapons, tactics, strategies, leadership and rationale.

(ACE 6, 9) [ES] [IS] 252. Archaeology of World Civilizations (ANTH 252) (3 cr)
For course description, see ANTH 252.

(ACE 5) [ES] 281. The World of Classical Greece (ENGL 240A) (3 cr)
English translations of the great works of Greek literature, which familiarize the student with the uniquely rich and influential world of Classical Greece.

(ACE 5) [ES] [IS] 282. The World of Classical Rome (ENGL 240B) (3 cr)
English translations of the great works of Latin literature, which familiarize the student with the uniquely rich and influential world of Classical Rome.

Survey of epics and their meaning, ranging from ancient epics to the Medieval and Renaissance epic literature including selected epics with their criticisms and influences.

Selections from the literary texts and records of North Africa, Mesopotamia, Palestine, and Asia Minor.

Classics and Religious Studies / College of Arts and Sciences 151

300. Introduction to Ancient Languages (3 cr) Prereq: Foreign language study or permission.
Introduction to various languages of the ancient Mediterranean World. Examples: Classical (Biblical) Hebrew, Coptic, Egyptian, Sanskrit.

300B. Egyptian (3 cr)
Egyptian hieroglyphics and language, grammar, syntax, and vocabulary, for reading a work, such as Khufu and the Magicians.

300E. Introduction to Coptic (3 cr)
Introduction to Coptic (Sahidic dialect), the final written phase of the Egyptian language (ca. 100 BCE-1580 CE), in which the words were written in capital Greek letters rather than hieroglyphic characters. Equips student with a knowledge of Coptic grammar and vocabulary sufficient to interpret Coptic texts such as the Coptic Bible and the Nag Hammadi Codices at an elementary level.

(ES) 305. Ancient Greek Religions (RELG 305) (3 cr)
Introduction to the religious practices of ancient Greece from the prehistoric through the classical periods. Myth and ritual and the evidence from art history and archaeology.

(ES) 307B/807. Early Christianity (RELG 307, HIST 307B/807) (3 cr)
Life, literature, thought, and institutions of the Christian movement from Jesus to Constantine. A critical, historical approach to the sources in English translation and how they reflect the interaction of Christian, Jew, and pagan in late antiquity. Includes the historical Jesus vis-a-vis the Christ of Faith; the impact of Paul’s thought, the formation of Christian dogma, methods of interpreting canonical and extra-canonical Christian literature, the problem of heresy and orthodoxy.

(ES) 312. Pagans and Christians in the Roman Empire (RELG 312) (3 cr) Lec 3.
The social, political and intellectual dimensions of the conflict between the old and new religions of the empire.

(ES) 315. Medieval World: Byzantium (HIST 315) (3 cr)
Exploration of the key dimensions of Byzantium’s social, economic and cultural developments, the role of Byzantium in world history, and the nature of the Byzantine legacy in contemporary Eastern Europe, Russia and the Balkans.

(ES) 320. The Classical World: Archaeology and Texts (3 cr)
Relation between archaeology and textual sources in classical antiquity as used to understand aspects of daily life (e.g., economy and trade, gender, ethnic identity, religion, political organization, etc.).

(ES) 331. Ancient Israel (HIST, JUDS, RELG 331) (3 cr) Prereq: Sophomore standing or permission.
For course description, see HIST 331.

(ES) 381. Ancient Novel (ENGL 381) (3 cr) Prereq: Junior standing or permission.
English translation of the Greek and Roman novel.


399H. Honors Course (1-4 cr) Prereq: Candidate for degree with distinction or with high distinction or with highest distinction in the College of Arts and Sciences.

400B/808. Dead Sea Scrolls (JUDS, RELG 408) (3 cr) Prereq: JUDS/RELG 210 or 306 or permission.
Dead Sea Scrolls, including the history and thought of the Qumran inhabitants, the archaeology of Qumran, and the corpus of the Scrolls. Concentration on the reading of selected primary texts from the Dead Sea Scrolls.

(ES) [IS] 409/809. Religion of Late Western Antiquity (HIST 409/809, RELG 409) (2-3 cr)
Examination of the religious institutions, philosophies, and lifeways of the Hellenistic Age from Alexander to Constantine. Includes civic religion of Greece and Rome, popular religion, mystery cults, Judaism, Christianity, popular and school philosophies (Platonism, Aristotelianism, Epicureanism, Cynicism, Stoicism), Gnosticism. History, interrelationships, emerging world view of these movements.
Bulletin Copy Changes – Classical Languages

Area C. Historical Studies

CLAS 141. Spectacle and Entertainment in the Roman World
CLAS 233. Science in the Classical World
CLAS 245. War in the Classical World
CLAS 305. Ancient Greek Religions (RELG 305)
CLAS 307. Early Christianity (HIST/RELG 307)
CLAS 312. Pagans & Christians in the Roman Empire (RELG 312)
CLAS 315. Medieval World: Byzantium (HIST 315)
CLAS 331. Ancient Israel (HIST/JUDS/RELG 331)
CLAS 440. Gender and Sexuality in the Ancient World (WMNS 440)
HIST 210. Ancient Greece & Rome
HIST 311. The World of Homer
HIST 318. The Roman Empire
HIST 412. City States in Classical Greece
HIST 417. The Roman Revolution, 133 BCE-68 CE

Area D. The Nature of Religion

RELG 125W. Religion, Peace & Social Justice
RELG 150. Explaining Religion
RELG 206. Ways of Western Religion
RELG 220. Reason & Religion
RELG 225. Science & Religion
RELG 310. Great Ideas in Religious Thought: From God to Nothingness
RELG 418. Fundamentalism, Religion & Politics
PHIL 265. Philosophy of Religion
PHIL 338. Metaphysics: Ancient & Medieval
SOCI 452. Sociology of Religion

Area F. The Study of Religious Traditions

RELG 108. World Religions
RELG 118. Introduction to Asian Religions
RELG 130W. Women & Religion
RELG 134W. Religious Diversity in the United States
RELG 181. Judaism, Christianity & Islam
RELG 208. Intro to Islam
RELG 209. Judaism & Christianity in Conflict & Coexistence (JUDS 209)
RELG 218. Introduction to Buddhism
RELG 230. Tibetan Buddhism
RELG 305. Ancient Greek Religions (CLAS 305)
RELG 318. Islam in the Modern World
RELG 332. Jews in the Middle Ages (HIST/JUDS 332)
RELG 334. Jews, Christians & the Bible (JUDS 334)
RELG 351. Death, Immortality and Transcendence in Asian Religions
RELG 370. Religion & Reform: Utopian & Communal Societies
RELG 409. Religion of Late Western Antiquity (CLAS/HIST 409)
RELG 410. Gnosticism (CLAS 410)
RELG 489. Medieval Literature & Theology (ENGL 489)
CLAS 286. Literature of the Ancient Near East
CLAS 312. Pagans & Christians in the Roman Empire (RELG 312)
HIST 218. History of Islam
HIST 219. Intro to Jewish History (JUDS/RELG 219)
HIST 220. History of Christianity
HIST 421. The German Reformation
JUDS 350. Literature of Judaism
MUSC 451. Music & the Church
MUSC 452. Hymnology

**Justification for Changes**

As new courses are added to our curriculum, they also need to be added to the Area lists for our majors. The following is a list of the courses that need to be inserted into the Area lists:

**Area C: Historical Studies**

Clas 141 Spectacle and Entertainment in the Roman World
Clas 440 Gender and Sexuality in the Ancient World

**Area D: The Nature of Religion**

Relg 350 Issues in the Theory and Study of Religion

**Area F: The Study of Religious Traditions**

Relg 118 Introduction to Asian Religions
Relg 218 Introduction to Buddhism
Relg 230 Tibetan Buddhism
Relg 351 Death, Immortality and Transcendence in Asian Religions
The Department of English seeks to provide for the diverse needs of its students by offering them the opportunity to read widely, to understand and enjoy what they read, and to express themselves both orally and in writing with ease, force and clarity. Through the practice of writing and the study of language, literature and film, the department strives to stimulate humanistic learning and the capacity to respond rationally and imaginatively to literature and the life it reflects.

The undergraduate major in English is designed for three groups: 1) those who seek a general education; 2) those who plan to teach in the elementary and secondary schools; and 3) those who plan to pursue graduate study in the field. The major is also frequently chosen as preparation for professional study in law, medicine, and business, and for careers in other fields. Students who major in English also often major in a career-oriented subject.

Requirements for the Major in English

- 36 hours distributed at the following levels:

<table>
<thead>
<tr>
<th>Hours</th>
<th>Level</th>
</tr>
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<tbody>
<tr>
<td>15</td>
<td>200</td>
</tr>
<tr>
<td>15</td>
<td>300</td>
</tr>
<tr>
<td>10</td>
<td>400</td>
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</tbody>
</table>

The major also requires a minimum number of these 36 hours in different areas or courses:

<table>
<thead>
<tr>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 200 ..............................................</td>
</tr>
<tr>
<td>Linguistics, writing, and/or rhetoric (254, 322A, 322B, 354, or 376)</td>
</tr>
<tr>
<td>Literary or rhetorical theory (270, 275, 373, 471, 475, 475A, or 478)</td>
</tr>
<tr>
<td>British Literature (230A, 305A, 305E, 362, 363, 364, or 365)</td>
</tr>
<tr>
<td>American Literature (361A or 361B)</td>
</tr>
<tr>
<td>Literature in the Context of Culture, Ethnicity, and/or Gender (212, 215E, 215J, 239B, 344, 344B, 244E, 245B, 245D, 245J, 315A, 315B)</td>
</tr>
<tr>
<td>Capstone Course (487)</td>
</tr>
<tr>
<td>Concentration ...........................................</td>
</tr>
</tbody>
</table>

*Only one of these courses may count for the historical literature core.*

Concentrations. There are four suggested concentrations available in English: Literary and Cultural Studies; Creative Writing; Film Studies; Writing, Rhetoric, and Culture. In addition, students have the option of developing a special field concentration in consultation with the Chief Adviser and appropriate faculty.

Literary and Cultural Studies focuses on the analysis of texts, including works of fiction, drama, and poetry, as well as the various media of popular culture. Students select four literary and/or literary criticism courses, three of which must be above the 299 level. Students are encouraged to create a focused strand of interest organized around a controlling theme or topic consulting with the English Undergraduate Advising Office (123 Andrews) early in their program.

- 3 hours may be introductory 200-level courses
- 9 hours of advanced courses, 300 and 400 level

Creative Writing is intended for students who wish to explore their abilities in imaginative writing, principally in the areas of poetry, prose fiction, and non-fiction prose. Students in this concentration also study published literary work in the various literary genres. Typically, students complete one or more introductory 200-level courses in creative writing (which do not count toward the concentration) and then proceed to the more advanced courses listed below.

- 6 hours of advanced courses in creative writing: ENGL 352, 353, 451, 452A, 453, 459
- 6 hours of courses in modern and contemporary literature: ENGL 302A, 303, 403, 405E, 414B

Film Studies includes analysis of moving images that begins with the dawn of motion picture history in the late nineteenth century and extends to films from contemporary cinema. Films are the primary texts, but they are supplemented by written materials that provide historical context, analysis, and examples of film criticism.

- 3 hours of the introductory level course: ENGL 213E
- 6 hours of mid-level to advanced courses: ENGL 219, 239, 239B, 259A, 269, 349, 373
- 3 hours of an advanced film course: ENGL 413, 439, 459

Writing, Rhetoric, and Culture focuses on extended practice in writing for many purposes and audiences, including academic, professional, personal, and community contexts. The concentration helps students explore how individuals use writing and rhetoric to act in the world and attend to relationships between language, literacy, power, identity, and culture.

- 6-12 hours of core courses: ENGL 254, 258B, 275, 354, 357, 376, 454, 457A, 475, 482
- 0-6 hours of elective/supplemental courses: ENGL 210I, 212, 220, 283, 315B, 322B, 373, 427, 459, 478

Field Concentration. Students may design their own concentration with the permission of the chief adviser and appropriate faculty. Such concentrations may include courses from literary and cultural studies, creative writing, film studies, and writing, rhetoric, and culture. In some cases, an interdisciplinary field concentration may include a course from another department. Students select four courses, three of which must be above the 299 level. Students are encouraged to create a focused strand of interest organized around a controlling theme or topic consulting with the English Undergraduate Advising Office (123 Andrews) early in their program.

- 3 hours may be introductory 200-level courses
- 9 hours of advanced courses, 300 and 400 level

No more than 6 Pass/No Pass hours can count for the English major. No course can count for more than one requirement in areas A through F. Up to two classes taken for requirements A through F may count toward the concentration (area G). No course which includes fewer than three authors can be used to satisfy area requirements except one course in

Chaucer or Shakespeare or Milton. One advanced-level literature course in another language may count for the major, with the chief adviser’s permission. No more than 6 hours of Independent Directed Reading (including internships) will count for the major. Neither independent study taken at the 400 level nor an internship will count for the 400-level requirement for the major. Students taking 6 hours of ENGL 399FL may count for the major no more than 3 additional hours of Independent Directed Reading. No more than 3 hours of internship (ENGL 495) will count for the English major. A student may receive credit for a course bearing the same course number and letter more than once with the prior permission of the chief adviser.

A student declaring an English major will meet with the chief adviser to establish a tentative rationale and plan for the major. Thereafter the student must meet with the chief adviser at least once a year to update the major plan, to review progress toward the degree, to plan a concentration, and to consult about course selection, scholarships, and careers or post-graduate education. The department Advising Center (123 Andrews Hall) will offer written information about these matters and others of interest to majors.

English majors are required to complete one Plan A minor or two Plan B minors or a second major.

Program Assessment. In order to assist the department in evaluating the effectiveness of its programs, majors will be required from time to time to complete written exit surveys and to compile portfolios of selected written work in major courses.

Requirements for the Major in English for Students in the College of Education and Human Sciences

- Consult the College of Education and Human Sciences section of this bulletin.

Requirements for the Minor in English

Plan A. 18 hrs of English above the 100 level; 9 hrs must be above 299; of these 9 hrs, 3 hrs must be above 399.

Plan B. 12 hrs of English beyond the 100 level; 6 hrs above 299.

No more than 3 hours of Pass/No Pass may count for a minor in English.

Graduate Work. The advanced degrees of master of arts and doctor of philosophy are offered. For details see the Graduate Studies Bulletin.

Special Programs. The Department of English houses the major in Film Studies and participates in the major in Women’s and Gender Studies; in the minors in African American Studies, Chicano Studies, Ethnic Studies, Native American Studies, Judaic Studies, Medieval and Renaissance Studies, and Religious Studies; and in the University Studies Program.
Pass/No Pass. A student may apply up to 6 hours of Pass/No Pass credit toward a major in English without securing permission; and a student may apply up to 6 hours of Pass/No Pass credit toward a minor in English, subject to the approval of the department granting the major. To secure the necessary approval, students may obtain request forms from the Arts and Sciences Advising Center, 107 Oldfather Hall.

International Students. International students who are not native speakers of English must take an English placement examination. For details, see the coordinator of the English as a Second Language program in the Department of English.

The Curriculum

Course Offerings. English courses are regularly offered in drama, poetry, and fiction; the English language; periods and authors in British and American literature; world literature in English; women’s literature and minority literatures; creative and expository writing; literary and rhetorical theory and criticism; and film. For the precise courses offered or to be offered in any particular semester, see the Schedule of Classes for that semester. A course description booklet is also available in the departmental office and online before each early registration period.

Credit Hours. Undergraduate English courses will usually yield 3 semester hours of credit. Graduate-level seminars are usually offered for variable credit (normally 3 or 4 credit hours). The letter suffix “H” indicates an honors course.

Independent Study. This is a provision for students wishing to study areas of literature and language not covered or insufficiently covered in regularly scheduled classes. Students must secure permission from a professorial staff member willing to direct their study and must file an Independent Directed Reading Contract (available in the Advising Center, 123 Andrews Hall) with the Undergraduate Adviser.

NOTE: Neither ENGL 495 (Internship) nor 497 (Independent Study) count towards fulfilling 400-level requirements for majors and minors. A maximum of 6 credit hours of 399 (Independent Study) and/or 497 may count towards the 300-level requirement for the major.

Prerequisites. The first course in English is ordinarily chosen from courses numbered 100-151. However, international students who are not native speakers of English normally take 186 or 187-188.

Course Levels

100-Level. Introductory courses open only to freshman and sophomore students. Transfer students and others who have not met the communication requirement and have 65 or more credit hours must choose ENGL 254 or 354 to complete this requirement. (In unusual cases, exceptions to this rule may be granted by the Chief Adviser, English Department.) Writing is emphasized in courses numbered 100-199, and all such courses except 180, 189H, and 186, 187, are designed to fulfill the first-year English (composition) requirement (Group A). Newly admitted students who are not native speakers of English must take an English placement examination to determine their appropriate course requirement.

200 Level. Courses designed for the intermediate student who has completed one or two courses in English.

300 Level. Courses designed for the intermediate student who ordinarily will have had two courses at the 200 level. These students should normally take the remainder of their courses at the 300 level or 400 level. English majors and minors should advance to the 300 level as soon as possible.

400 Level. Courses designed for the advanced student or the student with a special interest. English majors must take at least 6 credit hours at the 400 level.

800/900 Level. Graduate courses. Graduate standing and at least 18 hours of undergraduate coursework in English are prerequisite to courses at the 800- and 900-level. Advanced undergraduates may register in 800- and 900-level courses with the permission of the Dean of Graduate Studies, provided that these hours do not count towards their baccalaureate requirements.

Courses of Instruction (ENGL)

Frequency of Offerings. An asterisk (*) following the course title indicates a course not necessarily offered every year. Numbers without an asterisk indicate courses offered annually. The Department of English may offer other special or new courses not listed here. For specific listings for any particular semester, consult the Schedule of Classes and the Department of English course description booklet for that semester.

NOTE: Transfer students and others who have not met the communication requirement and have 65 or more credit hours must choose ENGL 254 or 354 to complete this requirement. (In unusual cases, exceptions to this rule may be granted by the Undergraduate Adviser, English Department.)

Prerequisites. The issues, perspectives, and methods of the discipline. The relationships among authors, texts, audiences, and contexts. Practice in imaginative and analytical approaches.


(ACE 1) [ES][IS] 161H. Honors: Writing: Rhetoric and Reading (3 cr) Lec 3. Prereq: Good standing in the University Honors Program or by invitation. Intensive writing. Writing and critical reading practices. Develop writing projects for multiple purposes and audiences.

(ACE 1) [ES][IS] 180. Writing: Rhetoric as Inquiry (3 cr) Lec 3. ENGL 150 is open to freshmen and sophomores only. Intensive writing. Writing as a tool for inquiry and research. Develop writing projects for multiple purposes and audiences.

(ACE 1) [ES][IS] 199. Independent Directed Reading (1-6 cr) Prereq: Permission. Required of students in the University Honors Program.

(ACE 1) [ES][IS] 200. Introduction to English Studies (3 cr) Required of English majors; recommended for others interested in the perspectives and methods of English studies.

(ACE 2) [ES][IS] 201A. Introduction to Poetry (3 cr) Major playwrights and dramatic movements, such as realism, naturalism, expressionism, “epic theater,” and theater of the absurd, from Ibsen to the present.

(ACE 5) [ES][IS] 202. Modern British and American Poetry* (3 cr) Survey of major authors and movements in England and America in the twentieth century. Usually includes Yeats, Eliot, Frost, Stevens, Williams, others.

(ACE 5) [ES][IS] 202A. Introduction to Poetry (3 cr) Introduction to reading poetry. Emphasizes approaches to reading poems, analysis of themes and forms, and enjoyment of poetry as a genre.

(ACE 5) [ES][IS] 205. Twentieth Century Fiction (3 cr) Selected readings in the novel and short story, mainly American, British, and European, from 1900 to the present.

(ES) 205D. Fiction Since 1950* (3 cr) Representative examples of recent trends in novels and short stories, primarily British and American.

(ES) [IS] 209. Film: The Documentary* (3 cr) Nonfiction film genre from the 1890s to the present, highlighting the major events that have significantly affected the film industry, its cinematic techniques, and its social context. Weekly film screenings.

(ES) 210. Themes in Literature (3 cr) Introduction to groups of literary works of various types from various periods and countries, studied in the context of a significant issue or concept. Examples: Christian themes in literature, Arthurian legend and literature, literature of war and peace, and illness and health in literature.

210A. Christian Themes (3 cr)
210 I. Illness and Health in Literature (3 cr) Lec 3.
Representations of illness and health as states of the body in a variety of literary texts.

210 L. Arthur in Legend and Literature (3 cr) Lec 3.
Introduction to medieval literature and culture via the legends and romances of King Arthur and “The Matter of Britain.” Translations that were originally in Latin, Welsh, and French as well as English. The question of ethnicity raised by the idea of an ancient Celtic “Britain.”

210 P. Literature of War and Peace (3 cr) Lec 3.
Literary works written in response to war, conflict, and peace.

210 T. Stories and Human Experience (3 cr) Lec 3.
Imaginative works drawn from literature and film. The ways in which different genres or media are used to tell stories and record lived experiences.

211. Regional Literature (3 cr)
Introduction to literary works of various types and periods representative of the themes and perspective of writers influenced by a particular regional culture.

211A. Plains Literature (3 cr) Lec 3.
Introduction to writers and literary works associated with the geographic area of the Great Plains of the United States.

211B. Film History (3 cr)
Historical survey from 1880 to the present, dealing with the major directors, films, genres, and critical theories which have shaped films in the twentieth century. Weekly film screenings.

211C. Introduction to Women’s Literature (WMNS 211) (3 cr) Lec 3.
Introduction to literary works by women, studies in the cultural, social, and/or historical contexts.

211D. Children’s Literature* (3 cr)
Selected works of literature originally addressed primarily to children which have attracted adult attention to their artistry and themes.

211E. Film Genre (3 cr)
Various film genres, such as Gothic, the Western, and film noir, from their inception in the early 1900s to the present day. Variations (such as 219A, Film Noir) may concentrate on a particular genre. Weekly film screenings.

211F. Introduction to Linguistic Principles (3 cr)
Language as a system of arbitrary symbols for human communication. Pragmatics, semantics, syntax, morphology, phonology, language variation, first and second language acquisition, written language, language processing and the neurology of language.

212. English Authors to 1800 (3 cr) Rec 2.
Recommended for nonmajors interested in literature and its historical and cultural context. Major British writers from Beowulf to the end of the eighteenth century. Attention given to historical background.

213. Shakespeare (3 cr)
Introduction to the study of a representative sample of Shakespeare’s works. Some films of dramatic performances may be shown.

214. English Authors after 1800 (3 cr) ENGL 231 is recommended for non-English majors interested in literature and its historical and cultural context. Major works by British authors of the Romantic and Victorian periods and of the twentieth and twenty-first centuries.

232. The Jewish Idea in Modern Literature (MODL 232) (3 cr)
For course description, see MODL 232.

234D. Major Themes in World Literature* (MODL 234D) (3 cr)
For course description, see MODL 234D.

239A. Film Directors (3 cr)
Films of one director or a small group of directors. Weekly film screenings.

239B. Women Filmmakers (WMNS 239B) (3 cr) Lec 3.
History and criticism of international women film directors.

240A. The World of Classical Greece* (CLAS 281) (3 cr)
For course description, see CLAS 281.

240B. The World of Classical Rome* (CLAS 282) (3 cr)
For course description, see CLAS 282.

241B. Literature of India* (3 cr)
Representative works by Indian writers, including works by and about women and the underclass, primarily written in English.

241C. African-American Literature (ETHN 241C) (3 cr)
Representative African-American works, primarily twentieth century, of various genres, studied in their social and historical contexts.

241D. African-Caribbean Literature* (ETHN 241D) (3 cr)
History and multi-generic variety of African-Caribbean literature written in English.

241E. Early African-American Literature* (ETHN 241E) (3 cr)
Representative early African-American works of various genres, studied in their social and historical contexts, from the oral tradition to the Harlem Renaissance.

241F. African-American Literature* (ETHN 241F) (3 cr)
Introduction to literary works by and about the American Indian covering early and recent periods.

245A. Introduction to Asian-American Literature and Culture (ETHN 245A) (3 cr) Lec 3.
Introduction to twenty-first century Asian-American literature and relevant historical and cultural background.

245B. Native American Literature (ETHN 245B) (3 cr)
Introduction to literary works by and about Native American literature.

245D. Chicanas and/or Chicano Literature (ETHN 245D) (3 cr) Lec 3.
Introduction to literary works by and about Mexican-Americans in its cultural and historical context.

245E. Jewish-American Fiction* (TUDS 245E) (3 cr) Twentieth century novels and short stories by major American authors.

245F. Canadian Literature (3 cr)
Canadian literature from the pre-confederation period to the present.

245G. Native American Women Writers (WMNS 245G) (3 cr) Lec 3.
Representative writings by American Indian women in their social and historical contexts.

247. Literature and Arts on the Plains (3 cr)
Plains literature in the context of other arts and art history, focusing on mainstream Euro-American and traditional native American arts. Literature in relation to painting, sculpture, music, theater, and folk arts.

250. Introduction to Creative Writing (3 cr) Lec 3.
Introduction to the writing of poetry, fiction, and creative non-fiction. Writing, development of the craft and technique, and analytical reading skills.

252. Introduction to Writing of Fiction (3 cr) Lec 3.
Introduction to the writing of fiction. Writing, analysis of craft, technique, and reading skills.

253. Introduction to Writing of Poetry (3 cr) Lec 3.
Introduction to the writing of poetry. Writing, analysis of craft, technique, and reading skills.

253A. Writing of Poetry: Women’s Poetry (WMNS 253A) (3 cr) Lec 3. ENGL/WMNS 253A may not be offered every year. Introduction to the writing of poetry. Emphasis on student writing with special focus on reading women poets and on issues that concern women writers.

254. Writing and Communities (3 cr) Lec 3.
Extended writing and its uses in and by various communities.

254B. Autobiographical Writing* (3 cr)
Reading and analysis of published autobiographical writing and practice in recalling, researching, and writing autobiographical material.

258A. Writing in Business (2 cr) Prereq: 6 hrs 100-level ENGL.
Independent study course for intermediate students in the study and practice of composition.

259A. Writing for Films (3 cr) Lec 3.
Introduction to the basics of screenplay writing from the conception of an idea through its realization in a screenplay written in the master scene format.

269. Film Period* (3 cr)

270. Literary/Critical Theory (3 cr)
Nature and function of literary/critical theory in the study of literary texts. Selected approaches and is not intended as a general survey.

275. Introduction to Rhetorical Theory* (3 cr)
Nature and function of rhetorical theory as applied to English Studies. Selected important ancient and modern rhetorical theories and is not intended as a general historical survey.

276. Introduction to Humanities Computing (3 cr) Lec 3. ENGL 276 requires contributing to an ongoing Web-based project.
Introduction to the variety of rationales, technologies, and materials that commonly inform electronic projects in the humanities. Definitions of digital research, various theoretical and methodological approaches, and the implications for the academy, publishers, classrooms, and libraries.

278. Contemporary Culture (3 cr)
Contemporary cultural texts (e.g., television, sports, music, literature). Relations between these texts and their significance within contemporary society.

285. Introduction to Comparative Literature* (MODL 285) (3 cr) Prereq: Sophomore standing and at least 3 cr in literature in English or modern languages.
Introduction to the methods and materials of scholarly comparison of literatures of different languages, cultures, historical periods, and genres.

288. Special Topics (1-3 cr, max 3)
The works of an author or small group of authors, usually in historical and biographical context.

332. American Authors to 1900* (3 cr)
Intensive study of the works of an author or small group of authors, usually in historical and biographical context. Examples: Mark Twain, Robert Frost, Fitzgerald, and Hemingway.

333. American Authors Since 1900* (3 cr) ENG L 333 may not be offered every year.
The works of an author or small group of authors, usually in historical and biographical context.

334. Irish Literature* (3 cr)
Works of Irish authors written in English, primarily from the late nineteenth century to the present, in their historical, cultural, and social context.

335A. Survey of Women's Literature (WMNS 335A) (3 cr) Lec 3.
ENGL/WMNS 335A may not be offered every year.

335. Book of the Bible as Literature* (3 cr) Lec 3.
Study to the literary analysis of the Hebrew and Christian Scriptures with emphasis on their influence on British and American literature.

336. Rhetoric: Argument and Society* (3 cr)
Major rhetorical theories, both ancient and modern, with emphasis on the politics and psychology of persuasion in its social context.

337. Critical Reading and Theory (3 cr) Lec 3.
Prep: Permission.

338. Special Topics (1-6 cr, max 6)

339. Independent Directed Reading (1-6 cr) Prereq: Permission.

340. Classical Roots of English Literature* (3 cr)
Greek and Roman literary works emphasizing their influence on English and American literature.

341. The Bible as Literature* (3 cr) Lec 3.
Introduction to the literary analysis of the Hebrew and Christian Scriptures with emphasis on their influence on British and American literature.

342. Irish Literature* (3 cr)
Works of Irish authors written in English, primarily from the late nineteenth century to the present, in their historical, cultural, and social context.

343. Greek and Roman Literatures on the Plains* (3 cr)
Literature of the plains in its ethnic cultural contexts, both in relation to the arts and humanities, and to religion, anthropology, history and geography.

344. Ethnicity and Film (ETHN 344) (3 cr) Lec 3.
Construction of ethnic identities in film and TV and the impact of such images on American culture.

345. Humanities on the Plains* (3 cr)
Literature of the plains in its ethnic cultural contexts, both in relation to the arts and humanities, and to religion, anthropology, history and geography.

346. American Radicalism (3 cr)
Recent research on early American literature and history.

347. History of Film Theory and Methods of Applied Criticism for the Intermediate and Advanced Student (3 cr)
Integration of critical approaches to film, film studies, and other approaches to the study of the cultural and economic productions of the film industry as a business, dealing with issues such as exhibition, production, distribution, and the unionization of films.

348. History of Film Theories and Methods of Applied Criticism for the Intermediate and Advanced Student (3 cr)
Integration of critical approaches to film, film studies, and other approaches to the study of the cultural and economic productions of the film industry as a business, dealing with issues such as exhibition, production, distribution, and the unionization of films.

349. National Cinemas* (3 cr)
Films produced in one country, seen in their aesthetic and historical context. Examples: Italian cinema since World War II, Japanese cinema, Australian cinema.

350. National Cinemas* (3 cr)
Films produced in one country, seen in their aesthetic and historical context. Examples: Italian cinema since World War II, Japanese cinema, Australian cinema.

351. History of Film Theory and Methods of Applied Criticism for the Intermediate and Advanced Student (3 cr)
Integration of critical approaches to film, film studies, and other approaches to the study of the cultural and economic productions of the film industry as a business, dealing with issues such as exhibition, production, distribution, and the unionization of films.

352. Advanced Writing of Fiction (3 cr)
Study and practice of the writing of fiction for intermediate students with previous fiction writing experience.

353. Advanced Writing of Poetry (3 cr)
Study and practice of the writing of poetry for intermediate students with previous poetry writing experience.

354. Writing: Uses of Literacy (3 cr) Lec 3.
Study and practice of the writing of poetry for intermediate students with previous poetry writing experience.

355. Composition Theory and Practice (3 cr) Prereq: Teacher Education Program in the College of Education and Human Sciences.
Recent research on literary development and writing processes. Extended reflection and some application of theory to students' experiences with writing instruction and their own goals as K-12 teachers.

356. Composition Theory and Practice (3 cr) Prereq: Teacher Education Program in the College of Education and Human Sciences.
Recent research on literary development and writing processes. Extended reflection and some application of theory to students' experiences with writing instruction and their own goals as K-12 teachers.

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Recent research on literary development and writing processes. Extended reflection and some application of theory to students' experiences with writing instruction and their own goals as K-12 teachers.

361. Introduction to Early American Literature (3 cr) Lec 3.
Major authors, themes, and intellectual trends in American literature from the beginnings to 1865. Works from the Colonial, Early National, and Romantic periods.

362. Introduction to Medieval Literature (3 cr) Lec 3.
Major authors, themes, and intellectual trends in American literature from 1865 to the present. Works from the Realist, Modernist, and Contemporary periods.

363. Introduction to Renaissance Literature (3 cr) Prereq: Permission.
Representative works in various genres written in England during the sixteenth and early seventeenth centuries which reflect major themes and intellectual trends of the Renaissance period.

364. Introduction to Restoration and Eighteenth Century Literature (3 cr) Prereq: Permission.
Major English writers—such as Dryden, Pope, Swift, Johnson—seen in the literary, historical, and intellectual context of the period 1660-1800.

365. Introduction to Nineteenth Century British Literature (3 cr) Prereq: Permission.
Poetry and prose of the principal British authors of the Romantic and Victorian periods.

366. Film Theory and Criticism (3 cr) Prereq: Permission.
History of film theory and methods of applied criticism for the intermediate or advanced student with previous film study experience. Weekly film screenings.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>405/805E</td>
<td>Modern Fiction*</td>
<td>3 cr</td>
<td>Extensive study of works of particular major author seen in a wide critical context. Example: Mark Twain.</td>
</tr>
<tr>
<td>433/833</td>
<td>American Authors Since 1900*</td>
<td>3 cr</td>
<td>Extensive study of works of particular major author seen in a wide critical context. Example: William Faulkner.</td>
</tr>
<tr>
<td>439/839</td>
<td>Film Directors*</td>
<td>3 cr</td>
<td>Intensive study of the films of one director or a small group of directors, with emphasis on an auteur approach. Weekly film screenings.</td>
</tr>
<tr>
<td>ENGL 440/840</td>
<td>Classical Drama (CLAS 483/883)</td>
<td>3 cr</td>
<td>For course description, see CLAS 483/883.</td>
</tr>
<tr>
<td>445/845</td>
<td>Ethnic Literature (ETHN 445)</td>
<td>3 cr</td>
<td>Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.</td>
</tr>
<tr>
<td>445B/845B</td>
<td>African-American Literature (ETHN 445B)</td>
<td>3 cr</td>
<td>African-American poetry, fiction, and/or nonfiction prose.</td>
</tr>
<tr>
<td>452/852</td>
<td>Fiction Writing*</td>
<td>3 cr</td>
<td>For advanced students with previous experience in fiction writing. Longer projects in fiction writing.</td>
</tr>
<tr>
<td>452A/852A</td>
<td>Writing of Literary Non-Fiction*</td>
<td>3 cr</td>
<td>For advanced workshop: course for creative writers; emphasis on memoirs, personal essays, other forms of literary non-fiction.</td>
</tr>
<tr>
<td>453/853</td>
<td>Writing of Poetry*</td>
<td>3 cr</td>
<td>For advanced students with previous experience in poetry writing.</td>
</tr>
<tr>
<td>457A/857A</td>
<td>Composition and Rhetorical Theory*</td>
<td>3-4 cr</td>
<td>Theoretical approaches to writing instruction and to the field of composition and rhetoric.</td>
</tr>
<tr>
<td>459/859</td>
<td>Writing for Film*</td>
<td>3 cr</td>
<td>For advanced students with previous experience in script writing. Development of longer forms of screenplays.</td>
</tr>
<tr>
<td>462/862</td>
<td>Survey of Medieval Literature*</td>
<td>3 cr</td>
<td>Extensive readings in the various genres and movements of Medieval English literature and their cultural context.</td>
</tr>
<tr>
<td>462A/862A</td>
<td>Ideas of Ethnicity in Medieval Literature (IJUD 462A)</td>
<td>3 cr</td>
<td>Medieval literary texts that involve encounters between different religions and cultures. Readings from chronicles, romances, debates and epics.</td>
</tr>
<tr>
<td>463/863</td>
<td>Survey of Renaissance Literature*</td>
<td>3 cr</td>
<td>Extensive study of major authors and works of the sixteenth and early seventeenth centuries with particular attention to the development of poetic and prose literary forms and their cultural context.</td>
</tr>
<tr>
<td>464/864</td>
<td>British Literature, 1660-1800*</td>
<td>3 cr</td>
<td>Extensive study of major writers and critical issues of the period. Emphasis on poetry and nonfiction prose.</td>
</tr>
<tr>
<td>465/865</td>
<td>19th Century British Literature*</td>
<td>3 cr</td>
<td>Extensive study of poetry and prose of the Romantic and Victorian eras with emphasis on their intellectual and cultural context.</td>
</tr>
<tr>
<td>467/867</td>
<td>Literary History*</td>
<td>3 cr</td>
<td>History and analysis and application of a variety of trends in literary criticism and critical theory.</td>
</tr>
<tr>
<td>471/871</td>
<td>Literary Criticism and Theory*</td>
<td>3 cr</td>
<td>History, analysis and application of a variety of trends in literary criticism and critical theory.</td>
</tr>
<tr>
<td>475/875</td>
<td>Rhetoric*</td>
<td>3 cr</td>
<td>Rhetoric and rhetorical theory in relation to literature, composition, and language.</td>
</tr>
<tr>
<td>475A/875A</td>
<td>Rhetorical Theory: Rhetoric of Women Writers (WMNS 475A/875A)</td>
<td>3 cr</td>
<td>Rhetoric and rhetorical theory of women writers and speakers and its implications for literature, composition, literary, feminist theory, and women's and gender studies.</td>
</tr>
<tr>
<td>478/878</td>
<td>Electronic Texts: Theory and Practice (English)</td>
<td>3 cr</td>
<td>For advanced junior standing. The shift from printed to digital texts and its implications for the nature of meaning and research in the humanities. Practice in digitally encoding texts and analysis of representative electronic projects dedicated to a variety of authors and genres.</td>
</tr>
<tr>
<td>480/880</td>
<td>Writing Theory and Practice for Consultants (3 cr)</td>
<td>3 cr</td>
<td>Successful completion of ENGL 480/880 is required to intern or work as a consultant in UNL's Writing Assistance Center. Introduction to issues and scholarship in teaching writing and working as a writing consultant.</td>
</tr>
<tr>
<td>482/882</td>
<td>Literary Issues and Community*</td>
<td>3-6 cr</td>
<td>Literary theory and its application in school, community, and workplace environments. May include a literary and/or writing internship in a community or workplace setting.</td>
</tr>
<tr>
<td>489/889</td>
<td>Medieval Literature and Theology (RELG 489/889)</td>
<td>3 cr</td>
<td>The relationship between significant medieval theologies and primary medieval poets and prose masters.</td>
</tr>
<tr>
<td>495</td>
<td>Internship in English (1-6 cr)</td>
<td>Prereq: Permission.</td>
<td></td>
</tr>
<tr>
<td>497/897</td>
<td>Independent Directed Reading (1-6 cr)</td>
<td>Prereq: Permission.</td>
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<tr>
<td>498/898</td>
<td>Special Topics (1-6 cr, max 6)</td>
<td>Lec: Prereq: Senior standing.</td>
<td></td>
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<tr>
<td>884</td>
<td>GESL/Advanced Academic Writing</td>
<td>3 cr</td>
<td>Prereq: Permission.</td>
</tr>
<tr>
<td>886</td>
<td>GESL and/or Academic Language Skills</td>
<td>3 cr</td>
<td>Prereq: Permission.</td>
</tr>
<tr>
<td>887</td>
<td>GESL and/or Academic Research Skills</td>
<td>3 cr</td>
<td>Prereq: Permission.</td>
</tr>
<tr>
<td>888</td>
<td>Spoken English for International Students</td>
<td>3 cr</td>
<td>Prereq: Permission.</td>
</tr>
<tr>
<td>895</td>
<td>Internship in Teaching English</td>
<td>1-3 cr</td>
<td>Prereq: Permission.</td>
</tr>
<tr>
<td>896</td>
<td>Research and Reading</td>
<td>1-6 cr</td>
<td></td>
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<tr>
<td>899</td>
<td>Masters Thesis</td>
<td>6-10 cr</td>
<td>Refer to the Graduate Bulletin for 900-level courses.</td>
</tr>
</tbody>
</table>
English
Chair: Joy Ritchie, 204A Andrews Hall
Vice Chair: Deborah Minter
Chief Adviser: Fran Kaye
Advising Center Staff: Jan Jarvis, Coordinator of ESL: Michael Harpending

Professors: Agée, Bauer, Behrendt, Belasco, Brooke, Buhler, Couture, DiBernard, Dixon, Foster, Garelick, Goodburn, Harkness, Honey, Kaye, Kooser, Kuzma, Pratt, Price, Raz, Reynolds, Ritchie, Shapiro, Slater, Stock

Associate Professors: Abel, Castro, Condon, Dreher, Gannon, Homestead, Lynch, Minter, Montes, Ramsay, Stenberg, White

Assistant Professors: Deb, Gailey, Oakley, Rutledge, Schleck, Végso, Vigl

Assistant Prof of Practice: Griffin, Vespa

The Department of English seeks to provide for the diverse needs of its students by offering them the opportunity to read widely, to understand and enjoy what they read, and to express themselves both orally and in writing with ease, force and clarity. Through the practice of writing and the study of language, literature and film, the department strives to stimulate humanistic learning and the capacity to respond rationally and imaginatively to literature and the life it reflects.

The undergraduate major in English is designed for three groups: 1) those who seek a general education; 2) those who plan to teach in the elementary and secondary schools; and 3) those who plan to pursue graduate study in the field. The major is also frequently chosen as preparation for professional study in law, medicine, and business, and for careers in other fields. Students who major in English also often major in a career-oriented subject.

Requirements for the Major in English

*36 hours distributed at the following levels:

<table>
<thead>
<tr>
<th>Hours</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>200 level or above</td>
<td>12</td>
</tr>
<tr>
<td>300 level or above</td>
<td>18</td>
</tr>
<tr>
<td>400 level</td>
<td>6</td>
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</tbody>
</table>

The major also requires a minimum number of these 36 hours in different areas or courses:

<table>
<thead>
<tr>
<th>Hours</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>A. English 200</td>
</tr>
<tr>
<td>3</td>
<td>B. Linguistics, writing, and/or rhetoric (254, 322A, 322B, 354, 376 or 480)</td>
</tr>
<tr>
<td>3</td>
<td>C. Literary, film, or rhetorical theory (270, 275, 373, 471, 475, 475A, or</td>
</tr>
</tbody>
</table>

478) | 3 |

D. Historical Literature Core

| 3 | British Literature (230A*, 231, 305A, 330E*, 362, 363, 364, or 365) |

| 3 | Literature Before 1800 (230A*, 330E*, 362, 363, or 364) |

| 3 | American Literature (361A or 361B) |

| 3 | E. Literature in the Context of Culture, Ethnicity, and/or Gender (212, 215, 239B, 244, 244A, 244B, 244E, 245A, 245B, 245D, 245J, 245N, 315A, 315B) |

| 3 | F. 19th Century Course (487) |

| 3 | G. Concentration (12 hours at the 300 or 400 level, only 6 of which can be in creative writing) |

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English 200 may be waived at the discretion of the English department adviser for students who enter the English major with at least five English classes above 199 taken or in progress, in which the student has received a grade of B or above.

*Only one of these courses may count for the historical literature core.

Concentration. Students will design their own concentration in consultation with the chief adviser and appropriate faculty. Such concentrations may include courses from literary and cultural studies, creative writing, film studies, and writing, rhetoric, and culture. In some cases, an interdisciplinary concentration may include a course from another department. Students select four courses above the 299 level. Students are encouraged to create a focused strand of interest organized around a controlling theme or topic consulting with the English Undergraduate Advising Office (123 Andrews) early in their program.

No more than 6 Pass/No Pass hours can count for the English major. No course can count for more than one requirement.

No course which includes fewer than three authors can be used to satisfy area requirements except one course in Chaucer or Shakespeare or Milton. One advanced level literature course in another language may count for the major, with the chief adviser’s permission. No more than 6 hours of Independent Directed Reading (including internships) will count for the major. Neither independent study taken at the 400 level nor an internship will count for the 400-level requirement for the major. Students taking 6 hours of ENGL 399H may count for the major no more than 3 additional hours of Independent Directed Reading. No more than 3 hours of internship (ENGL 495) will count for the English major. A student may receive credit for a course bearing the same course number and letter more than once with the prior permission of the chief adviser.

A student declaring an English major will meet with the chief adviser to establish a tentative rationale and plan for the major. Thereafter the student must meet with the chief adviser at least once a year to update the major plan, to review progress toward the degree, and to consult about course selection, scholarships, and careers or post-graduate education. The department Advising Center (123 Andrews Hall) will offer written information about these matters and others of interest to majors.

English majors are required to complete one Plan A minor or two Plan B minors or a second major.

Program Assessment. In order to assist the department in evaluating the effectiveness of its programs, majors will be required from time to time to complete written evaluation surveys and to compile portfolios of selected written work in major courses.

Requirements for the Major in English for Students in the College of Education and Human Sciences

Consult the College of Education and Human Sciences requirements section of this bulletin.

Requirements for the Minor in English

Plan A. 18 hrs of English above the 100 level; 9 hrs must be above 299; of these 9 hrs, 3 hrs must be above 399.

Plan B. 12 hrs of English beyond the 100 level; 6 hrs above 299.

No more than 3 hours of Pass/No Pass may count for a minor in English.

Graduate Work. The advanced degrees of master of arts and doctor of philosophy are offered. For details see the Graduate Studies Bulletin.

Special Programs. The Department of English houses the major in Film Studies and participates in the major in Women’s and Gender Studies; in the minors in African American Studies, Chicano Studies, Ethnic Studies, Native American Studies, Judaic Studies, Medieval and Renaissance Studies, and Religious Studies; and in the University Studies Program.

Pass/No Pass. A student may apply up to 6 hours of Pass/No Pass credit toward a major in English without securing permission; and a student
may apply up to 6 hours of Pass/No Pass credit toward a minor in English, subject to the approval of the department granting the major. To secure the necessary approval, students may obtain request forms from the Arts and Sciences Advising Center, 107 Oldfather Hall.

International Students. International students who are not native speakers of English must take an English placement examination. For details, see the coordinator of the English as a Second Language program in the Department of English.

The Curriculum
Course Offerings. English courses are regularly offered in drama, poetry, and fiction; the English language; periods and authors in British and American literature; world literature in English; women’s literature and minority literatures; creative and expository writing; literary and rhetorical theory and criticism; and film. For the precise courses offered or to be offered in any particular semester, see the Schedule of Classes for that semester. A course description booklet is also available in the departmental office and online before each early registration period.

Credit Hours. Undergraduate English courses will usually yield 3 semester hours of credit. Graduate level seminars are usually offered for variable credit (normally 3 or 4 credit hours). The letter suffix “H” indicates an honors course.

Independent Study. This is a provision for students wishing to study areas of literature and language not covered or insufficiently covered in regularly scheduled classes. Students must secure permission from a professorial staff member willing to direct their study and must file an Independent Directed Reading Contract (available in the Advising Center, 123 Andrews Hall) with the Undergraduate Adviser.

NOTE: Neither ENGL 495 (Internship) nor 497 (Independent Study) count towards fulfilling 400-level requirements for majors and minors. A maximum of 6 credit hours of 399 (Independent Study) and/or 497 may count towards the 300-level requirement for the major.

Prerequisites. The first course in English is ordinarily chosen from courses numbered 100-151. However, international students who are not native speakers of English normally take 186 or 187-188.

Course Levels
100-Level. Introductory courses open only to first-year and sophomore students. Transfer students and others who have not met the communication requirement and have 65 or more credit hours must choose ENGL 254 or 354 to complete this requirement. (In unusual cases, exceptions to this rule may be granted by the Chief Adviser, English Department.) Writing is emphasized in courses numbered 100-199, and all such courses except 180, 189H, and 186, 187, are designed to fulfill the first-year English (composition) requirement (Group A). Newly admitted students who are not native speakers of English must take an English placement examination to determine their appropriate course requirement.

200 Level. Courses designed for the intermediate student who has completed one or two courses in English.

300 Level. Courses designed for the intermediate student who ordinarily will have had two courses at the 200 level. These students should normally take the remainder of their courses at the 300 level or 400 level. English majors and minors should advance to the 300 level as soon as possible.

400 Level. Courses designed for the advanced student or the student with a special interest. English majors must take at least 6 credit hours at the 400 level.

800/900 Level. Graduate courses. Graduate standing and at least 18 hours of undergraduate course work in English are prerequisite to courses at the 800- and 900-level. Advanced undergraduates may register in 800- and 900-level courses with the permission of the Dean of Graduate Studies, provided that these hours do not count towards their baccalaureate requirements.

Courses of Instruction (ENGL)
Frequency of Offerings. An asterisk (*) following the course title indicates a course not necessarily offered every year. Numbers without an asterisk indicate courses offered annually. The Department of English may offer other special or new courses not listed here. For specific listings for any particular semester, consult the Schedule of Classes and the Department of English course description booklet for that semester.

NOTE: Transfer students and others who have not met the communication requirement and have 65 or more credit hours must choose ENGL 254 or 354 to complete this requirement. (In unusual cases, exceptions to this rule may be granted by the Undergraduate Adviser, English Department.)

English Studies

ACE 10 [IS] 487. English Capstone Experience (3 cr) Lec 3. Prereq: 3 hrs English composition above the ENGL 200 level. Individual projects. Integration and application of skills and knowledge gained in courses taken for the English major. Development of these skills and knowledge toward life after graduation.

First Year Writing


ACE 1 [ES]IS 150. Writing: Rhetoric as Inquiry (3 cr) Lec 3. ENGL 150 is open to freshmen and sophomores only. Intensive writing. Writing as a tool for inquiry and research. Develop writing projects for multiple purposes and audiences.

ACE 1 [ES]IS 150H. Honors: Writing: Rhetoric as Inquiry (3 cr) Prereq: Good standing in the University Honors Program or by invitation. ENGL 150H is open to freshmen and sophomores only. Intensive writing. Writing as a tool for inquiry and research. Develop writing projects for multiple purposes and audiences.

ACE 1 [ES]IS 151. Writing: Rhetoric as Argument (3 cr) Lec 3. ENGL 151 is open to freshmen and
sophomores only.

Intensive writing. Writing as a tool for argument. Develop writing projects for multiple purposes and audiences.

(ACE 1) [ES][IS] 151H. Honors: Writing: Rhetoric as Argument
(3 cr) Lec 3. Prereq: Good standing in the University Honors Program or by invitation.

Intensive writing. Writing as a tool for argument. Develop writing projects for multiple purposes and audiences.

Writing, Rhetoric, and Culture

(ACE 1) [ES][IS] 254. Writing and Communities
(3 cr) Lec 3.

Extended writing and its uses in and by various communities.

258. Special Topics in Writing (2 cr)
Prereq: 6 hrs 100-level ENGL.

Extended study course for intermediate students in the study and practice of composition.

(ACE 5, 8) [ES][IS] 275. Introduction to Rhetorical Theory
(3 cr) Lec 3.

Nature and function of rhetorical theory as applied to English Studies. Selected important ancient and modern rhetorical theories and is not intended as a general historical survey.

ACE 1) [IS] 354. Writing: Uses of Literacy
(3 cr) Prereq: 3 hrs writing course at the 200 level or above.

Extended practice in writing through the study of literacy—situating students’ own literacy histories, exploring larger public debates about literacy, and researching the relationships between language, power, identity and authority.

357. Composition Theory and Practice
(3 cr) Prereq: Admission to Teacher Education Program in the College of Education and Human Sciences.

Recent research on literacy development and reading processes. Extended reflection and some application of theory to students’ experiences with reading instruction and their own goals as K-12 teachers.

(ACE 10) 454/854. Advanced Writing Projects
(3 cr) Prereq: 3 hrs English composition above the English 200 level or graduate standing or permission.

Advanced writing workshop in which experienced writers develop extended projects in writing, analyze their own and other’s writing processes, and read widely in genres related to their projects.

(ES) 457A/857A. Composition and Rhetorical Theory
(3-4 cr) Lec 3.

Theoretical approaches to writing instruction and to the field of composition and rhetoric.

475/875. Rhetoric
(3 cr) Lec 3. ENGL 475/875 may not be offered every year.

Rhetoric and rhetorical theory in relation to literature, composition, and language.

(ES) 475A/875A. Rhetorical Theory: Rhetoric of Women Writers
(WMNS 475A/875A) (3 cr) Lec 3.

Rhetoric and rhetorical theory of women writers and speakers and its implications for literature, composition, literacy, feminist theory, and women’s and gender studies.

(ES) 480/880. Writing Theory and Practice for Consultants
(3 cr) Lec 3.

Successful completion of ENGL 480/880 is required to intern or work as a consultant in UNL’s Writing Assistance Center.

Introduction to issues and scholarship in teaching writing and working as a writing consultant.

(ES) 482/882. Literacy Issues and Community
(3-6 cr) Lec 3.

Literacy theory and its application in school, community, and workplace environments. May include a literacy and/or writing internship in a community or workplace setting.

Literary and Cultural Studies

(ACE 5) [ES][IS] 180. Introduction to Literature
(3 cr) Does not satisfy the freshman English (composition) requirement.

General introduction for beginning students to the understanding and appreciation of the principal forms of literature: poetry, drama, and fiction.

(ACE 5) [ES][IS] 189H. University Honors Seminar
(3 cr) Prereq: Good standing in the University Honors Program or by invitation. University Honors Seminar 189H is required of all students in the University Honors Program. Topics vary.

(ACE 5) [IS] 201A. Introduction to Drama
(3 cr) Lec.

Introduction to the understanding and appreciation of the major dramatic genres—tragedy, comedy, and tragicomedy—in various historical periods.

(ACE 5) [ES][IS] 2018. Twentieth Century Drama
(3 cr)

Major playwrights and dramatic movements, such as realism, naturalism, expressionism, “epic theater,” and theater of the absurd, from Ibsen to the present.

(ACE 5) [ES][IS] 202. Modern British and American Poetry
(3 cr) Lec.

Introductory survey of major authors and movements in England and America in the twentieth century. Usually includes Yeats, Eliot, Frost, Stevens, Williams, others.

(ACE 5) [ES][IS] 202A. Introduction to Poetry
(3 cr) Lec.

Introduction to reading poetry. Emphasizes approaches to reading poems, analysis of themes and forms, and enjoyment of poetry as a genre.

(ACE 5) [ES][IS] 205. Twentieth Century Fiction
(3 cr) Lec.

Selected readings in the novel and short story, mainly American, British, and European, from 1900 to the present.

[ES] 205D. Fiction Since 1950
(3 cr) Lec.

Representative examples of recent trends in novels and short stories, primarily British and American.

[ES] 210. Themes in Literature
(3 cr)

Introduction to groups of literary works of various types from various periods and countries, studied in the context of a significant issue or concept. Examples: Christian themes in literature, Arthur in legend and literature, literature of war and peace, and illness and health in literature.

210A. Christian Themes
(3 cr)

(ACE 5) [ES][IS] 210 I. Illness and Health in Literature
(3 cr) Lec 3.

Representations of illness and health as states of the body in a variety of literary texts.

(ACE 5) [ES][IS] 210 L. Arthur in Legend and Literature
(3 cr) Lec 3.
Introduction to medieval literature and culture via the legends and romances of King Arthur and "The Matter of Britain." Translations that were originally in Latin, Welsh, and French as well as English. The questions of ethnicity raised by the idea of an ancient Celtic "Britain."

(ACE 5, 8) [ES][IS] 210 P. Literature of War and Peace (3 cr) 
Lec 3. 
Literary works written in response to war, conflict, and peace.

(ACE 5) [ES][IS] 210 T. Stories and Human Experience (3 cr) 
Lec 3. 
Imaginative works drawn from literature and film. The ways in which different genres or media are used to tell stories and record lived experiences.

[ES][IS] 211A. Plains Literature (3 cr) 
Lec 3. 
Introduction to writers and literary works associated with the geographic area of the Great Plains of the United States.

(ACE 5, 9) [ES][IS] 212. Introduction to Lesbian and Gay Literature (WMNS 212) (3 cr) 
Lec 3. 
Introduction to variety of works by lesbian, gay, bisexual, and transgender writers. Literary, significant cultural, social, and historical issues and themes.

ACE 5, 9) [ES][IS] 215. Introduction to Women’s Literature (WMNS 215) (3 cr) 
Lec 3. 
Introduction to English literature written by women, studies in the cultural, social, and/or historical contexts.

[ES] 216A. Children’s Literature* (3 cr) 
Selected works of literature originally addressed primarily to children which have attracted adult attention to their artistry and themes.

(ACE 5) [ES][IS] 230. English Authors to 1800 (3 cr) 
Recommended for nonmajors interested in literature and its historical and cultural context. Major British writers from Beowulf to the end of the eighteenth century. Attention given to historical background.

(ACE 5) [ES][IS] 230A. Shakespeare (3 cr) 
Introductory study of a representative sample of Shakespeare's works. Some films of dramatic performances may be shown.

(ACE 5) [ES][IS] 231. English Authors after 1800 (3 cr) ENGL 231 is recommended for non-English majors interested in literature and its historical and cultural context. Major works by British authors of the Romantic and Victorian periods and of the twentieth and twenty-first centuries.

[ES] 232. The Jewish Idea in Modern Literature (MODL 232) (3 cr) 
For course description, see MODL 232.

[ES][IS] 234D. Major Themes in World Literature* (MODL 234D) (3 cr) 
For course description, see MODL 234D.

[ES][IS] 240A. The World of Classical Greece* (CLAS 281) (3 cr) 
For course description, see CLAS 281.

[ES][IS] 240B. The World of Classical Rome* (CLAS 282) (3 cr) 
For course description, see CLAS 282.

[ES][IS] 243B. Literature of India* (3 cr) 
Representative works by Indian writers, including works by and about women and the underclass, primarily written in English.

(ACE 5, 9) [ES][IS] 244. African-American Literature (ETHN 244) (3 cr) 
Representative African-American works, primarily twentieth century, of various genres, studied in their social and historical contexts.

(ACE 5, 9) [ES][IS] 244A. Introduction to African Literature (ETHN 244A) (3 cr) 
Representative literary works by African writers, mainly in the English language, but with a sampling of works translated from other languages, from the twentieth century, and presented in their social, historical and social contexts.

(ACE 5, 9) [ES][IS] 244B. Black Women Authors* (ETHN, WMNS 244B) (3 cr) Lec 3. May not be offered every year. 
Representative works of various types, primarily twentieth century, studied in their social and historical contexts.

(ACE 5, 9) [ES][IS] 244D. African-Caribbean Literature* (ETHN 244D) (3 cr) 
History and multi-generic variety of African-Caribbean literature written in English.

(ACE 5, 9) [ES][IS] 244E. Early African-American Literature* 
Representative early African-American works of various genres, studied in their social and historical contexts, from the oral tradition to the Harlem Renaissance.

(ACE 5, 9) [ES][IS] 245A. Introduction to Asian-American Literature and Culture (ETHN 245A) (3 cr) Lec 3. 
Introduction to twentieth century Asian-American literature and relevant historical and cultural background.

(ACE 5, 9) [ES][IS] 245B. Native American Literature (ETHN 245B) (3 cr) 
Introduction to literature by and about the American Indian covering early and recent periods.

(ACE 5, 9) [ES][IS] 245D. Chicana and/or Chicano Literature (ETHN 245D) (3 cr) Lec 3. 
Introduction to literature by and about Mexican-Americans in its cultural and historical context.

[ES][IS] 245J. Jewish-American Fiction (JUDS 245J) (3 cr) 
Twentieth century novels and short stories by major Jewish- American authors.

[ES][IS] 245K. Canadian Literature (3 cr) 
Canadian literature from the pre-confederation period to the present.

(ACE 5, 9) [ES][IS] 245N. Native American Women Writers (WMNS 245N) (3 cr) Lec 3. 
Representative writings by American Indian women in their social and historical contexts.

[ES][IS] 247. Literature and Arts on the Plains (3 cr) 
Plains literature in the context of other arts and art history, focusing on mainstream Euro-American and traditional native American arts. Literature in relation to painting, sculpture, music, theater, and folk arts.

(ACE 5) [ES][IS] 270. Literary/Critical Theory (3 cr) 
Nature and function of literary/critical theory in the study of literary texts. Selected approaches and is not intended as a general survey.

(ACE 7) [ES][IS] 282. Literature and the Other Arts* (3 cr) 
Introduction to the interdisciplinary study of both thematic and formal technical relationships between works of literature and music, visual arts, theatre, and the plastic and spatial arts.
[ES] 283. Contemporary Culture (3 cr)
Contemporary cultural texts (e.g., television, sports, music, literature). Relations between these texts and their significance within contemporary society.

[ES] 285. Introduction to Comparative Literature* (MODL 285) (3 cr) Prereq: Sophomore standing and at least 3 cr in literature in English or modern languages. Introduction to the methods and materials of scholarly comparison of literatures of different languages, cultures, historical periods, and genres.

(ACE 5) [IS] 302A. Poetry since 1945* (3 cr) Lec 3.
Major authors, themes, and trends in poetry from 1945 through the end of the twentieth century. Works from the Beat, Confessional, New York School, San Francisco Renaissance, Black Arts, Feminist, Language, New Formalist, and other "schools" of poetry.

[IS] 302B. Contemporary Poetry (3 cr) Lec 3.
Major authors, themes, and intellectual trends in contemporary poetry.

(ACE 5) [ES][IS] 303. Short Story (3 cr)
Introduction to the historical context, criticism, and interpretation of short stories.

(ACE 5) [ES][IS] 305A. The Novel 1700-1900 (3 cr)
Readings in the British novel from its beginning to 1900. Examples: works by Defoe, Fielding, Austen, Dickens, Eliot, Hardy.

[ES][IS] 311D. Literature of Socialism* (3 cr) Lec.
Imaginative literature and philosophical and social writing of diverse revolutionary social movements. Marxism, Anarchism, Feminism, Third World authors and thinkers, and the history of American radicalism.

(ACE 5) [ES][IS] 311G. Revolution and Romanticism* (3 cr) Lec 3. Prereq: Permission
Romantic movement in literature and its relation to political and economic revolutions in England, France, and America.

(ACE 5, 9) [ES][IS] 315A. Survey of Women's Literature (WMNS 315A) (3 cr) Lec 3. ENGL/WMNS 315A may not be offered every year. Historical survey of women's writings in English.

(ACE 9) [ES][IS] 315B. Women in Popular Culture (WMNS 315B) (3 cr) Lec 3.
Relation between women's roles and popular images in the media, including romances, television shows, science fiction, and magazines, with attention to their historical development.

[ES] [IS] 317. Literature and Environment (3 cr.)
A study of various issues, trends, and traditions concerning the literary representation of the natural environment.

330. British Authors to 1800 (3 cr)
The works of an author or small group of authors, usually in historical and biographical context.

(ACE 5) 330A. Shakespeare on Screen (3 cr) Lec 3. ENGL 330A requires weekly film screenings. Strategies employed in adapting the plays of William Shakespeare for film and video. Integration of critical approaches from the perspectives of cultural studies, film, literature, and theatre.

Three major figures of English literature: Geoffrey Chaucer, William Shakespeare, and John Milton. How changes in society and in the media of production (oral presentation, manuscripts, public and private stages, and print) affected each writer's sense of his audience and his craft. These writers in relation to each other: their common themes, shared sources, and awareness of and challenges to literary predecessors.

(ACE 5) 331. British Authors Since 1800* (3 cr) Lec 3. ENGL 331 may not be offered every year. The works of an author or small group of authors, usually in historical and biographical context.

332. American Authors to 1900* (3 cr)
Intensive study of the works of an author or small group of authors, usually in historical and biographical context. Examples: Mark Twain, Robert Frost, Fitzgerald, and Hemingway.

333. American Authors Since 1900* (3 cr) ENGL 333 may not be offered every year. The works of an author or small group of authors, usually in historical and biographical context.

(ACE 5) [IS] 333A. Willa Cather and Her World (3 cr) Lec 3.
ENGL 333A may not be offered every year. Cather's work as an entry into the humanities, multiple texts, and their contexts. Interdisciplinary approach.

[ES][IS] 333M. American Literary Traditions (3 cr) Lec 3.
American literary traditions or movements through multiple genres from a variety of theoretical, socio-historical, and cultural approaches.

(ACE 5) [ES][IS] 340. Classical Roots of English Literature* (3 cr)
Greek and Roman literary works emphasizing their influence on English and American literature.

(ACE 5) [ES][IS] 341. The Bible as Literature* (3 cr) Lec 3.
Introduction to the literary analysis of the Hebrew and Christian Scriptures with emphasis on their influence on British and American literature.

[ES] 342A. Irish Literature* (3 cr) Works of Irish authors written in English, primarily from the late nineteenth century to the present, in their historical, cultural, and social context.

[ES][IS] 344. Ethnicity and Film (ETHN 344) (3 cr) Lec 3.
Construction of ethnic identities in film and TV and the impact of such images on American culture.

[ES][IS] 347. Humanities on the Plains* (3 cr)
Literature of the plains in its ethnic cultural contexts, both in relation to the arts and humanities, and to religion, anthropology, history and geography.

(ACE 5) [ES][IS] 361A. Introduction to Early American Literature (3 cr) Lec 3.
Major authors, themes, and intellectual trends in American literature from the beginnings to 1865. Works from the Colonial, Early National, and Romantic periods.

(ACE 5) [ES][IS] 361B. Introduction to Late American Literature (3 cr) Lec 3.
Major authors, themes, and intellectual trends in American literature from 1865 to the present. Works from the Realist, Modernist, and Contemporary periods.

[ES][IS] 362. Introduction to Medieval Literature (3 cr)
Major English works, in the original language and in translation, from Beowulf to the late Middle Ages, with a focus on Chaucer.
363. Introduction to Renaissance Literature (3 cr)
Representative works in various genres written in England during the sixteenth and early seventeenth centuries which reflect major themes and intellectual trends of the Renaissance period.

(ACE 5) [ES][IS] 364. Introduction to Restoration and Eighteenth Century Literature (3 cr)
Major English writers—such as Dryden, Pope, Swift, Johnson—seen in the literary, historical, and intellectual context of the period 1660-1800.

(ACE 5) [ES][IS] 365. Introduction to Nineteenth Century British Literature (3 cr)
Poetry and prose of the principal British authors of the Romantic and Victorian periods.

[IS] 381. Ancient Novel (CLAS 381) (3 cr) Prereq: Junior standing or permission.
For course description, see CLAS 381.

401/801. Drama* (3 cr)
Particular historical periods or other groupings of dramas, examining the relation of the writers both to one another and to the aesthetic and intellectual climate of their times. Examples: drama survey, modern drama, American drama, Shakespeare's contemporaries in drama.

401K/801K. Gay and Lesbian Drama* (3 cr)
Overview of contemporary gay and lesbian drama.

402/802. Poetry (3 cr)
Epic, Renaissance, Romantic, Victorian, American, and contemporary poetry.

Survey of British poetry, 1780-1835. The traditional major authors and some of the many other poets whose works were popular and influential. The social, historical, and cultural context.

[IS] 403/803. American Short Story (3 cr)
The narrative genre of the short story, as represented by stories from American authors of the nineteenth century to the present day.

405/805. Fiction (3 cr) Lec 3.
Fiction, primarily novels, in particular historical periods or other groupings. The relation of the writers both to one another and to the aesthetic and intellectual climate of their time.

405A/805A. 19th Century British Novel (3 cr) Lec 3.
The most popular and influential literary genre in the nineteenth century, the novel, through representative Romantic, Victorian, and "fin de siecle" (end of century) works.

Survey of British fiction (primarily novels), 1780-1850. Major and minor authors whose works illustrate the tastes and trends of British fiction in the early modern period. The literary, social, and cultural context.

[IS] 405E/805E. Modern Fiction (3 cr) Lec 3.
Key British and American novels and short stories from about 1910 to 1950. Modernism as a literary and cultural practice. Modernism's interpretation of the revolutionary changes in culture and society in the first half of the twentieth century. The relation between modernism and postmodernism.

Twentieth century British novels and short stories. Modernism and postmodernism as aesthetic, cultural, and social movements and phenomena.

Survey of modern Canadian novels and short stories from 1920 to the present plus some other genres. The historical and cultural context.

Survey of novels written by a variety of men and women of diverse backgrounds in the United States from the late eighteenth century to 1900.

Survey of novels written by a variety of men and women of diverse backgrounds in the United States from 1900 to the present day.

406/806. Genre* (3 cr)
History and theory of the concept of genre as exemplified in literary works in various forms: comedy, tragedy, and satire.

Intensive study of a literary movement (national or transnational), the development of a genre, or the intellectual and historical origins of an idea, as reflected in literature. May include the literature of abolition, alternative Romanticisms, literary modernism, the literature of Civil Rights, postmodernism, and/or the avant-garde movement.

[IS] 411/811. Plains Literature* (3 cr)
Intensive study of various forms of literature seen in the historical, cultural, and aesthetic context of the North American Great Plains.

414/814. Women's Literature (3 cr) Lec 3.
A particular historical or other groups of literature by and about women, seen in their aesthetic and intellectual context.

Selected women writers from the twentieth and twenty-first century.

428/828. Old English* (3 cr)
Intensive study of Old English aimed at enabling students to read and understand literary texts of the period in their historical context.

430/830. British Authors to 1800 (3 cr) Lec 3.
The works of a particular major author, such as Chaucer, Shakespeare, or Milton situated within literary, historical, biographical, and critical context.

[IS] 430A/830A. Shakespeare I (3 cr) Lec 3.
How performance-based strategies can help in understanding and in teaching Shakespeare's plays. The historical and contemporary stage practices, the performance history of these plays, and recent criticism that engages with the insights of both Performance Theory and Semiotics.

432/832. American Authors to 1900* (3 cr)
Extensive study in the works of a particular major author seen in a wide critical context. Example: Mark Twain.

433/833. American Authors Since 1900* (3 cr)
Extensive study in the works of a particular major author seen in a wide critical context. Example: William Faulkner.

For course description, see CLAS 483/883.

Works of writers with connections to one or more American ethnic communities, seen in their historical, intellectual, and cultural context. Survey of ethnic literature.

445B/845B. African-American intellectual, and cultural context. Works of writers with connections to one or more African American communities, seen in their historical, critical issues of the period. Emphasis on poetry and nonfiction prose.


[IS] 462A/862A. Ideas of Ethnicity in Medieval Literature (JUDS 462A) (3 cr) Medieval literary texts that involve encounters between different religions and cultures. Readings from chronicles, romances, debates and epics.

463/863. Survey of Renaissance Literature* (3 cr) Extensive study of major authors and works of the sixteenth and early seventeenth centuries with particular attention to the development of poetic and prose literary forms and their cultural context.


[IS] 465/865. 19th Century British Literature* (3 cr) Extensive study of poetry and prose of the Romantic and Victorian periods with emphasis on their intellectual and cultural context.

467/867. Literary History* (3 cr) Theory of literary periods and movements and the causes for change among them. Periods, movements, and readings are taken from British literature from about 1475 to about 1950.

471/871. Literary Criticism and Theory* (3 cr) History, analysis and application of a variety of trends in literary criticism and critical theory.


Film Studies

[ES][IS] 209. Film: The Documentary* (3 cr) Nonfiction film genre from the 1890s to the present, highlighting the major events that have significantly affected it, its cinematic techniques, and its social context. Weekly film screenings.

[ES][IS] 213E. Introduction to Film History (3 cr) Historical survey from 1880 to the present, dealing with the major directors, films, genres, and critical theories which have shaped films in the twentieth century. Weekly film screenings.

( [ES][IS] 219. Film Genre (3 cr) Various film genres, such as Gothic, the Western, and film noir, from their inception in the early 1900s to the present day. Variations (such as 219A, Film Noir) may concentrate on a particular genre. Weekly film screenings.

[ES][IS] 239. Film Directors (3 cr) Films of one director or a small group of directors. Weekly film screenings.

[ES][IS] 239B. Women Filmmakers (WMNS 239B) (3 cr) Lec 3. History and criticism of international women film directors.

[ES][IS] 259A. Writing for Films (3 cr) Lec 3. Introduction to the basics of screenplay writing from the conception of an idea through its realization in a screenplay written in the master scene format.

ES 269. Film Period* (3 cr) Intensive examination of artistic movements and major directors in an important historic period of film. Examples: Russian film of the '20s, the French New Wave, Hollywood in the '30s. Weekly film screenings.

313B. The Film Industry* (3 cr) Counts for credit toward the film studies minor, but does not count for credit toward the English major or minor. Historical development and contemporary practice of the motion picture industry as a business, dealing with issues such as exhibition, production, distribution, and the unionization of films.

349. National Cinemas* (3 cr) Films produced in one country, seen in their aesthetic and historical context. Examples: Italian cinema since World War II, Japanese cinema, Australian cinema.

[ES][IS] 373. Film Theory and Criticism (3 cr) History of film theory and methods of applied criticism for the intermediate or advanced student with previous film study experience. Weekly film screenings.

413/813. Film (3 cr) Advanced critical and historical theory and history in film, using more difficult texts (both as films and as readings) for the students, to create an intense immersion into more complex films and critical readings.

[IS] 439/839. Film Directors (3 cr) Intensive study of the films of one director or a small group of directors, with emphasis on an auteur approach. Weekly film screenings.

459/859. Writing for Film (3 cr) Lec 3. ENGL 459/859 is for advanced students with previous experience in script writing. Development of longer forms of screenplays.

Creative Writing

(ACE 7) [IS] 250. Introduction to Creative Writing (3 cr) Lec 3. Introduction to the writing of poetry, fiction, and creative nonfiction. Writing, the development of the craft and technique, and analytical reading skills.

(ACE 7) [ES][IS] 252. Introduction to Writing of Fiction (3 cr) Lec 3. Introduction to the writing of fiction. Writing, analysis of craft, technique, and reading skills.

(ACE 7) [ES][IS] 253. Introduction to Writing of Poetry (3 cr) Lec 3. Introduction to the writing of poetry. Writing, analysis of craft, technique, and reading skills.

(ACE 7) [ES] 253A. Writing of Poetry: Women's Poetry* (WMNS 253A) (3 cr) Lec 3. Introduction to the writing of poetry. Emphasis on student writing with special focus on reading women poets and on issues that concern women writers.
Speaking and writing in academic contexts for international students.

187. ESL/Introduction to Academic Writing (3 cr) Prereq: Permission. Does not satisfy arts and sciences communication requirement. Writing course for international students focusing on essay development and organization.

[ES] 188. ESL/Advanced Communication Skills (3 cr) Prereq: Permission. ENGL 188 is open to freshmen or sophomores only. Advanced academic writing and speaking for international students.


322A. Modern English Grammar* (3 cr) A course in linguistic analysis of the structure of the English language and not a course in the rules of English grammar and composition. Aims, methods, and results of descriptive analysis of contemporary English, with emphasis on the syntax of American English.

[ES][IS] 322B. Linguistics and Society* (3 cr) How language is used in the media, education, and politics. Bilingualism, speech style, kinesics, pragmatics, orality and literacy, dialects, gender and applied sociolinguistics.

884. GESL/Advanced Academic Writing (3 cr) Prereq: Permission.

*886. GESL and/or Academic Language Skills (3 cr) Prereq: Permission.

*887. GESL and/or Academic Research Skills (3 cr) Prereq: Permission.

*888. Spoken English for International Students (3 cr) Prereq: Permission.

420/820. Introduction to Linguistics* (3 cr) Introduction for advanced students to the history and methods of linguistics, to the theory of language, and to applications of linguistics in a variety of fields and disciplines.

426/826. History of the English Language* (3 cr) Historical development of contemporary English with particular attention to its Old and Middle English background.


Independent Study, Special Topics, Internships

199. Independent Directed Reading (1-6 cr) Prereq: Permission.

298. Special Topics (1-3 cr, max 3)

299. Independent Directed Reading (1-6 cr) Prereq: Permission.

398. Special Topics (1-6 cr, max 6) Lec.

399. Independent Directed Reading (1-6 cr) Prereq: Permission.

399H. Honors Course (1-4 cr) Prereq: Good standing in the University Honors Program or by invitation.

495. Internship in English (1-6 cr) Prereq: Permission.

497/897. Independent Directed Reading (1-6 cr) Prereq: Permission.

498/898. Special Topics (1-6 cr, max 6) Lec. Prereq: Senior standing.

895. Internship in Teaching English (1-3 cr) Prereq: Permission.

896. Research and Reading (1-6 cr)

899. Masters Thesis (6-10 cr)

Digital Humanities

[ES][IS] 278. Introduction to Humanities Computing (3 cr) Lec. 3. requires contributing to an ongoing Web-based project. Introduction to the variety of rationales, technologies, and materials that commonly inform electronic projects in the humanities. Definitions of digital research, various theoretical and methodological approaches, and the implications for the academy, publishers, classrooms, and libraries.

[IS] 478/878. Electronic Texts: Theory and Practice (English) (3 cr) Lec. Prereq: Junior standing. The shift from printed to digital texts and its implications for the nature of meaning and research in the humanities. Practice in digitally encoding texts and analysis of representative electronic projects dedicated to a variety of authors and genres.

ESL and Linguistics

186. ESL/Academic Language Skills (3 cr) Prereq: Permission. Does not satisfy arts and sciences communication requirement.

187. ESL/Introduction to Academic Writing (3 cr) Prereq: Permission. Does not satisfy arts and sciences communication requirement. Writing course for international students focusing on essay development and organization.

[ES] 188. ESL/Advanced Communication Skills (3 cr) Prereq: Permission. ENGL 188 is open to freshmen or sophomores only. Advanced academic writing and speaking for international students.


322A. Modern English Grammar* (3 cr) A course in linguistic analysis of the structure of the English language and not a course in the rules of English grammar and composition. Aims, methods, and results of descriptive analysis of contemporary English, with emphasis on the syntax of American English.

[ES][IS] 322B. Linguistics and Society* (3 cr) How language is used in the media, education, and politics. Bilingualism, speech style, kinesics, pragmatics, orality and literacy, dialects, gender and applied sociolinguistics.

884. GESL/Advanced Academic Writing (3 cr) Prereq: Permission.

*886. GESL and/or Academic Language Skills (3 cr) Prereq: Permission.

*887. GESL and/or Academic Research Skills (3 cr) Prereq: Permission.

*888. Spoken English for International Students (3 cr) Prereq: Permission.

420/820. Introduction to Linguistics* (3 cr) Introduction for advanced students to the history and methods of linguistics, to the theory of language, and to applications of linguistics in a variety of fields and disciplines.

426/826. History of the English Language* (3 cr) Historical development of contemporary English with particular attention to its Old and Middle English background.
ENGLISH UNDERGRADUATE BULLETIN CHANGES

The English department is making a number of changes to the Undergraduate Bulletin. Some of these are housekeeping changes, and a few are substantive for the major. These substantive changes have been voted on and approved by the faculty.

HOUSEKEEPING

A) Update faculty list and ranks.

B) Change courses that are listed in major distribution
   -- Add 480 "Writing Theory and Practice for Consultants" to major requirement B.
   -- Add 230 "English Authors to 1800" and 231 "English Authors from 1800" to major requirement D, British literature. (These courses had been moribund but have been revived.)
   -- Delete 215 E and J (no longer taught) from E.
   -- Add 215 "Intro to Women’s Literature" to E, (this course replaced 215 E and J.)
   -- Add 244A "Intro to African Literature," 245A "Intro to Asian American Literature and Culture," and 245N "Native American Women Writers" to E.

C) Reflect changes in curriculum
   -- Delete English 211, course has been dropped
   -- Add English 317, new course

D) In lieu of changes to “concentrations” proposed below, reorganize the list of English courses under subject headings rather than in numerical order: The proposed headings are:

   English Studies
   First Year Writing
   Writing, Rhetoric, and Culture
   Literary and Cultural Studies
   Film Studies
   Creative Writing
   Digital Humanities
   ESL and Linguistics
   Independent Study, Special Topics, and Internships

These categories reflect the 4 previous “concentration” areas we are proposing to eliminate (below), with additional categories reflecting a seemingly logical arrangement of the remaining courses. It follows the model used by other departments.

SUBSTANTIVE CHANGES TO MAJOR

E) Reduce hours at “200 level or above” from 15 to 12
   Add hours at “300 level or above” from 15 to 18
   (These changes reflect changes to “concentration” later in Bulletin and are designed to increase enrollment by majors in the upper-level courses)

F) Also add 200 waiver language (For students who come to the major late, which is a high percentage of our majors, this course is redundant, and numerous waivers are already given. This change recognizes that reality and will streamline the waiver process.)

G) -- change language of “Concentration” requirement to read:
   “G. Concentration (12 hours at the 300 or 400 level, only 6 of which can be in creative writing)........... 12”

   (The previous “Field Concentration” only required 9 hours at 3-400 level. Also note, the restriction on creative writing retains the previous language in the old Creative Writing
concentration. That is, the creative writing faculty wants students who choose to concentrate in creative writing to also be required to take literature courses).

H) --Delete previous listing of separate concentration areas (Writing, Rhetoric and Culture, Literary and Cultural Studies, Film Studies, Creative Writing) and also change the related wording elsewhere in the Bulletin. And

I) --keep "Field Concentration" but change to "Concentration" and make minor adjustments in language. Require that 3, rather than 4, courses be at 300-400 level. The department believes these two changes (H and I) will maintain the strengths of the concentration approach while minimizing the bureaucratic complexity and reducing the high number of waivers granted under the current concentration system.
Environmental Studies

Director and Chief Undergraduate Adviser: Dave Gosselin, 150A Hardin Hall
Academic Adviser: Sara Yendra, 345 Nebraska Union and 149B Hardin Hall
Coordinating Committee: Professors Burbach (natural resources), Comfort (natural resources), Hage (chemistry), Namurlani (biology), Pison (geology), Lawson (geosciences), Wandsnider (anthropology), Williams (sociology)
Liaison Persons: Greg Snow, Associate Dean (College of Arts and Sciences); Steve Weller, Dean (College of Agricultural Sciences and Natural Resources)
Website: www.unl.edu/esp/

The environmental studies major is designed for students who want to make a difference and contribute to solving current as well as future environmental challenges on a local to global scale. Solutions to such problems as climate change, pollution, and resource conservation require individuals who have a broad-based knowledge in the natural sciences, social sciences, and the humanities as well as strength in a specific discipline. The environmental studies major provides students with a degree and the skills to work across disciplines and offers the versatility needed for them to be competitive in the job market. Students may select a BS track through the College of Agricultural Sciences and Natural Resources (see "Environmental Studies" on page 73) or a BA track through the College of Arts and Sciences. The degree program consists of four required components:

1. Every major must complete a set of core courses that provide breadth in environmental science and issues.
2. Students must complete a set of general collateral course requirements, depending on the degree track chosen. These provide students with some useful analytical tools.
3. Majors must complete an emphasis to provide depth in one of the following areas: anthropology, biology, chemistry, geography, geology, meteorology-climatology, or sociology (through the College of Arts and Sciences); or applied climate science or natural resources (through the College of Agricultural Sciences and Natural Resources).
4. Prior to graduation, students must complete a "capstone" senior thesis (ENVR 499A and 499B) which includes a written thesis and oral defense under the guidance of a faculty adviser. In addition, students must complete the environmental studies seminar (ENVR 489).

The environmental studies program has an elective internship course (ENVR 497) which provides the opportunity to gain work experience in an off-campus setting related to a student's academic and career objectives. Advanced students are encouraged to explore this possibility with the adviser in their area of emphasis and with the Program Director. Students interested in majoring in environmental studies through the College of Arts and Sciences are advised to make an initial appointment with the program or academic adviser. Those interested in pursuing a natural resources emphasis or applied climate science should see the program director also. Once a student has selected an area of emphasis, advising regarding the emphasis will be done through the appropriate department. However, the program director will continue to be the student's degree adviser.

Program Assessment. In order to assist the department in evaluating the effectiveness of its programs, majors will be required to complete a written exit survey, submitted anonymously, in the senior seminar. Results of participation in this assessment activity will in no way affect a student's GPA or graduation.

Requirements for the Major in Environmental Studies

A course may count toward the core, the emphasis and the collateral requirement if it is included in more than one of these categories.

1. Core Courses (BS and BA degrees) Total Credit Hours: 31-33

   ANTH 473. Ecological Anthropology or ANTH 474 Applied & Developmental Anthropology or ANTH 476 Human Rights, Environment & Development or ANTH 477 Hunters-Gatherers (3 cr)
   BIOS 232. Ecological Issues in the Great Plains or BIOS 207 Ecology & Evolution (4 cr) or BIOS/NRES 220 Principles of Ecology (3 cr)
   CHEM 105. Fundamental Chemistry I or CHEM 113 Fundamental Chemistry I (1 cr)
   CHEM 114. Fundamental Chemistry II or CHEM 116 Quantitative Chemistry Lab (5 cr)
   GEOL 101. Physical Geography or GEOL 106 Environmental Geography (3 cr)
   METR 200. Weather & Climate (4 cr)
   NRES 323. Natural Resources Policy (3 cr)
   SOCIO 446. Social Demography or SOCIO 448 Environmental Sociology (3 cr)

2. General Collateral Course Requirements (BS degree) Total Credit Hours: 24-25

   CHEM 110. General Chemistry II or CHEM 114 Fundamental Chemistry (4 cr) and CHEM 116 Quantitative Chemistry Lab (5 cr)
   MATH 106. Analytical Geometry & Calculus I (5 cr) and MATH 107 Analytical Geometry & Calculus II (5 cr)
   PHYS 141. Elementary General Physics and PHYS 142 Elementary General Physics (10 cr) or PHYS 211 General Physics and PHYS 221 General Physics Lab and PHYS 212 General Physics and PHYS 222 General Physics Lab II (10 cr)

3. Emphases (BS or BA degree) Total Credit Hours: 18-25

   Anthropology Emphasis in Environmental Studies (BA degree) Total Credit Hours: 18
   Anthropology Emphasis in Environmental Studies (BS degree) Total Credit Hours: 24

   Required from Environmental Studies Core:
   ANTH 473. Ecological Anthropology (3 cr)

   Required for Anthropology Emphasis (6 cr):
   Choose two of the following:
   ANTH 110. Intro to Anthropology (3 cr)
   ANTH 212. Intro to Cultural Anthropology (3 cr)
   ANTH 261. Conflict Resolution (3 cr)
   ANTH 476. Human Rights, Environment & Development (3 cr)

   Regional Background Courses (3 cr) chosen from:
   ANTH 350. People & Cultures of Native Latin America (3 cr)
   ANTH 351. Indigenous Peoples of North America (3 cr)
   ANTH 352. Indigenous Peoples of the Great Plains (3 cr)
   ANTH 362. Peoples & Cultures of Africa (3 cr)
   ANTH 363. Peoples & Cultures of the Arctic (3 cr)
   ANTH 366. Peoples & Cultures of East Asia (3 cr)
   ANTH 417. History of Anthropological Theory (3 cr)
   ANTH 430. Nutritional Anthropology (3 cr)
   ANTH 434. Intro to Great Plains Archaeology (3 cr)
   ANTH 476. Human Rights, Environment & Development (3 cr)
   ANTH 477. Hunter-Gatherers (3 cr)
   ANTH 496. Special Readings in Anthropology (3 cr)

   Specialty Courses (3 cr) chosen from:
   ANTH 432. History & Theory of Archaeology (3 cr)
   ANTH 482. Research Methods in Anthropology (3 cr)
   ANTH 483. Advanced Field Methods (3 cr)
Biological Sciences Emphasis in Environmental Studies (BA and BS degrees)

BA Degree—Total Credit Hours: 23-24
BIO 102 Cell Structure & Function (3 cr) or 103 Biodiversity (3 cr) or 206 General Genetics (4 cr) or 206 General Genetics (4 cr)
Biology Choose three advanced organismal biology courses
BIOS 112. Intro to Zoology (3 cr)
BIOS 109. General Botany (4 cr)
BIOS 112. Intro to Zoology (4 cr)
BIOS 312 & 314. Microbiology with Lab (4 cr)
Choose three advanced organismal biology courses:

- BIOS 374, 381, 385, 386, 422, 423, 436, 438, 441, 447, 455, 457, 471, 472, 473, 474, 475, 476, 482, 487, 488

BS Degree—Total Credit Hours: 22-25
Biology (All of the following)
BIO 103 (4 cr) or BIOS 312 (3 cr) & 314 (1 cr) or BIOS 381 (4 cr) or BIOS 386 (4 cr) or BIOS 207 (4 cr) or BIOS/NRES 220 & 222 (4 cr)

Pick four of the following courses from any of the sections:

- Animal
  - BIOS 412H. Honors: Human Genetics (3 cr)
  - BIOS 422. Comparative Physiology (3 cr)
  - BIOS 423. Advanced Animal Physiology (3 cr)
  - BIOS 462. Animal Behavior (3 cr)
  - BIOS 464. Fisheries Biology (3 cr)
  - BIOS 468. Field Animal Behavior (4 cr)
  - BIOS 474. Herpetology (4 cr)
  - BIOS 475. Ornithology (3 cr)
  - BIOS 476. Mammalogy (3 cr)
  - BIOS 481. Helminthology (4 cr)
  - BIOS 482. Field Entomology (4 cr)
  - BIOS 485. Aquatic Insects (3 cr)
  - BIOS 487. Field Parasitology (4 cr)
  - BIOS 488. Natural History of Invertebrates (4 cr)
  - BIOS 489. Ichthyology (4 cr)

- Ecology
  - BIOS 406. Insect Ecology (3 cr)
  - BIOS 436. Quaternary Ecology & Climate (3 cr)
  - BIOS 450. Biology of Wildlife (4 cr)
  - BIOS 454. Ecological Interactions (4 cr)
  - BIOS 455. Great Plains Flora (4 cr)
  - BIOS 457. Ecosystem Ecology (4 cr)
  - BIOS 470. Prairie Ecology (4 cr)
  - BIOS 472. Evolution (4 cr)

- Microbiology
  - BIOS 440. Microbial Physiology (3 cr)
  - BIOS 445 & 446. Food Microbiology (5 cr)
  - BIOS 447. Soil Microbiology (3 cr)
  - BIOS 453. Advanced Cell Biology (2 cr)
  - BIOS 464. Fisheries Biology (3 cr)
  - BIOS 473. Freshwater Algae (4 cr)

1. Two courses (8 cr) of organismic biology/ecology courses taken at Cedar Point Biological Station (or other approved biology field station) will satisfy this requirement. BIOS 456 (Math Models in Biology) as a collateral course.

Environmental Studies (BS degree)

- GEOG 120. Introductory Economic Geography (4 cr)
- GEOG 317. Cartography I (4 cr)
- GEOG 412. Introduction to Geographic Information Systems (4 cr)

GEOG 414. Quantitative Methods in Geography (3 cr)
GEOG 418. Remote Sensing I: Photographic Sensors (4 cr)
GEOG 419. Remote Sensing II: Non-Photographic Sensors (4 cr)

Geology Emphasis in Environmental Studies (BS degree) Total Credit Hours: 26

- GEOG 101. Physical Geology (4 cr)
- GEOG 103. Historical Geology (4 cr)
- GEOG 310. Petrology (3 cr)
- GEOG 340. Structural Geology (3 cr)
- GEOG 410. Geochemistry (3 cr)
- GEOG 450. Surficial Processes (3 cr)
- GEOG 488. Groundwater Geology (3 cr)

Plus 3 credit hours chosen from the following:

- GEOG 210. Minerals, Rocks, and Ores (4 cr)
- GEOG 361. Soils, Environment, and Water Quality (3 cr)
- GEOG 414. Clay Mineralogy (3 cr)
- GEOG 420. Siliciclastic Sedimentology (3 cr)
- GEOG 442. Environmental Geophysics (3 cr)

Meteorology—Climate Emphasis in Environmental Studies (BS Degree) Total Credit Hours: 21

- METR 205. Intro to Atmospheric Science (4 cr)
- METR 470. Microclimate: The Biological Environment (3 cr)
- METR 411. Dynamic Meteorology I (3 cr)
- METR 412. Dynamic Meteorology II (3 cr)
- METR 423. Physical Meteorology (3 cr)
- METR 442. Advanced Synoptic Meteorology/ Climatology (3 cr)
- METR 444. Synoptic Meteorology (4 cr)
- NRES 370. Basic & Applied Climatology (METR 370)(4 cr)

Plus 9 credit hours from the following:

- METR 408. Microclimate: The Biological Environment (3 cr)
- METR 411. Dynamic Meteorology I (3 cr)
- METR 412. Dynamic Meteorology II (3 cr)
- METR 423. Physical Meteorology (3 cr)
- METR 442. Advanced Synoptic Meteorology/ Climatology (3 cr)
- METR 443. Severe Storms Meteorology/ Climatology (3 cr)
- METR 450. Climate & Society (3 cr)
- METR 464. Satellite Meteorology (3 cr)
- METR 469. Bio-atmospheric Instrumentation (3 cr)
- METR 475. Physical Climatology (3 cr)
- METR 483. Global Climate Change (3 cr)
- METR 495. Internship in Meteorology/ Climatology (1-6 cr)
- METR 498. Advanced Special Problems (1-24 cr)

Sociology Emphasis in Environmental Studies (BA and BS degrees) Total Credit Hours: 21

- SOCI 101. Intro to Sociology (3 cr)
- SOCI 205. Intro to Social Research I (3 cr)
- SOCI 206. Intro to Social Research II (3 cr)

Plus 12 credit hours from the following:

- SOCI 211. Rural Sociology (3 cr)
- SOCI 242. Urban Sociology (3 cr)
- SOCI 399. Advanced Readings (1-4 cr)
- SOCI 444. Social Demography (3 cr)
- SOCI 446. Environmental Sociology (3 cr)
- SOCI 468. Policy & Program Evaluation Research (3 cr)
- SOCI 480. Inequality: Stratification & Life Changes (3 cr)
- SOCI 491. Political Sociology (3 cr)
Requirements for the Minor in Environmental Studies

- Total 18 hours with 6 hours at 300 level or above to include:

  GEOG 181. Quality of Environment (3 cr) or AGRJ/NRES 103 Food, Agriculture and Natural Resources Systems (3 cr)
  ENVR 489. Environmental Studies Seminar (1 cr)
  ANTH 473. Ecological Anthropology (3 cr)
  BIOS 207. Ecology & Evolution (4 cr) or BIOS/NRES 220 Principles of Ecology* (3 cr) or BIOS 232 Ecological Issues in the Great Plains (3 cr)
  CHEM 105. Chemistry in Context I (4 cr) or 109 Fundamental Chemistry (4 cr)
  ENVR 289. Environmental Studies: Sophomore Orientation (1 cr)
  ENVR 499A & 499B. Senior Thesis (3 cr)
  GEOL 106. Environmental Geology (3 cr)
  METR 200. Weather & Climate (4 cr)
  NRES 323. Natural Resources Policy (3 cr)
  SOCI 446. Environmental Sociology (3 cr) or 444 Social Demography (3 cr)

* For majors in biological sciences, BIOS 207 (4 cr) only is accepted.

Courses of Instruction (ENVR)

(ACE 8) [IS] 189H. University Honors Seminar (3 cr I) Lec 3, Prereq: Good standing in the University Honors Program. A University Honors Seminar 189H course is required of all students in the University Honors Program. ENVR 189H is Letter grade only. Topics vary.

289. Environmental Studies: Sophomore Orientation (1 cr I) Lec, r.n. Prereq: Sophomore standing, or transfer student with less than 72 credit hours. Pass/No Pass only. Overview of various emphasis options within the Environmental Studies Program through a seminar of current environmental issues.

489. Environmental Studies Seminar (1 cr) Lec, I, II. Prereq: Senior standing; ENVR major or minor; or permission of program director. Majors must have passed ENVR 289. Series of speakers dealing with topics related to an environmental theme selected for its appropriate and timely nature by the Environmental Studies Coordinating Committee. Topic varies.

497. Internship in Environmental Studies (1-4 cr, max 12) Prereq: Junior standing; environmental studies major; prior arrangement with and permission of environmental program director and emphasis advisor. Experience in off-campus setting that is directly relevant to environmental studies.

498. Independent Study (1-4 cr, max 12) Prereq: Environmental studies major; prior arrangement with and permission of program director and emphasis advisor.

(ACE 10) 499A. Environmental Studies Senior Thesis I (3 cr) Prereq: Junior or senior standing; environmental studies major or minor; prior arrangement with program director and emphasis advisor or academic advisor. First course of a two-semester sequence of courses consisting of ENVR 499A and 499B. Pass/No Pass only. Preparation for writing the senior thesis.

(ACE 10) 499B. Environmental Studies Senior Thesis II (2 cr) Prereq: ENVR 499A. Second course of a two-semester sequence of courses consisting of ENVR 499A and 499B. The thesis is to be written under the supervision of the emphasis advisor or a faculty member designated by the advisor. A committee of two (the faculty member guiding the thesis and an additional member with expertise in the topic) will review the thesis.

(ACE 10) 499H. Honors: Environmental Studies Senior Thesis I & II (3 cr) Lec, r.t., ind. Prereq: Junior standing; good standing in the University Honors Program; ENVR major or minor; prior arrangement with program director, emphasis advisor, and honors program advisor.

For course description, see ENVR 499A and 499B.

Institute for Ethnic Studies

Director and Undergraduate Adviser: Amelia Montes (English), 303 Seaton Hall
Program Coordinators: African American and African Studies, Dance (sociology); Latino and Latin American Studies, Garza (history); Native American Studies, Gannon (English)

Academic faculty: Awakuni-Swetland, McCollough, Sanchez (anthropology and geography); Castro, Drehm, Gannon, Montes, Rutledge, Vilig (English); Akers, Ari, Curry, Garza, J., P. Jones, Smith (history); Gonzales (modern languages and literatures); Willils- Esqueda (psychology); Carranza, Ceballos, Dance, Hagevren (sociology).

Ethnic Studies involves the exploration and examination of factors that bear on the lives and experiences, both past and present, of ethically diverse peoples. The Institute for Ethnic Studies is interdisciplinary and intercollegiate, and focuses on the experiences of individuals and groups who are of African American, Latinita, or Native origin or descent both in the United States and elsewhere.

Within the Institute, a major and a minor can be taken in Ethnic Studies (described below). Program-specific minors are also available in African Studies, African American Studies (see listing for African American and African Studies), Chicano Studies (see Latino and Latin American Studies), and Native American Studies (see separate bulletin listing); both a major and a minor are available in Latin American Studies (see Latino and Latin American Studies).

Requirements for the Major in Ethnic Studies

Program of Studies

All majors must take 36 credit hours, to include 18 credit hours from Groups A, B, and C (as described below) plus one of the following:

a. 6 credit hours from each of Groups D, E, and F (18 hours total)

b. 18 credit hours from one of Groups D, E, or F

Other courses (e.g., special topics, independent readings) may be substituted with the approval of the chief advisor.

No more than one half of the courses may be taken within one particular discipline (e.g., History, English). At least 12 credit hours must be taken at the 300 level or above, and at least 6 hours must be taken at the 400 level.

Students must also complete a Plan A minor from a discipline other than Ethnic Studies or one of its component programs.

A. Required courses (6 credit hours required of all majors; cannot be taken Pass/No Pass)

ETHN 100. Freshman Seminar: The Minority Experience (3 cr)
ETHN 400. Senior Seminar (3 cr)

B. Methods (3 credit hours required of all majors; check departmental listings for prerequisites)

ANTH 290. Fieldwork (1-6 cr)
ANTH 483. Advanced Field Methods (3 cr)
COMM 201. Intro to Research Methods in Communication Studies (3 cr)
ENGL 200. Intro to English Studies (3 cr)
ENGL 270. Literary/Critical Theory (3 cr)
ENGL 471. Literary Criticism (3 cr)
ETHN 487. Community-based Research & Evaluation (ANTH 486) (3 cr)
HIST 288. Intro to Historical Methods (3 cr)
SOCI 205. Intro to Social Research I (3 cr)
SOCI 407. Strategies of Social Research: Qualitative Methods (3 cr)
PSYC 350. Research Methods & Data Analysis (3 cr)

C. Comparative Courses (9 credit hours, minimum of 6 hours at 300 or 400 levels)

ANTH 130. Anthropology of the Great Plains (3 cr)
ETHN 211. Intercultural Communication (COMM 211) (3 cr)
ETHN 212. Intro to Cultural Anthropology (ANTH 212) (3 cr)
ETHN 217. Nationality & Race Relations (SOCI 217) (3 cr)
ETHN 310. Psychology of Immigration (PSYC 310) (3 cr)
ETHN 330. Multicultural Education (TEAC 330) (3 cr)
ETHN 344. Ethnicity & Film (ENGL 344) (3 cr)
ETHN 356. Race & Ethnicity in the American West (HIST 356) (3 cr)
ETHN 425. Psychology of Racism (PSYC 425) (3 cr)
ETHN 445. Ethnic Literature (ENGL 445) (3 cr)
ETHN 448. Family Diversity (SOCSI 448) (3 cr)
ETHN 481. Minority Groups (SOCSI 481) (3 cr)
POLS 260. Problems in International Relations (3 cr)

D. African American and African Studies

ETHN 150. African Culture & Civilization (HIST 150) (3 cr)
ETHN 200. Intro to African American Studies (3 cr)
ETHN 238. Blacks & the American Political System (POLS 238) (3 cr)
ETHN 244. African American Literature (ENGL 244) (3 cr)
ETHN 244A. Intro to African Literature (ENGL 244A) (3 cr)
ETHN 244B. Black Women Authors (ENGL 244B) (3 cr)
ETHN 244D. African-Caribbean Literature (ENGL 244D) (3 cr)
ETHN 244E. Early African American Literature (ENGL 244E) (3 cr)
ETHN 306. African American History: African Origins to 1877 (HIST 306) (3 cr)
ETHN 309. African American History: After 1877 (HIST 309) (3 cr)
ETHN 362. Peoples & Cultures of Africa (ANTH 362) (3 cr)
ETHN 437. African American & Racial Politics: 1932 to Present (HIST 437) (3 cr)
ETHN 440. The Black Family (3 cr)
ETHN 446. Black Social Movements (3 cr)
ETHN 456. Black/African American Women’s History (HIST/WMNS 456) (3 cr)
ETHN 459. The Black West (HIST 459) (3 cr)
ETHN 460. Civil Rights Movement (HIST 460) (3 cr)
ETHN 485. Africa Since 1800 (HIST 485) (3 cr)
ETHN 486. History of South Africa (HIST 486) (3 cr)
MUNM 387. History of American Jazz (3 cr)
Environmental Studies Major Requirements
College of Arts and Sciences

Director: Dave Gosselin, 150A Hardin Hall
Academic Adviser: Sara Yendra, 345 Nebraska Union and 149B Hardin Hall
Coordinating Committee: Drs. Burbach (natural resources), Comfort (environmental restoration science), Hage (chemistry), Lawson (geosciences), Knutson (natural resources and geography), Pilson (biological sciences), Wandsnider (anthropology), Williams (sociology), Woudenberg (natural resources).
Liaison Persons: Greg Snow, Associate Dean (College of Arts and Sciences); Steve Waller, Dean (College of Agricultural Sciences and Natural Resources)
Website: esp.unl.edu

The Environmental Studies major is designed for students who want to make a difference and contribute to solving current as well as future environmental challenges on a local to global scale. Solutions to such problems as climate change, pollution, and resource conservation require individuals who have a broad-based knowledge in the natural sciences, social sciences and the humanities as well as strength in a specific discipline. The Environmental Studies program uses a holistic approach and a framework of sustainability. This framework recognizes the necessity of meeting current resource needs without compromising the environment and the ability of future generations to meet their needs. The Environmental Studies major provides students with a degree and the skills necessary to work across disciplines and to be competitive in the job market. Students will acquire a broad-based education in the physical, biological, and social sciences and develop competency in a specific discipline.

Students may select a BS or BA track through the College of Arts and Sciences or a B.S. track in the College of Agricultural Sciences and Natural Resources. The degree program consists of four required components:

1. Every major must complete the set of Environmental Studies core courses that provide breadth in the scientific and human dimensions of environmental issues and challenges (ENVR 201 and 249). In addition, students will have the opportunity to interact and work with individuals and organizations involved in environmental issues within the community (ENVR 319).

2. Students also complete a set of general collateral course requirements in the natural sciences (biology, chemistry and physics), Earth systems, geospatial sciences, mathematics, statistics, and in the humanities and social sciences (Human Dimension). These requirements provide students the opportunity to explore Earth and Ecological Systems: Understand the structure, function, and interaction among Earth’s four major spheres: land, water, living things, and air in the context of the physical, geological, and biological processes as well as human influences and their variability over space and time. These requirements also provide students with opportunity to learn about the human dimensions of environmental challenges that involve law, politics, ethics, economics, historical setting, cultural diversity public policy, decision-making, and risk assessment at local to global scales with emphasis on environmentally sustainable development. In addition students will use and apply relevant field, laboratory, geospatial, and social science research methods, tools and technologies to address environmental challenges in an ethical manner.

3. After 52 hours of course work, majors must complete an individual course of study plan in collaboration with the Environmental Studies academic advisor and/or director that specifically defines an emphasis area that will provide depth in one of the following areas: anthropology, biology, chemistry, geography, geology, meteorology-climatology, or sociology (through the College of Arts and Sciences); or applied climate science or natural resources (through the College of Agricultural Sciences and Natural Resources).

4. After earning 88 credit hours, students must complete a “capstone” senior thesis (ENVR 499) with permission of the program director and under the guidance of a faculty adviser with expertise in their chosen area of emphasis.

The environmental studies program has an elective internship course (ENVR 497) which provides the opportunity to gain work experience in an off-campus setting related to a student’s academic and career objectives. Advanced students are encouraged to explore this possibility with the adviser in their area of emphasis and with the Program Director.

Students interested in majoring in environmental studies through the College of Arts and Sciences are advised to make an initial appointment with the program or academic adviser. Those interested in pursuing a natural resources emphasis should see the program director.

Once a student has selected an area of emphasis, advising regarding the emphasis will be done through the appropriate department. However, the program director will continue to be the student’s degree adviser.

Program Assessment. In order to assure the program in evaluating the effectiveness of its programs, majors will be required to complete a written exit survey, submitted anonymously, upon completion of their senior thesis. Results of participation in this assessment activity will in no way affect a student’s GPA or graduation.

Requirements for the Major in Environmental Studies

NOTE Grade Requirements: Environmental Studies majors must earn a “C” or “P” in all Environmental Studies (ENVR) core courses and discipline-specific emphasis area courses.

NOTE Pass/No Pass Policy: No Environmental Studies (ENVR) core courses, unless offered Pass/No Pass, or discipline-specific emphasis area courses may be taken Pass/No Pass.

1. Environmental Studies Core (BS and BA degrees) Total Credit Hours: 12
ENVR 101 Environmental Studies Orientation (1 cr); ENVR 201 Science, Systems, Environment and Sustainability (3 cr); ENVR 249 Individual and Cultural Perspectives on the Environment (3 cr); ENVR 319 Environmental Engagement and the Community (2 cr); ENVR 499A Environmental Studies Senior Thesis I (1 cr); ENVR 499b Environmental Studies Senior Thesis II (2 cr)ENVR 499a and 499a are the capstone courses for Environmental Studies majors. ENVR 499H (3 cr) is the capstone course for UNL Honors Students.

2a. Collateral Courses (BS degrees) Total Credit Hours: 43-46

2a and 2b. NOTE: See Emphasis Area for Mathematics and Natural Sciences Requirement

Earth Systems: .............................................................. 13-15
Select one from: NRES 104 Climate in Crisis (3 cr) or METR 200 Weather and Climate (4 cr) or NRES 208 Applied Climate Science (3 cr)Select one from: NRES 108 Earth’s Natural Resource Systems Laboratory (3 cr) or ENSC 110 Energy in Perspective (3 cr) or GEOL 101 Physical Geology (4 cr) or GEOL 106 Environmental

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Statistics to Remote Sensing (4 cr)  
Geographic Information Systems  (4cr) or NRES 418, Introduction to Remote Sensing (4 cr)

Select one from:
- Human Dimensions
- UNL will not receive UNL credit for MATH 203.
203 and STAT 218. Students who transfer STAT 218 credit to UNL will not receive UNL credit for MATH 203.

Mathematics: 3 - 5 credits.
Select from: MATH 103 College Algebra and Trigonometry (5 cr); MATH 104 Calculus for Managerial and Social Sciences (3 cr); MATH 106 Analytical Geometry and Calculus I (5 cr)

Natural Sciences: 14 – 17 credits
Biology: 7 – 8 credits
Select from: BIOS 103 Organismic Biology (4 cr) or BIOS 101&101L (4 cr) and
Select from: BIOS 220 & BIOS 222 Principles of Ecology + Lab (4 cr) or BIOS 232 Ecological Issues of the Great Plains (3 cr)
Chemistry: 4 credits
Select one from: CHEM 105 Chemistry in Context I (4 cr) or CHEM 109 General Chemistry I (4 cr) or CHEM 113 Fundamental Chemistry I (4 cr)
Physics: 3 – 5 credits
Select one from: PHYS 115 Descriptive Physics (3 cr) or PHYS 141 Elementary General Physics I (5 cr) or PHYS 151 Elements of Physics (4 cr) or MSYM 109 Physical Principles in Agriculture (4 cr)

College Distribution Requirements, ACE Requirements + Free Electives: 23 - 32

Biological Sciences Emphasis in Environmental Studies (BS degree) Total Credit Hours: 47 – 48

Biological Sciences Emphasis Area Courses: 24 credit hours
- BIOS 102 Cell Structure & Function (4 cr)
- BIOS 103 Organismic Biology (4 cr)
- BIOS 205 Genetics, Molecular and Cellular Biology (2 cr)
- BIOS 206 General Genetics (4 cr)
- BIOS 207 Ecology and Evolution (4 cr)
Choose at least 6 credit hours of Biology electives.

Mathematics: 5 credits.
Select from: MATH 106 Analytical Geometry and Calculus I (5 cr) or MATH 106B Calculus I for Biology and Medicine (5 cr)

Natural Sciences: 18 -19 credits
Chemistry: 8 – 9 cr
Select from: CHEM 109 & 110 General Chemistry I & II (8 cr) or CHEM 113 & 114 Fundamental Chemistry I & II (9 cr)
Physics: 10 cr
Select from: PHYS 115 Descriptive Physics (3 cr) or PHYS 141 Elementary General Physics I (5 cr) or PHYS 151 Elements of Physics (4 cr) or MSYM 109 Physical Principles in Agriculture (4 cr)

College Distribution Requirements, ACE Requirements + Free Electives: 19 – 23

Chemistry Emphasis in Environmental Studies (BS degree) Total Credit Hours: 48 -52

Chemistry Emphasis Area Courses: 21 – 24 credits
**Required:**
Select from:
- CHEM 109, General Chemistry I (4 cr) and CHEM 110 General Chemistry II (4 cr) and CHEM 221 Elementary Quantitative Analysis (4 cr) or CHEM 113 Fundamental Chemistry I (4 cr) and CHEM 114 Fundamental Chemistry II (3 cr) and CHEM 116 Quantitative Chemistry Lab (2 cr)

Choose at least 12 additional credit hours of Chemistry courses excluding CHEM 131, 195, 396 and 399.

**Mathematics (ACE 3):** 10 credits.
- MATH 106 Analytical Geometry and Calculus I (5 cr)
- MATH 107 Analytical Geometry and Calculus II (5 cr)

**Natural Sciences:** 17-18 credits

Biology: 7 - 8 credits
- Select one from: BIOS 101 + 101L General Biology (4cr) or BIOS 103 Organismic Biology (4 cr)
- Select one from: BIOS 220 Principles of Ecology + Lab (BIOS 222) (4 cr) or BIOS 232 Ecological Issues of the Great Plains (3 cr)

Physics: 10 cr
- Select from: PHYS 141 & 142 Elementary Physics I & II (10 cr) or PHYS 211 & 212 General Physics I & II Labs (221/222) (10 cr)

**College Distribution Requirements, ACE Requirements + Free Electives: 15 – 22**

**Geography Emphasis in Environmental Studies (BA degree) Total Credit Hours: 38-43**

**Geography Emphasis Area Courses: 21 Credits**

GEOG 181 Quality of the Environment (3 cr)

A total of 18 credits with at least one course from A, B, and C.

**A. Human Geography**
- GEOG 120. Introductory Economic Geography (3 cr)
- GEOG 140. Introductory Human Geography (3 cr)
- GEOG 271. Geography of the United States (3 cr)
- GEOG 272. Geography of World Regions (3 cr)
- GEOG 283. Space, the Environment & You (3 cr)
- GEOG 334. Historical Geography of the Great Plains(3 cr)
- GEOG 375. Geography of Asia (3 cr)
- GEOG 447. Political Geography (3 cr)

**B. Physical Geography**
- GEOG 155. Physical Geography (4 cr)
- GEOG 450. Surficial Processes (3 cr)
- GEOG 481. Water Resources Seminar (1 cr)
- GEOG 498. Advanced Special Problems (1-24 cr)
- METR 408. Microclimate: The Biological Environment (3 cr)
- METR 475. Physical Climatology (3 cr)

**C. Geographic Techniques**
- GEOG 317. Cartography I (4 cr)
- GEOG 412. Introduction to Geographic Information Systems (4 cr)
- GEOG 414 Quantitative Methods in Geography (3 cr)
- GEOG 418. Remote Sensing I: Photographic Sensors (4 cr)
- GEOG 419. Remote Sensing II: Non-Photographic Sensors (4 cr)

**Mathematics:** 3 - 5 credits.
- Select from: MATH 103 College Algebra and Trigonometry (5 cr); MATH 104 Calculus for Managerial and Social Sciences(3cr);
- MATH 106 Analytical Geometry and Calculus I (5 cr)

**Natural Sciences:** 14 – 17 credits

Biology: 7 - 8 credits
- Select from: BIOS 103 Organismic Biology (4 cr) or BIOS 101&101L (4 cr) and
- Select from: BIOS 220 & BIOS 222 Principles of Ecology + Lab (4 cr) or BIOS 232 Ecological Issues of the Great Plains (3 cr)

Physics: 3 – 5 credits
- Select from: PHYS 115 Descriptive Physics (3 cr) or PHYS 141 Elementary General Physics I (5 cr) or PHYS 151 Elements of Physics (4cr) or MYSM 109 Physical Principles in Agriculture (4 cr)

**College Distribution Requirements, ACE Requirements + Free Electives: 21 – 29**

**Geography Emphasis in Environmental Studies (BS degree) Total Credit Hours: 46 - 48**

**Geography Emphasis Area Courses: 21 Credits**

GEOG 181 Quality of the Environment (3 cr)

A total of 18 credits with at least one course from A, B, and C above under BA degree.

**Mathematics:** 5 credits.
- MATH 106 Analytical Geometry and Calculus I (5 cr)

**Natural Sciences:** 20 – 22 credits

Biology: 7 – 8 credits
- Select from: BIOS 103 Organismic Biology (4 cr) or BIOS 101&101L (4 cr) and
- Select from: BIOS 220 & BIOS 222 Principles of Ecology + Lab (4 cr) or BIOS 232 Ecological Issues of the Great Plains (3 cr)

Physics: 5 cr
- Select from: PHYS 141 Elementary Physics I (5 cr) or PHYS 211 General Physics I & Labs (221/222) (5 cr)

**College Distribution Requirements, ACE Requirements + Free Electives: 19 - 24**

**Geology Emphasis in Environmental Studies (BS degree) Total Credit Hours: 53 – 54**

**Geology Emphasis Area Courses: 22 credits**

Requirements are the same as a Minor in Geology – 22 credits with only 8 credits at the 100 level.

**Mathematics:** 10 credits.
- MATH 106 Analytical Geometry and Calculus I (5 cr)
- MATH 107 Analytical Geometry and Calculus II (5 cr)

**Natural Sciences:** 21 - 22 credits

Biology: 7 - 8 credits
- Select one from: BIOS 101 + 101L General Biology (4 cr) or BIOS 103 Organismic Biology (4 cr) and
- Select one from: BIOS 220 & BIOS 222 Principles of Ecology + Lab (4 cr) or BIOS 232 Ecological Issues of the Great Plains (3 cr)

Chemistry: 4 credits
- Select one from: CHEM 109 & 110 General Chemistry I & II (8 cr) or CHEM 113 & 114 Fundamental Chemistry I & II & Lab (CHEM 116) (9 cr)

Physics: 5 cr
- Select from: PHYS 141 Elementary Physics I (5 cr) or PHYS 211 General Physics I & Labs (221) (5 cr)
Select from: CHEM 109 General Chemistry I & II (4 cr)
or CHEM 113 Fundamental Chemistry I (4 cr)
Physics: 10 cr
Select from: PHYS 141 & 142 Elementary Physics I & II (10 cr) or PHYS 211 & 212 General Physics I & II Labs (221/222) (10 cr)

**College Distribution Requirements, ACE Requirements + Free Electives: 13 – 17**

Meteorology—Climatology Emphasis in Environmental Studies (BS Degree) Total Credit Hours: 49 - 51

Meteorology – Climatology Courses:
Requirements are the same as a Minor for Meteorology - Climatology

**Meteorology Emphasis: 40 credits**

**Meteorology Emphasis Area Courses: 22 credits**
- METR 200 Weather and Climate (4 cr)
- METR 205 Introduction to Atmospheric Science (4 cr)
- METR 411 Dynamic Meteorology I (3 cr)
- METR 423 Physical Meteorology (4 cr)
- METR 441 Synoptic Meteorology (4 cr)
- Plus on METR class at the 400 level (3 cr)
- METR 4XX

**Mathematics: 10 credits.**
- MATH 106 Analytical Geometry and Calculus I (5 cr)
- MATH 107 Analytical Geometry and Calculus II (5 cr)

**Physics: 9 credits**
- PHYS 211 & 212 General Physics I & II Lab (221) (9 cr)

**Climatology Emphasis: 32 Credits**

**Climatology Emphasis Area Courses: 23 credits**
- METR 200 Weather and Climate (4 cr)
- METR 205 Introduction to Atmospheric Science (4 cr)
- METR 370 Basic and Applied Climatology (3 cr)
- METR 475 Physical Climatology (3 cr)
- Select 9 hours from:
  - NRES 408 Microclimate: The Biological Environment (3 cr)
  - METR 443 Severe Storms Meteorology-Climatology (3 cr)
  - METR 450 Climate and Society (3 cr)
  - METR 454 Statistical Analysis of Atmospheric Data (3 cr)
  - METR 487 Earth’s Climate: Past, Present, Future (3 cr)
  - METR 498 Special Topics in Meteorology-Climatology (1-24 cr)

**Mathematics: 5 credits.**
- MATH 106 Analytical Geometry and Calculus I (5 cr)

**Physics: 5 credits**
- PHYS 211 General Physics I & Lab (PHYS 212) (5 cr)

**Natural Sciences: 11 - 12 credits**
**NOTE:** Applies to both Climatology and Meteorology Emphasis Areas
- Biology: 7 - 8 credits
  - Select one from:
    - BIOS 101 + 101L General Biology (4cr) or BIOS 103 Organismic Biology (4 cr)
    - BIOS 220 Principles of Ecology + Lab (BIOS 222) (4 cr) or BIOS 232 Ecological Issues of the Great Plains (3 cr)
- Chemistry: 4 credits
  - Select from:
    - CHEM 109 General Chemistry I & II (4 cr)
or CHEM 113 Fundamental Chemistry I (4 cr)

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**College Distribution Requirements, ACE Requirements + Free Electives: 16 - 21**

**Sociology Emphasis in Environmental Studies (BA degrees) Total Credit Hours: 38 - 43**

**Sociology Courses: 21 Credits**
- SOCI 101. Intro to Sociology (3 cr)
- SOCI 205. Intro to Social Research I (3 cr)
- SOCI 206. Intro to Social Research II (3 cr)
- Select 12 credit hours from the following:
  - SOCI 241. Rural Sociology (3 cr)
  - SOCI 242. Urban Sociology (3 cr)
  - SOCI 399. Advanced Readings (1-4 cr)
  - SOCI 444. Social Demography (3 cr)
  - SOCI 446. Environmental Sociology (3 cr)
  - SOCI 468. Policy & Program Evaluation Research (3 cr)
  - SOCI 480. Inequality: Stratification & Life Changes (3 cr)
  - SOCI 491. Political Sociology (3 cr)

**Mathematics: 3 - 5 credits.**
- Select from:
  - MATH 103 College Algebra and Trigonometry (5 cr);
  - MATH 104 Calculus for Managerial and Social Sciences (3cr);
  - MATH 106 Analytical Geometry and Calculus I (5 cr)

**Natural Sciences: 14 – 17 credits**
- Biology: 7 – 8 credits
  - Select from:
    - BIOS 103 Organismic Biology (4 cr) or BIOS 101&101L (4cr) and
    - BIOS 220 & BIOS 222 Principles of Ecology + Lab (4 cr) or BIOS 232 Ecological Issues of the Great Plains (3 cr)
- Chemistry: 4 credits
  - Select one from:
    - CHEM 105 Chemistry in Context I (4 cr) or CHEM 109 General Chemistry I (4 cr) or CHEM 113 Fundamental Chemistry I (4 cr)
- Physics: 3 – 5 credits
  - Select one from:
    - PHYS 115 Descriptive Physics (3 cr) or PHYS 141 Elementary General Physics I (5 cr) or PHYS 151 Elements of Physics (4cr) or MYSM 109 Physical Principles in Agriculture (4 cr)

**College Distribution Requirements, ACE Requirements + Free Electives: 21 – 29**

**Sociology Emphasis in Environmental Studies (BS degrees) Total Credit Hours: 46 - 48**

**Sociology Courses: 21 Credits**
- SOCI 101. Intro to Sociology (3 cr)
- SOCI 205. Intro to Social Research I (3 cr)
- SOCI 206. Intro to Social Research II (3 cr)
- Select 12 credit hours from the following:
  - SOCI 241. Rural Sociology (3 cr)
  - SOCI 242. Urban Sociology (3 cr)
  - SOCI 399. Advanced Readings (1-24 cr)
  - SOCI 444. Social Demography (3 cr)
  - SOCI 446. Environmental Sociology (3 cr)
  - SOCI 468. Policy & Program Evaluation Research (3 cr)
  - SOCI 480. Inequality: Stratification & Life Changes (3 cr)
  - SOCI 491. Political Sociology (3 cr)

**Mathematics: 5 credits.**
- MATH 106 Analytical Geometry and Calculus I (5 cr)

**Natural Sciences: 20 – 22 credits**
- Biology: 7 – 8 credits
  - Select from:
    - BIOS 103 Organismic Biology (4 cr) or BIOS 101&101L (4cr) and
Select from: BIOS 220 & BIOS 222 Principles of Ecology + Lab (4 cr) or BIOS 232 Ecological Issues of the Great Plains (3 cr)
Chemistry: 8 – 9 cr
Select from: CHEM 105 & 106 Chemistry in Context I & II (8 cr)CHEM 109 & 110 General Chemistry I & II (8 cr) or CHEM 113 & 114 Fundamental Chemistry I & II & Lab (CHEM 116) (9 cr)
Physics: 5 cr
Select from: PHYS 141 Elementary Physics I (5 cr) or PHYS 211 General Physics I & Labs (221) (5 cr)

**College Distribution Requirements, ACE Requirements + Free Electives: 19 - 24**

**Requirements for the Minor in Environmental Studies**

Students interested in obtaining a minor in environmental studies needs to visit with the Environmental Studies academic advisor to establish course of study plan that consists of course work relevant to students interests and goals.

Minimum of 18 hours with 6 hours at 300 level or above are required.

1. **Required Environmental Studies Courses**
   Total Credit Hours: 7

   ENVR 101 Environmental Studies Orientation (1 cr)
   ENVR 201 Science, Systems, Environment and Sustainability (3 cr)
   ENVR 249 Individual and Cultural Perspectives on the Environment (3 cr);

2. **Minimum of 11 hours will be selected for the course of study plan**

   **Natural Sciences**
   Pick 1 From
   BIOS 220 Principles of Ecology (3 cr) or BIOS 232 Ecological Issues of the Great Plains (3 cr) or NRES 270 Biological Invaders (3 cr) or ENTO 300 Toxins in the Environment (2 cr)
   Pick 1 From
   NRES 104 Climate in Crisis (3 cr) or METR 200 Weather and Climate (4 cr) or NRES 208 Applied Climate Sciences (3 cr) or NRES 108 Earth’s Natural Resource Systems Laboratory (3 cr) or ENSC 110 Energy in Perspective (3 cr) or GEOL 106 Environmental Geology (3 cr) or SOIL 153 Soil Resources (4 cr) or WATS 281 Intro. To Water Science (3 cr)

   **Human Dimensions (Pick one course from two of four areas)**

   **Area 1. Ethics**  PHIL 225 Environmental Ethics (3 cr) or ALEC 388 Ethics in Agriculture and Natural Resources (3 cr)
   **Area 2. Law**  AECN 357 Natural Resource and Environmental Law (3 cr) or AECN 457 Water Law (3 cr) or AECN 456 Environmental Law (3 cr)
   **Area 3. Resource Management**  NRES 423 Integrated Resources Management (3 cr) or CRPL 470 Environmental Planning and Policy (3 cr) or NRES 475 Water Quality Strategy (3 cr)
   **Area 4. Leadership**  ALEC 410 Environmental Leadership (3 cr) or COMM 371 Communication in Negotiation & Conflict Resolution (3 cr) or ALEC 202 Leadership Development in Small Groups & Teams (3 cr)
   **Area 5. Cultural Perspectives**  SOCI 446 Environmental Sociology (3 cr) or ANTH 473 Ecological Anthropology (3 cr)
   **Area 6. Economics and Policy**  NRES 323 Natural Resources Policy (3 cr) or ECON 211 Principles of Macroeconomics (3 cr) or AECN 141 Intro. To the Economics of Agriculture (3 cr)
Justification for changes to Environmental Studies Major

A new set of learning objectives was developed to guide the revision of the Environmental Studies curriculum. This set of objectives (see attached) is based on input that the Environmental Studies director and academic advisor have obtained from: the Environmental Studies Coordinating Committee (ESCC); discussions with the deans of the colleges of Arts and Sciences and Agriculture and Natural Resources; feedback from alumni and students; conversations with emphasis advisors; reviews of national documents related to environmental literacy and essential skills for the 21st century. We took the first step of the curriculum modification process on February 3, 2009 when both the CASNR and College of Arts and Sciences curriculum committees approved revision of one course number (ENVR 101) and the creation of three new courses (ENVR 201, 249, and 319). Both committees also suggested we pursue ACE certifications for ENVR 201 and 249. We will follow up with these suggestions in the near future.

The second step of the modification process is to include these new courses into the curriculum. During this part of the process and in consultation with the emphasis advisors and the ESCC, we updated and reorganized the course offerings so ENVR students can acquire a broad-based education in the physical, biological, and social sciences along with the humanities and develop competency in specific disciplines. The outcome of this process is the attached document. The format of the document is that used in the current undergraduate bulletin. We have accounted for all ACE and the College of Arts and Sciences distribution requirements.
Courses of Instruction (GPSP)


399. Independent Directed Reading (1-3 cr) Must be taken under the direction of a faculty fellow of the Center for Great Plains Studies.

399H. Honors Course (1-3 cr) Prereq: Candidacy for degree with distinction, with high distinction, or with highest distinction in the College of Arts and Sciences. Must be taken under the direction of a faculty fellow of the Center for Great Plains Studies.


495/495. Internship (1-6 cr, max 6 Flr. Prereq: For GPSP 495: Junior standing, Great Plains major or minor, and permission. For GPSP 495: permission. Pass/No Pass only.

History

Chair: Kenneth J. Winkle, 609 Oldfather Hall
Professors: Ambrosius, Berger, Borstelmann, A. Burnett, Cahen, Cible, Kleinola, Levin, Mahoney, Masiowski, Thomas, Winkle, Wunder
Associate Professors: Akers, S. Burnett, Coope, Garza, Gorman, Graybill, Jacobs, Lawrence, LeSueur, Schraffetter, Smith
Assistant Professors: Ari, Curry, J. Jones, P. Jones, Seeffeld

The Department of History offers topical and period courses of general cultural and educational value to all University students to broaden their range of historical experience and sense of perspective. The particular aim of the history program is not only to provide knowledge for students who are preparing for a career in education, but also to give instruction that will aid those with interests in law, journalism, library, and museum work; in local, state, and national public service; and in business where a knowledge of domestic and foreign affairs is particularly useful.

Requirements for the Major in History

- 18 hours including 6 hours in courses numbered 300 and above.

Pass/No Pass. The Department of History accepts no more than 3 hours of credit taken Pass/No Pass for either a major or minor. This provision excludes HIST 398, which can only be taken Pass/No Pass.

Honors Program. The Department of History offers a four-year program of honors work beginning with honors sections in the introductory courses for freshmen and sophomores. For upperclassmen, the Departmental Honors Program consists of directed reading courses and seminars. In the senior year, an honors student is expected to prepare an honors thesis for a bachelor of arts degree with distinction.

Graduate Work. The Department of History offers the advanced degrees of master of arts and doctor of philosophy. For details of these programs, see the Graduate Studies Bulletin.

Courses of Instruction (HIST)

NOTE: There are no prerequisites for history courses below the 300 level. This symbol ($) precedes a course that is also pre-1800.

United States or Canadian History

[ES|ES] 105. American Ways (POLS 105) (3 cr) Prereq: Open to freshmen only. Not open to students with credit in HIST 201 or 202 or POLS 100. Develops a historical perspective on current American political problems. The peculiar American relationship to questions of scarcity and how our political institutions have been shaped by those questions.


[ACE] 5 | [ES|IS] 201H. Honors: American History to 1877 (3 cr) Prereq: Good standing in the University Honors Program or by invitation or permission.

For course description, see HIST 201.


[ACE] 5 | [ES|IS] 202H. Honors: American History After 1877 (3 cr) Prereq: Good standing in the University Honors Program or by invitation or permission.

For course description, see HIST 202.
New Bulletin Language, History Major

(change’s underlined)

Requirements for the Major in History

The minimum requirement for a major in history is 32 credit hours. This requirement must include the following:

- Six credit hours in United States or Canadian history.
- Six credit hours in European history (including British history).
- Six credit hours in Latin American, Asian, or African history.
- Six credit hours in the pre-1800 period.
- Eighteen credit hours at the 300 and/or 400 level.
- HIST 250 (The Historian’s Craft) in the sophomore year or the semester after declaring history as a major.
- HIST 450 Capstone Seminar in the senior year.

Program Assessment. In order to assist the department in evaluating the effectiveness of its programs, majors will be required:

To maintain and assemble a portfolio to include three examples of written work. The undergraduate adviser will inform students of the required contents, deadlines, and procedures.

In their senior year, to complete an exit survey or participate in an exit interview. The undergraduate adviser will inform students of the scheduling and format of this assessment activity.

Results of participation in this assessment activity will in no way affect a student’s GPA or graduation.

Justification for change in HISTORY MAJOR

ACE 10 requires a capstone project of all students. Our majors will need such a course to graduate. In addition, we are currently trying to do too much in our required HIST 250 Introduction to Historical Methods. We will now use the 250 as an introduction to the methods and resources of history as a profession, while the new 450 will be an in-depth research seminar, resulting in a large individual research project for each student. Both courses will be required of all majors, and the 250 will be a prerequisite to the 488 class. In addition, we wish to raise the number of upper-division hours from 12 to 18. Three of these will be the newly required 450. That means that a history major needs to take just over half of the required classes at the upper-division.
2. Assessment:

1. The major and Renaissance Studies Requirements for the Major in Medieval and Renaissance Studies

Refer to the Graduate Bulletin for 900-level courses.

899. Masters Thesis

Refer to the Graduate Bulletin for 900-level courses.

Pass/No Pass. Students must obtain permission from the program adviser to take courses for Pass/No Pass credit. Request forms are available in the Arts and Sciences Advising Center, 107 Oldfather Hall.

5. Electives: 15 hours, selected in consultation with the adviser to form a coherent area of concentration. The 15 hours must include courses from at least two of the following three areas: history, literature and the humanities, and the visual and performing arts. Courses must be chosen from the list of course offerings for Medieval and Renaissance Studies listed below.

Medieval and Renaissance Studies Courses (by department)

Architecture
ARCH 340 Architectural History & Theory I

Art and Art History
AHIS 101. Intro to Art History & Criticism I
AHIS 102. Intro to Art History & Criticism II
AHIS 216. Medieval Art
AHIS 221. Italian Renaissance Art
AHIS 226. Northern Renaissance Art
PHIL 336 Ethics: Ancient & Medieval
PHIL 337 Knowledge: Ancient & Medieval
PHIL 338 Metaphysics: Ancient & Medieval

Classics and Religious Studies
CLAS 180. Classical Mythology
CLAS 281. The World of Classical Greece (ENGL 240A)
CLAS 282. The World of Classical Rome (ENGL 240B)

CLAS 307. Early Christianity (HIST/RELG 307)
CLAS 315. Medieval World: Byzantium (HIST 315)
CLAS 381. The Ancient Novel (ENGL 381)
CLAS 409. Religion of Late Antiquity (HIST, RELG 409)
CLAS 410. Gnosticism (HIST, RELG 410)
CLAS 483. Classical Drama (ENGL 440)
LATN 456. Latin of the Middle Ages
RELG 340. Women in the Bible (JUDS, WMNS 340)
RELG 489. Medieval Literature & Theology (ENGL 489)

English

ENGL 210L. Arthur in Literature & Legend
ENGL 230. English Authors to 1800
ENGL 230A. Shakespeare
ENGL 315A. Survey of Women’s Literature: Medieval Women Authors
ENGL 330E. Chaucer/Shakespeare/Milton
ENGL 330T. Roman Empire: English Literature
ENGL 362. Intro to Medieval Literature
ENGL 363. Intro to Renaissance Literature
ENGL 426. History of the English Language
ENGL 430A. Shakespeare I
ENGL 462. Survey of Medieval Literature
ENGL 463. Survey of Renaissance Literature
ENGL 489. Medieval Literature & Theology (RELG 489)

History

HIST 100. Western Civilization to 1715
HIST 211. History of Middle Ages
HIST 212. History of Early Modern Europe to 1789
HIST 217. Israel: The Holy Land (JUDS, RELG 217)
HIST 218. History of Islam
HIST 219. Intro to Jewish History (JUDS, RELG 219)
HIST 220. History of Christianity
HIST 231. English History: Stonehenge through the Glorious Revolution
HIST 261. Russia to the Era of Catherine the Great
HIST 301. Pre-Industrial Europe
HIST 307. Early Christianity (CLAS, RELG 307)
HIST 318. Roman Empire (ENGL 240B)
HIST 321. The Age of the Renaissance & Reformation
HIST 322. Age of the Baroque
HIST 331. Ancient Israel (CLAS, RELG 331)
HIST 332. Jews in the Middle Ages (JUDS, RELG 332)
HIST 409. Religion of Late Western Antiquity (CLAS, RELG 409)
HIST 414. Medieval Culture
HIST 420. The Italian Renaissance
HIST 421. Age of Religious Reform: 1300–1650
HIST 430. Early European History Through Biography
HIST 431. Medieval England
HIST 432. England: Reformation to Revolution, 1530–1660
HIST 436. Saints, Witches & Madwomen

Modern Languages and Literature

GERM 445. 16th Century German Literature
SPAN 314. Representative Authors I
SPAN 315. Representative Authors II
SPAN 421. Medieval Literature
SPAN 441. Golden Age Poetry
SPAN 442. Golden Age Prose

Music

MUSC 365. Music History & Literature I
MUSC 449. Medieval Music
MUSC 451. Music & the Church
MUSC 486. Music of the Renaissance

Philosophy

PHIL 231. History of Philosophy (Ancient)
PHIL 336. Ethics: Ancient & Medieval
PHIL 337. Knowledge: Ancient & Medieval
PHIL 338. Metaphysics: Ancient & Medieval
PHIL 450. Ancient Philosophy

497/897. Reading Course (1–4 cr) Prereq: Open to graduate students and, with permission, to seniors and especially qualified juniors.

899. Masters Thesis (6–10 cr)
Modern Languages and Literatures

Chair: Russell Ganim, 1111 Oldfather Hall
Vice Chair: Radha Balasubramanian

Professors: Carr, Foulleier-Smith, Ganim, E. Jacobson, M. Jacobson, Olds, Stump, Turner

Associate Professors: Balasubramanian, Brantner, Gonzáles, Hayden-Roy, Mejias-Bikandi, Nickel, Pereira, Saska-Fierce, Shier, Wilhelmsen

Assistant Professors: Amano, González-Allende, Guevara, Kalina, Ran

The Department of Modern Languages and Literatures offers courses in German, Japanese, the Romance Language group (French, Spanish), and the Slavic group (Czech, Russian). Whenever possible, the courses are conducted in the language that is studied. The aim of instruction is reading, writing, aural and oral proficiency, and an understanding of the life, literature, and culture of the country. Lectures and films in the language studied are offered during the school year for the benefit of the students in the department. Language laboratories supplement class work.

Placement

Incoming students who wish to enter the University’s language program in French, Spanish, and German are required to take the Computer Assisted Placement Examination (CAPE). The results of the placement exam, together with training in a secondary school university, or other prior second language environments, will assist students in finding the level at which they will have the greatest opportunity for success. The examination results will be used in combination with advising to determine appropriate placement in the sequence of courses offered within the department’s curriculum. CAPE is administered in the language laboratory (302 Burnett Hall). Those students exempted from this requirement are expected to enroll in a first semester elementary course (101). Students qualifying for this exemption are defined as follows:

1. Students with no previous second language exposure whatsoever.
2. Students whose second language exposure amounts to one year or less at the US high school level.
3. Students who wish to begin study of a new language other than those previously studied.

For other languages, placement is generally determined by the following criteria for students who come to the University with:

1. 1 semester of a language in high school should take 101 (same language or a new one);
2. 2 or 3 semesters in high school should take 102 (same language);
3. 4 or 5 semesters in high school should take 201;
4. 6 semesters in high school should take 202;
5. 8 semesters or more in high school should take 203.

The department participates in the following interdisciplinary study programs: European Studies, Institute for Ethnic Studies, International Studies, Judaic Studies, Latin American Studies, Medieval and Renaissance Studies, and Women’s and Gender Studies. See the index for a guide to these programs.

Pass/No Pass. No courses in the department may be taken by students majoring or minoring in modern languages for Pass/No Pass credit.

Auditing. Audits are allowed in 101 in French, German and Spanish only upon recommendation of the Modern Language Placement Advisers. Otherwise no audits are allowed in 100- and 200-level classes.

Requirements for the Major in Modern Languages

French—24 hours of courses numbered 300 or above including 301, 302, 303 and 304, and 9 hours at the 400 level. Three hours at the 400 level must be in literature courses.

German—20 hours of courses numbered 300 or above including 301, 302, 303 and 304, and 6 hours at the 400 level.

Russian—21 hours of courses numbered 300 or above, including 303 and 304 and 6 hours at the 400 level.

Spanish—24 hours of courses numbered at 305 or above. In addition, students choose 6 hours from 317, 319, 321, 331; 6 hours from 311, 312, 314, 315; and 9 hours at the 400 level, with at least 6 of these hours in literature courses. A minor is required and may be taken in any area.

French and Russian

Program Assessment. In order to assist the department in evaluating the effectiveness of its programs, majors will be required to assemble and maintain a portfolio. In their junior year, majors will be assigned a faculty adviser who will inform students of the required contents of the portfolio, deadlines and procedures. During their last semester, French and Russian majors will be required to provide oral and written assessment for their portfolios.

Results of participation in this assessment activity will in no way affect a student’s GPA or graduation.

German

Program Assessment. In order to assist the department in evaluating the effectiveness of its programs, majors will be required to assemble and maintain a portfolio. In their junior year, majors will be assigned a faculty adviser who will inform students of the required contents of the portfolio, deadlines and procedures. By their senior year, majors will be required to complete a taped oral proficiency interview.

Results of participation in this assessment activity will in no way affect a student’s GPA or graduation.

Spanish

Program Assessment. In order to assist the department in evaluating the effectiveness of its programs, majors will be required to assemble a portfolio. A faculty adviser will inform students of the required contents of the portfolio, deadlines and procedures. During their last semester, Spanish majors will be required to provide oral and written materials for their portfolios.

Results of participation in this assessment activity will in no way affect a student’s GPA or graduation.

Requirements for the Minor in Czech, French, German and Russian

- Czech offers a Plan B minor only.
- Plan A. 12 hours in one language at the 300 level or 400 level, including at least 6 hours from 301, 302, 303, 304, and 3 hours at the 400 level.
- Plan B. 6 hours in one language, in courses numbered above 300, including at least 3 hours from 301, 302, 303, 304.
- Plan B. 9 hours in French in courses numbered above 300, including at least 3 hours from 301, 302, 303, 304.

Requirements for the Minor in Japanese

- Plan A. 6 hours in Japanese language, in courses numbered above 300, including at least 3 hours from 301, 302, 303, 304.
- Plan B. 22 hours of Japanese language course work including 101, 102, 201, 202, 203, 204.

Requirements for the Minor in Spanish

- Plan A. 12 hours of courses numbered at 305 or above. In addition to 305 (which is compulsory for Plan A), 6 hours from 311 and 312, 314, 315; and 3 hours from 317, 319, 321, or 331.
- Plan B. 6 hours from 305, 317, 319, 321, or 331.

Literature in Translation

The Department offers the following literature in translation courses for which no knowledge of a foreign language is necessary. Check the Schedule of Classes to determine which are being taught in any given semester: MODL 234D Major Themes in
Proposed Bulletin Changes for Medieval and Renaissance Studies Major and Minor

In section (a) under 3. Core Courses add HIST 231 English History: Stonehenge through the Glorious Revolution

In section 4. One of the following should read:
An honors thesis or a 300- or 400-level Directed Reading resulting in a substantial research paper.

In section 5. Electives the following should be added: Students can substitute an appropriate Honors seminar with the consent of their advisor. Advanced students may take a graduate course in Medieval and Renaissance studies with permission of the instructor.

Under the Architecture course listings ARCH 340 Architectural History & Theory I is now ARCH 240 Architectural History & Theory I

Additional courses for Major / Minor to be added under appropriate department headings

CLASSICS AND RELIGIOUS STUDIES
RELG 489. Medieval Literature & Theology (ENGL 489)
CLAS 312. Pagans & Christians in the Roman Empire (RELG 312)

ENGLISH
ENGL 300. Shakespeare and Film
ENGL 330. British Authors to 1800
ENGL 330A. Shakespeare on Screen

FRENCH
FREN 441. French Literary Treasures of the Middle Ages
FREN 445. 17th Century I
FREN 446. 17th Century II

HISTORY
HIST 315. Medieval World: Byzantium
HIST 422. The Scientific Revolution
HIST 383. History of Premodern China
HIST 370. Colonial Mexico
HIST 381. History of Premodern Japan

INTERIOR DESIGN
IDES 445. History of Furniture

MUSIC
MUSC 487. Baroque Music

PHILOSOPHY
PHIL 460/860. History of Modern Philosophy

SPANISH
SPAN 312. Colonial Literature
SPAN 445. Spanish Golden Age Drama
SPAN 473. Cervantes

TEXTILES, CLOTHING, AND DESIGN
TXCD 407. History of Costume
TXCD 408. History of Textiles

Justification for changes in the major and minor for Medieval and Renaissance Studies

The major has not been overhauled in more than a decade. We had a number of reasons to undertake a revision, which was accomplished by the Director of the program, Carole Levin, and members of the Executive Committee, Tom Carr (Modern Languages), Kathy Johnson, Pamela Starr (Music) Julia Schleck (English).

Our first reason for the revision was to add History 231 to the core list of History classes since it covers the entire medieval and Renaissance period and is offered every fall, which makes it more accessible to students than some other courses that are offered less regularly. Many of our students who decide to major or minor in Medieval and Renaissance Studies do so after having taken this course.

We thought it important to clarify what was needed for the capstone experience for the major, which is a significant research paper. While we feel there are some situations where a senior in medieval and Renaissance studies could be admitted to a graduate seminar, which might be a readings seminar, we do not feel that should be in lieu of a major research paper.

We also believe it is very important that the courses reflect the goal of medieval and Renaissance studies being global, rather than only Western European, and thus wanted to add courses that deal with the time period of medieval and Renaissance studies in other parts of the world.
Major in Geology

The Department of Geosciences offers both the bachelor of science and the bachelor of arts degrees in geology. The bachelor of science program is designed for those who expect to continue in graduate work and become professional geoscientists. Undergraduate training in geology is beneficial in many other fields such as teaching at the precollege level, urban planning, law, civil engineering, environmental studies, and museum work. Students preparing for these or similar areas are advised to take the bachelor of arts program, which is strong in fundamental geology but does not provide the ancillary requirements for admission for most graduate study in geology.

Pass/No Pass. Students majoring in geology may not take major courses for Pass/No Pass credit (possible exceptions are independent study and hours in excess of those required for the major). Majors may take up to 6 hours Pass/No Pass in their minor(s), subject to the approval of the department(s) granting the minor(s). Students minoring in geology may take up to 6 hours Pass/No Pass subject to the approval of the department granting the major. To secure the necessary approval, students may obtain request forms from the Arts & Sciences Advising Center, 107 Oldfather Hall.

Undergraduate Adviser: Tracy D. Frank, 223 Bessey Hall (472-9799)

Requirements for the Major in Geology

Bachelor of Science

The following curriculum, leading to the bachelor of science degree, is recommended as a minimum program for the pre-professional geologist. All candidates for this degree are required to attend a field camp.

The major must include 30 hours in eight courses (GEOL 101, 103, 210, 211, 310, 340, 410, and 460). An additional 12 credit hours must be acceptable electives above the 100 level, with at least one course at the 400 level. Acceptable electives include any GEOL courses at the 200, 300 or 400 level as well as METR 200 or 351.

No minor is required, however the student must complete a set of ancillary science and math requirements totaling 30 credit hours. These must include MATH 106 and 107, CHEM 109 or 113, and PHYS 141 and 142 or equivalents. The additional 6 required credit hours in science and math must consist of courses from the following list:

- ASTR 204
- BIOS 101/101L, 102, 103, 104H, 109, 112/112L, 206
- CHEM 110 or 114, 116 or 221, (251 and 253) or (261 and 263), 471
- MATH 208, 221, 380
- STAT 218
- PHYS 311, 343

A candidate for the bachelor of science in geology should complete, by the end of the sophomore year, MATH 107; CHEM 113 (or equivalent) and GEOL 210, 211. By the end of the junior year the student should also have completed GEOL 310 and the physics requirement. GEOL 460 is to be taken between the junior and senior years.

Professional Geologist Emphasis. Over 30 U.S. and Canadian states and provinces, including Nebraska, require geologists whose work affects public health and safety to obtain a professional license. Students wishing to pursue professional licensure should take the required core courses as well as GEOL 488. Recommended electives include GEOL 450, 470, 472, and 485.

Sedimentology Emphasis. Students pursuing this emphasis should choose four electives from the following: GEOL 414, 420, 421, 450, 485.

Paleontology and Earth Systems Emphasis. Students pursuing this emphasis should choose four electives from the following: GEOL 417, 423, 424, 430, 431, 435.

Hydrological Sciences Emphasis. Students pursuing this emphasis should choose four electives from the following: GEOL 417, 418, 450, 465, 470, 472, 488.

Bachelor of Arts

The bachelor of arts program consists of the college comprehensive education requirements with at least one semester of chemistry and MATH 102 or 103, plus a minimum of 30 hours in geology including GEOL 101, 103, 210, 211, 310, and 340. Remaining credits in geology may include only 4 hours at the 100 level.

Program Assessment. In order to assist the department in evaluating the effectiveness of its programs, majors will be required:

1. To maintain and submit a portfolio of material produced for the required Summer Field Course, GEOL 460 (for BS students), or for the required Depositional Environments course, GEOL 310 (for BA students). Course instructors will inform students of the required contents, deadlines and procedures.
2. In their final semester, to participate in an exit interview/survey. The undergraduate adviser will inform students of the scheduling and format of their assessment activity.

Results of participation in this assessment activity will in no way affect a student’s GPA or graduation.

Requirements for the Minor in Geology

- 22 hours with only 8 hrs at the 100 level.

Field Trips. Many of the geology courses require field trips that often include camping and primitive conditions. The number of trips and their duration are a function of the requirements of the particular course.

Major in Meteorology-Climatology

The Department of Geosciences offers a program leading to the bachelor of science degree in meteorology-climatology. This program combines basic atmospheric science and climatology courses with a rigorous training in mathematics, computer science,
and physics. This comprehensive degree program will prepare students for possible employment in state, federal, and private agencies which are involved in the many applied fields of meteorology-climatology. This series of courses will also assist the student in preparation for graduate-level studies in meteorology-climatology. The meteorology-climatology degree program fulfills the recommended curriculum of the American Meteorological Society (AMS) and the University Corporation for Atmospheric Research (UCAR). The degree program also meets or exceeds the minimum hiring requirements of the National Weather Service. The University of Nebraska–Lincoln is a member of UCAR.

**Undergraduate Adviser:** Merlin Lawson, 306 Bessey Hall, (472-2418)

### Requirements for the Major in Meteorology–Climatology

The following curriculum represents the minimum requirements for a major in meteorology-climatology.

**GROUP A: Core Courses (29 hrs)**

| METR 200, 205, 411, 412, 423, 441, 442, 464 |

**GROUP B: Electives (12 hrs chosen from following courses)**

| METR 370, 399, 408, 443, 450, 454, 469, 475, 483, 487, 495, 498, 499 |

**GROUP C: Required Related Courses (36 hrs)**

| MATH 106, 107, 208, 221; STAT 380; PHYS 211 & 221; CHEM 109; GSCE 150 |

**NOTE:** A minor in math can be obtained with the completion of the required mathematics and statistics courses.

### Program Assessment

In order to assist the department in evaluating the effectiveness of its program in meteorology-climatology, each major during their last semester prior to graduation, will participate in an exit survey to gather information about the program from the student’s perspective. The undergraduate adviser will inform students of the scheduling and format of the assessment activities. Results of participation in this assessment activity will in no way affect a student’s GPA or graduation.

### Requirements for the Minor in Meteorology–Climatology

**Meteorology emphasis.** METR 200, 205, 411, 423, 441, plus one METR course at the 400 level

**Climatology emphasis.** METR 200, 370, 475, and 9 hours from the following courses: METR 408, 443, 450, 454, 487, 498.

### Courses of Instruction

#### Geology (GEOL)

**ACE 4** [ES] 101. Physical Geology (4 cr) Lec 3 Lab 3. Lab includes field trips. Credit toward the degree may be earned in only one of GEOL 100 or GEOL 101. Rocks, minerals, and ore deposits. The surface features and internal character of the earth and the forces that are constantly changing it. Examination of minerals and rocks and investigation of geological processes and their products.

**ES/ES 101H. Honors: Physical Geology** (4 cr) Lec 3 Lab 3. Prereq: Good standing in the University Honors Program or by invitation. GEOL 101 requires one afternoon and one overnight field trip. Credit toward the degree may be earned in only one of GEOL 100 or 101H. Processes that formed the earth and continue to alter it today, from interior forces driving plate tectonics, earthquakes, volcanoes, and mountain building, to surface processes driving the atmosphere, oceans, rivers, glaciers, and landscape formation. Natural resources and their origin.


**ES/ES 103H. Honors: Historical Geology** (4 cr) Lec 3 Lab 3. Prereq: Good standing in the University Honors program or by invitation. GEOL 101. Physical and biological evolution of the earth. Lab work includes examination of ancient geological terrains through maps and fossils.

**ES/ES 105. Life of the Past** (3 cr) Lec 3. Credit toward the degree may be earned in only one of GEOL 103 or 105. GEOL 105 is not open to geology majors.

Survey of the evolution of plants and animals in relation to the geological changes in lands and seas. Records of fossil man, higher mammals, dinosaurs, and invertebrates.

**ACE 4** [ES] 106. Environmental Geology (3 cr) Lec 3. Survey of geologic materials and processes with emphasis on those that influence modern society's adjustment to our environment.

**107. Frontiers of Earth Science** (1-6 cr) Series of three-five week sessions, each dealing with a geologic topic of current interest and concern. Topics vary from term to term and are listed in the Schedule of Classes.

**ACE 4** [ES] 109. Oceanography (3 cr) Lec 3. Introduction to physical oceanography, the geologic aspects of biologic oceanography, and human impact on the oceans.

**ES/ES 110. Geological Natural Hazards** (3 cr) Lec 3. Major geological hazards that affect human society and the geological processes that are responsible for them. Earthquakes, tsunami, volcanoes, landslides, floods, wildfires, and meteorite impacts.

**ACE 4** [ES] 115. The Earth’s Energy Resources (3 cr) Lec 3. The geological controls on the occurrence and distribution of important and potentially important energy resources. The environment and economic implications of energy resource exploration, development, and production.

**ES/ES 120. Geography of National Parks and Monuments** (3 cr) Lec 3. Physical and historical geography of selected United States parks. Geologic and geophysical processes that produced the unique features of the parks. Interpretation of fossils, archaeology, and geologic history. Environmental park policy issues involving geoscience.


**ES/ES 160. Geoscience Fundamentals in the Field** (4-2 cr) Lec. GEOL 160 requires a two-week field trip. Scientific principles and practices illustrated through geological field work in Nebraska and Wyoming for science educators.

**ES/ES 182. Alpha Learning Community Freshman Seminar** (3 cr) Admission to the Alpha Learning Community Program. Topic varies.


**ES/ES 211. Sedimentology and Stratigraphy** (3 cr) Lec 2 Lab 3. Prereq: GEOL 210 or equivalent. Sedimentary rocks and processes, their descriptive parameters, occurrence, origin, and significance in earth history. Stratified rocks in time and space, and methods of correlating geologic units from different localities.

**299. Independent Study in Geology** (1-3 cr) Prerequisite: Permission.

**308. Biogeography** (GEOG, NRES 308) (3 cr) Lec 3. Prereq: GEOL 155 or BIOI 101 or GEOL 101. Biogeography (GEOG/GEOI/NRES 308) is a highly interdisciplinary science, relying heavily on ecology, geological science, and climatology. It is global in scope and offers the latest knowledge in understanding organism distributions, and the factors that determine those distributions. For course description, see GEOG 308.

**310. Depositional Environments** (3 cr) Lec 2 Lab 3. Prereq: GEOL 210 and 211, or equivalent. Sedimentological facies analysis and recognition of clastic, carbonate, and evaporite depositional systems in the rock record.


**ES/ES 340. Structural Geology** (3 cr) Lec 3 Lab 3. Prereq: GEOL 310; MATH 102 or equivalent; PHYS 141 or 141H or 211 or 211H, or parallel. Folding and faulting of rocks, types of texture and rock structure, cleavage, joints, dikes, and inconformities; structural interpretation of geologic maps; plate tectonics, mountain belts, and regional structures.

**361. Soils, Environment and Water Quality** (AGRO, NRES, SOIL, WATS 361) (3 or II) Lec 3. Prereq: AGRO/HORT/SOIL 153; MATH 102 or 103; and one semester CHEM or equivalent. For course description, see SOIL 361.


**415/815. Water Resources Seminar** (AGRO, GEOG 481/881; NRES 435/835) (1 or II) Lec. Prereq: Junior standing or above or permission. For course description, see AGRO 481/881.

**417/817. Organic Geochemistry** (3 cr) Lec 3. Prereq: GEOL 410 and CHEM 251. Origin, preservation and transport of organic compounds found in the rock record. Applications of organic geochemistry to paleoenvironmental and palaeoenvironmental interpretations as well as discerning the origins of coal, oil and natural gas.

**418/818. Chemistry of Natural Waters** (NRES 419/819, WATS 418) (3 or II) Lec 3. Prereq: 2 semesters of college chemistry, or CHEM 109 and 110, 113 and 114, or CHEM 111 or permission. Principles of water chemistry and their use in precipitation, surface water, and groundwater studies. Groundwater applications used to determine the time and source of groundwater recharge, estimate
Major in Meteorology–Climatology

The Department of Geosciences offers a program leading to the bachelor of science degree in meteorology-climatology. This program combines basic atmospheric science and climatology courses with a rigorous training in mathematics, computer science, and physics. This comprehensive degree program will prepare students for possible employment in state, federal, and private agencies which are involved in the many applied fields of meteorology-climatology. This series of courses will also assist the student in preparation for graduate-level studies in meteorology-climatology. The meteorology-climatology degree program fulfills the recommended curriculum of the American Meteorological Society (AMS) and the University Corporation for Atmospheric Research (UCAR). The degree program also meets or exceeds the minimum hiring requirements of the National Weather Service. The University of Nebraska–Lincoln is a member of UCAR.

Undergraduate Adviser: Merlin Lawson, 306 Bessey Hall, (472-2418)

Requirements for the Major in Meteorology–Climatology

The following curriculum represents the minimum requirements for a major in meteorology-climatology.

GROUP A: Core Courses (29 hrs)
METR 200, 205, 223, 311, 312, 323, 341, either 442 or 470, and one of the following: 463, 464, or 465

GROUP B: Electives (12 hrs chosen from following courses)
At least 12 hours of 400-level METR courses not used to fulfill Group A

GROUP C: Required Related Courses (36 hrs)
MATH 106, 107, 208, 221; STAT 380; PHYS 211 & 221, 212; CHEM 109; CSCE 150E

For an emphasis in Meteorology students should take METR 442 as their capstone course (ACE10) from Group A and choose appropriate meteorology courses from Group B. For an emphasis in Climatology students should take METR 470 as their capstone course (ACE10) and choose appropriate climate courses from Group B. It should be noted that these are suggestions only and that students should meet with the Undergraduate Advisor to develop a personalized plan that will fulfill Group B requirements and match their career goals.

NOTE: A minor in math can be obtained with the completion of the required mathematics and statistics courses. A minor in Broadcasting is also available with additional coursework from the College of Journalism and Mass Communications.

Program Assessment. In order to assist the department in evaluating the effectiveness of its program in meteorology/climatology, each major during their last semester prior to graduation, will participate in an exit survey to gather information about the program from the student’s perspective. The undergraduate adviser will inform students of the scheduling and format of the assessment activities. Results of participation in this assessment activity will in no way affect a student’s GPA or graduation.

Requirements for the Minor in Meteorology–Climatology

Meteorology emphasis. METR 200, 205, 311, 323, 341, and one course from the following 400-level meteorology courses: METR 415, 428, 442, 443, 454, 463, 464, 465

Climatology emphasis. METR 200, 475, and 4 courses from the following 400-level climate classes: METR 408, 450, 454, 470, 478, 479, 483, 487
JUSTIFICATION

(29 hrs), (12 hrs chosen from following courses), (36 hrs)

Removal of the credit hour number associated with each Group title was done to simplify the text and to remove confusion in the number of hours required since it could be different for each individual student depending on which courses they take. For example, the requirement in Group A of taking either 442 (4 credit hours) or 470 (3 credit hours) means students will have different total credit hours by completing this requirement. Also, in Group B a student could take a 4 hour course or a 3 hour course accumulating more than 12 hours, in this case exceeding the requirement.

223

METR 223 is a proposed new course in Atmospheric Thermodynamics that will help prepare students for junior- and senior-level core and elective courses in the major.

311, 312, 323, 341

These courses are proposed for renumbering from the 400-level.

either 442 or 470

with the addition of METR 470 as an second option as a capstone course (ACE10) in Group A, we have given the students who wish to have a more climate oriented degree an opportunity to have a climate related course as their capstone course.

and one of the following: 463, 464, or 465

This change represents the growth in the department and the new courses now available which fill the niche that was only satisfied by 464 in the past.

At least 12 hours of 400 level METR courses not used to fulfill Group A.

This change is cosmetic in that the number of hours has not changed per se. We have just changed the wording so students do not have to go through a long list of courses, especially as additional 400-level courses are developed. It also allows students the chance to take additional courses from Group A that are not used to fulfill the requirement for Group A and still have these courses count towards the degree.
For an emphasis in Meteorology/Atmospheric Science students should take METR 442 as their capstone course (ACE10) from Group A and choose appropriate Meteorology/Atmospheric Science courses from Group B. For an emphasis in Climatology students should take METR 470 as their capstone course (ACE10) and choose appropriate Climate courses from Group B. It should be noted that these are suggestions and that students develop a personalized plan to fulfill Group B requirements with the help of the advisor.

This verbiage is being added to better advise a student in choosing coursework which will better fit their personal interest in the field of meteorology/climatology.

A minor in Broadcasting is also available with additional coursework from the College of Journalism and Mass Communications.

The addition of this statement is to advertise a special minor that the College of Journalism and Mass Communications established especially for the meteorology-climatology program several years ago but has not been included in our Bulletin text before.

**Meteorology emphasis.** METR 200, 205, 311, 323, 341, and one course from the following 400-level meteorology courses: METR 415, 428, 442, 443, 454, 463, 464, 465

The number of hours has not changed. The structure of the minor was changed to better represent the meteorology related courses instead of just allowing any 400-level course to be accepted. Also reflects the proposed renumbering of several courses from 400-level to 300-level.

**Climatology emphasis.** METR 200, 475, and 4 courses from the following 400-level climate classes: METR 408, 450, 454, 470, 478, 479, 483, 487

The number of hours has not changed. The structure of the minor was changed to better represent the climate related courses.
Modern Languages and Literatures

Chair: Russell Ganim, 1111 Oldfather Hall  
Vice Chair: Radha Balasubramanian  
Professors: Carr, Foulier–Smith, Ganim, E. Jacobson, M. Jacobson, Olds, Stump, Turner  
Associate Professors: Balasubramian, Brantner, González, Hayden-Roy, Mejias-Bikandi, Nickel, Pereira, Saskova-Fierie, Shier, Wilhelmsen  
Assistant Professors: Amano, Gonzalez-Allende, Guevara, Kalisa, Ran

The Department of Modern Languages and Literatures offers courses in German, Japanese, the Romance Language group (French, Spanish), and the Slavic group (Czech, Russian). Whenever possible, the courses are conducted in the language that is studied. The aim of instruction is reading, writing, aural and oral proficiency, and an understanding of the life, literature, and culture of the country. Lectures and films in the language studied are offered during the school year for the benefit of the students in the department. Language laboratories supplement class work.

Placement

Incoming students who wish to enter the University’s language program in French, Spanish, and German are required to take the Computer Assisted Placement Examination (CAPE). The results of the placement exam, together with training in a secondary school university, or other prior second language environments, will assist students in finding the level at which they will have the greatest opportunity for success. The examination results will be used in combination with advising to determine appropriate placement in the sequence of courses offered within the department’s curriculum. CAPE is administered in the language laboratory (302 Burnett Hall). Those students exempted from this requirement are expected to enroll in a first semester elementary course (101). Students qualifying for this exemption are defined as follows:

1. Students with no previous second language exposure whatsoever.
2. Students whose second language exposure amounts to one year or less at the US high school level.
3. Students who wish to begin study of a new language other than those previously studied.

For other languages, placement is generally determined by the following criteria for students who come to the University with:

1. 1 semester of a language in high school should take 101 (same language or a new one);
2. 2 or 3 semesters in high school should take 102 (same language);
3. 4 or 5 semesters in high school should take 201;
4. 6 semesters in high school should take 202;
5. 8 semesters or more in high school should take 203.

The department participates in the following interdisciplinary study programs: European Studies, Institute for Ethnic Studies, International Studies, Judaic Studies, Latin American Studies, Medieval and Renaissance Studies, and Women’s and Gender Studies. See the index for a guide to these programs. Students may receive full credit at the University of Nebraska for study abroad programs in many countries, among these are Costa Rica, France, Germany, Spain, Mexico, Russia, Japan, and the Czech Republic. See the index for a guide to these programs.

Pass/No Pass. No courses in the department may be taken by students majoring or minoring in modern languages for Pass/No Pass credit.

Auditing. Audits are allowed in 101 in French, German and Spanish only upon recommendation of the Modern Language Placement Advisers. Otherwise no audits are allowed in 100- and 200-level classes.

Requirements for the Major in Modern Languages

French—24 hours of courses numbered 300 or above including 301, 302, 303 and 304, and 9 hours at the 400 level. Three hours at the 400 level must be in literature courses.

German—20 hours of courses numbered 300 or above including 301, 302, 303 and 304, and 6 hours at the 400 level.

Russian—21 hours of courses numbered 300 or above, including 303 and 304 and 6 hours at the 400 level.

Spanish—24 hours of courses numbered at 305 or above. In addition, students choose 6 hours from 317, 319, 321, 331; 6 hours from 311, 312, 314, 315; and 9 hours at the 400 level, with at least 6 of these hours in literature courses. A minor is required and may be taken in any area.

French and Russian

Program Assessment. In order to assist the department in evaluating the effectiveness of its programs, majors will be required to assemble and maintain a portfolio. In their junior year, majors will be assigned a faculty adviser who will inform students of the required contents of the portfolio, deadlines and procedures. During their last semester, French and Russian majors will be required to provide oral and written assessment for their portfolios.

Results of participation in this assessment activity will in no way affect a student’s GPA or graduation.

German

Program Assessment. In order to assist the department in evaluating the effectiveness of its programs, majors will be required to assemble and maintain a portfolio. In their junior year, majors will be assigned a faculty adviser who will inform students of the required contents of the portfolio, deadlines and procedures. By their senior year, majors will be required to complete a taped oral proficiency interview.

Results of participation in this assessment activity will in no way affect a student’s GPA or graduation.

Spanish

Program Assessment. In order to assist the department in evaluating the effectiveness of its programs, majors will be required to assemble a portfolio. A faculty adviser will inform students of the required contents of the portfolio, deadlines and procedures. During their last semester, Spanish majors will be required to provide oral and written materials for their portfolios.

Results of participation in this assessment activity will in no way affect a student’s GPA or graduation.

Requirements for the Minor in Czech, French, German and Russian

• Czech: A minor in Czech, French, German and Russian requires:

  Plan A. 12 hours in one language at the 300 level or 400 level, including at least 6 hours from 301, 302, 303, 304, and 3 hours at the 400 level.

  Plan B. 6 hours in one language, in courses numbered above 300, including at least 3 hours from 301, 302, 303, 304.

  Plan C. 9 hours in French in courses numbered above 300, including at least 3 hours from 301, 302, 303, 304.

Requirements for the Minor in Japanese

Plan A. 6 hours in Japanese language, in courses numbered above 300, including at least 3 hours from 301, 302, 303, 304.

Plan B. 22 hours of Japanese language course work including 101, 102, 201, 202, 203, 204.

Requirements for the Minor in Spanish

Plan A. 12 hours of courses numbered at 305 or above. In addition to 305 (which is compulsory for Plan A), 6 hours from 311 and 312, 314, 315; and 3 hours from 317, 319, 321 or 331.

Plan B. 6 hours from 305, 317, 319, 321, or 331.

Literature in Translation

The Department offers the following literature in translation courses for which no knowledge of a foreign language is necessary. Check the Schedule of Classes to determine which are being taught in any given semester: MODL 234D Major Themes in
PROPOSED BULLETIN LANGUAGE

Requirements for the Major in Modern Languages

French—24 hours of courses numbered 300 or above including 301, 302, 303 and 304, and 9 hours at the 400 level. Three hours at the 400 level must be in literature courses.

German—20 hours of courses numbered 300 or above including 301, 302, 303 and 304, and 6 hours at the 400 level.

Russian—21 hours of courses numbered 300 or above, including 303 and 304 and 6 hours at the 400 level.

Spanish—The Department of Modern Languages offers a major in Spanish with two areas of concentration:

i) Literature and Hispanic Culture:

24 hours of courses numbered at 305 or above. In addition to 305, students choose 3 hours from 317, 319; 3 hours from 321, 331; 6 hours from 311, 312, 314, 315; and 9 hours at the 400 level (all hours at the 400 level must be in literature courses).

ii) Language and Hispanic Culture:

24 hours of courses numbered at 305 or above. Students must take 305, 317 and 319. In addition, students choose 3 hours from 321, 331; 3 hours from 311, 312, 314, 315; and 9 hours at the 400 level (at least 6 hours at the 400 level must be in language or linguistics courses).

A minor is required and may be taken in any area.
JUSTIFICATION FOR MODIFICATION OF UNDERGRADUATE CURRICULUM IN SPANISH

UNL Department of Modern Languages and Literatures

SUMMARY

The following document proposes and justifies a plan for the implementation of a new option for undergraduates wishing to pursue a major in Spanish. The existing major offers a concentration in Literature. The proposed option will allow interested students to focus on the structure, development, acquisition and variation of linguistic forms in Spanish, while also developing their language proficiency and becoming acquainted with major literary works and Hispanic cultures. We believe that this proposal enhances our current offerings and builds upon the strengths of our section. This document takes into consideration the suggestions and comments offered by the DMLL Curriculum Committee in the fall of 2009. It is respectfully submitted with the belief that these modifications align our department with national standards and current best practices in the instruction of Spanish to university-level students.

DESCRIPTION OF PROPOSED CHANGES

The DMLL Spanish section seeks to offer undergraduate students the option of completing a major in Spanish by concentrating on one of two areas:

A. Literature and Hispanic Culture
B. Language and Hispanic Culture

<table>
<thead>
<tr>
<th>Requirements for Area of Concentration A: Literature and Hispanic Culture</th>
<th>Requirements for Area of Concentration B: Language and Hispanic Culture</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TOTAL: 24 hrs.</strong> (Literature 18, Language/Linguistics 3, Civilization 3)</td>
<td><strong>TOTAL: 24 hrs.</strong> (Language/Ling 12, Literature 6, Civilization 3, Electives 3)</td>
</tr>
<tr>
<td>3 hrs:</td>
<td>6 hrs:</td>
</tr>
<tr>
<td>SPAN 305 (Intro to Literary Analysis)</td>
<td>SPAN 317 (Intro to Linguistics) and SPAN 319 (Phonetics)</td>
</tr>
<tr>
<td>3 hrs: Students choose one class from:</td>
<td>3 hrs: SPAN 305 (Intro to Literary Analysis)</td>
</tr>
<tr>
<td>SPAN 317 (Intro to Linguistics)</td>
<td></td>
</tr>
<tr>
<td>SPAN 319 (Phonetics)</td>
<td></td>
</tr>
<tr>
<td>3 hrs: Students choose one class from:</td>
<td>3 hrs: Students choose one class from:</td>
</tr>
<tr>
<td>SPAN 321 (Spanish Civilization)</td>
<td>SPAN 311 (Survey of Latin American Literature)</td>
</tr>
<tr>
<td>SPAN 331 (Latin American Civilization)</td>
<td>SPAN 312 (Survey of Latin American Literature)</td>
</tr>
<tr>
<td>6 hrs: Students choose two classes from:</td>
<td>3 hrs:</td>
</tr>
<tr>
<td>SPAN 311 (Survey of Latin American Literature)</td>
<td>Students choose one class from:</td>
</tr>
<tr>
<td></td>
<td>SPAN 321 (Spanish Civilization)</td>
</tr>
<tr>
<td></td>
<td>SPAN 331 (Latin American Civilization)</td>
</tr>
</tbody>
</table>

1 Current prerequisites for the Spanish major would be maintained for both concentrations.
2 This area of concentration would not be called Linguistics and Hispanic Culture because its focus would not be the training of undergraduates in Linguistic Science, but the development of an awareness of the structural features of Spanish and sociolinguistic competence in addition to cultural competence and language proficiency.
Currently the Undergraduate Bulletin lists the following SPAN Language/Linguistics courses at the 400 level: SPAN 403 (Spanish Stylistics), SPAN 405 (Advanced Grammar), SPAN 432 (Spanish Speaking for Proficiency). Other Language/Linguistics courses are regularly offered as SPAN 498 (Special Topics) or SPAN 497 (senior Seminar). Linguistics courses that have been recently or are regularly offered under these rubrics are: Sociolinguistics, Bilingualism, Heritage Speaker Pedagogy, History of the Spanish Language, Translation Workshop.

EXPECTED OUTCOMES

- We offer undergraduate students the option of completing a Spanish major either with a focus on literature and culture, or with a focus on culture and language structure
- We provide our students with the opportunity to develop greater sociolinguistic competence
- We meet the needs of students who will join the workforce in education, business, government, international relations and health sectors
- We align our department with national standards and current best practices

RATIONALE FOR THIS PROPOSAL

The rationale for this program stems from factors that are both internal and external to our department. External factors include the needs of the job market which our students will enter upon graduation. A feature of this market will be the demand for language specialists in both the private and public sectors (A Call to Action for National Foreign Language Capabilities, National Foreign Language Center, 2005). It is in this context that several institutions and organizations (Center for Applied Linguistics, American Council for the Teaching of Foreign Languages) have called for the articulation of current resources and efforts to increase the number of adults with a high level of proficiency in a second language. As Malone et al (2005) point out: “Of the relatively small number of individuals in the United States who learn languages other than English, an even smaller number achieve a high level of proficiency in the language(s) they study. Developing a cadre of professionals with high levels of proficiency in both English and another language will require significantly greater resources than are currently allocated to language education and training, particularly in higher education”. In addition, recent demographic trends in Nebraska, the Midwest, and all major metropolitan centers in the United States suggest that our students will interact at work and in their communities with Spanish speakers from very diverse social and dialectal backgrounds (US Census Bureau, 2008 American Community Survey). Preparing our undergraduate students to thrive in this environment is in line with three of our university’s core values:
• Learning that prepares students for lifetime success and leadership
• Diversity of ideas and people
• Engagement with academic, business, and civic communities throughout NE and the world

Internal evidence within our department, based on surveys completed by graduating seniors for their assessment portfolio, regularly shows that a significant number of students believe that the program would benefit from a higher number of upper-division course offerings in the general area of Language/Linguistics. These students are interested in teaching Spanish as a second language, pursuing a graduate degree in Applied Linguistics, or in using the linguistic and cultural competence that they have gained in their professional lives (as social workers, translators, etc.) or in business transactions.

In the main, our current major in Spanish is structured with the goal of preparing students to pursue graduate studies in Hispanic Literature and culture. Thus, requirements are intended to ensure that an undergraduate student completing a major in Spanish acquires a solid background on Latin American and Peninsular literature, literary analysis, a basic knowledge of Hispanic cultures, and a high level of linguistic competence. Creating a new option for the major will in fact enable us to strengthen the Literature component of the existing major. Survey responses show however, that not all of our students go on to pursue graduate studies in Literature. The present proposal seeks to address the needs and interests of these students. In addition to a high level of linguistic competence and a basic knowledge of Hispanic literature and cultures, this concentration aims to provide students with:

• A solid background of the basic linguistic notions and analytical tools that would allow them to gain a deeper understanding of the linguistic structure of Spanish and contrast it with the linguistic structure of English.
• A level of sociolinguistic competence that will enable them to understand cultural and linguistic issues as they relate to the Spanish speaking population in the US.

We expect that this new option will increase the number of students that will choose to major in Spanish, and therefore it will increase enrollments in our 300 and 400 level classes. We also believe that it will enhance opportunities for undergraduate research.

RESOURCES AND VIABILITY

• In order to be offered in a successful and consistent manner, this new concentration would require that SPAN 317 (Introduction to Spanish Linguistics) and SPAN 319 (Spanish Phonetics) be offered every semester in the following rotation: Two sections of SPAN 317, one section of SPAN 319 in the spring; Two sections of SPAN 319, one section of SPAN 317 in the fall.

• At least one 400-level Linguistics class would be offered every semester.

These two conditions can be met with the faculty and resources available today. There are two faculty members (Isabel Velázquez and Errapel Mejías-Vicandi) who regularly teach Language/Linguistics courses at the 300 and 400 level. In addition, one faculty member (Harriet Turner) regularly offers a
Workshop on Translation as a SPECIAL TOPICS (SPAN 498) class, and another faculty member (María Dolores Lorenzo) is planning to offer SPAN 432 on a regular basis.

Existing faculty resources already allow us to regularly offer 3 sections of Linguistics (SPAN 319 and SPAN 317) at the 300 level every semester, and at least one (sometimes as many as 3) 400-level Language/Linguistics class. The core courses in this concentration would be taught in Spanish. Additionally, potential cross-listing with the Department of Teaching, Learning and Teacher Education would increase our students’ options for language acquisition and language teaching classes at the 400 level.

THE NEW OPTION AND ACE

Several of the courses that are pre-requisites or that may be taken as part of the requirements for the proposed area of concentration have already been certified or have been submitted for certification as ACE courses. Thus, SPAN 304 has already been certified for outcome 1 and both SPAN 421 and SPAN 445 have been certified for outcome 5. In addition, several course have been submitted or are in the process of being submitted for consideration as ACE courses for different outcomes: SPAN 210H (outcomes 5 and 9), SPAN 203 (outcome 2), SPAN 303 (outcome 2), SPAN 305 (outcome 10), SPAN 311 (outcome 5), SPAN 312 (outcome 5), SPAN 314 (outcome 5), SPAN 315 (outcome 5), SPAN 317 (outcome 10), SPAN 321 (outcome 9), SPAN 331 (outcome 9), SPAN 432 (outcome 2). The section is committed to seek certification for other eligible 400 level classes.

WHAT THIS AREA OF CONCENTRATION WOULD LOOK LIKE

The following is a sample schedule for a student who has completed all prerequisites for a major in Spanish (SPAN 303, SPAN 304), and is pursuing the Language and Hispanic Studies concentration.

<table>
<thead>
<tr>
<th>Stage I</th>
<th>Stage II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student fulfils prerequisites for Spanish major.</td>
<td>Semester 1</td>
</tr>
<tr>
<td></td>
<td>SPAN 317 (Intro to Linguistics)</td>
</tr>
<tr>
<td></td>
<td>SPAN 319 (Phonetics)</td>
</tr>
<tr>
<td></td>
<td>SPAN 305 (Introduction to Literary Analysis)</td>
</tr>
</tbody>
</table>

| Semester 2 | Student chooses between SPAN 321, SPAN 331 |
| | Student chooses between SPAN 311, 312, 314, 315 |
| | Student chooses one 400-level class (SPAN 403, SPAN 405, SPAN 432 or SPAN 498) |

| Semester 3 | Student chooses two 400-level classes, one of which may be in Literature, Cinema or Culture. |