



ENGLISH

What YOU will learn:

As an English major, your life is an open book. Whether you are interested in American Literature, British Literature, Creative Writing, Digital Humanities, Interdisciplinary Studies, or Rhetoric and Composition, we have courses for you. Our major offers experiences in drama, poetry, and fiction; the English language; periods and authors in British and American literature; world literature in English; women’s literature and ethnic literatures; creative and expository writing; literary and rhetorical theory and criticism; and film.

Career opportunities YOU will have:

The Department of English at Nebraska will encourage you to match your intellectual interests to a meaningful career path. We have created an English major for the 21st century, which includes an increasing emphasis on diverse and global literatures, one of the world’s leading digital humanities programs, and a commitment to career development and the employability of our majors. We offer an orientation course on “Career Planning for English Majors” as well as other worthwhile, career-focused courses in editing & publishing and digital humanities. Let us take you “from words to worlds,” with career planning that goes beyond individual course assignments to include internships and other occupational experiences making your undergraduate experience enjoyable and you employable. Employment of recent Nebraska graduates includes:

- Book Seller, Indigo Bridge Books
- Copy Editor, University of Nebraska-Press
- Library Staff, Lincoln City Libraries
- Mentor for Highly Gifted Students, Lincoln Public Schools
- Technical Writer, Teledyne Isco Inc.
- Commercial Realtor, McComb Reality
- Literary agent, Curtis Brown, Ltd. in New York City
- Managing Editorial Assistant, Crown Publishing, New York City
- Assistant Clerk for Nebraska Court, State of Nebraska

Why NEBRASKA for English?

You would join one of the most eclectic and diverse English departments in the Big Ten. You can select from a number of interdisciplinary areas like Medieval & Renaissance Studies, Ethnic Studies, or Digital Humanities as well as more traditional, nationally-focused areas of research like American Literature or British Literature. Additionally, we strive to help you connect the learning in the classroom with research, study abroad, and internship experiences. Involvement and publication opportunities for YOU:

- Contribute publications to Laurus, an undergraduate literary magazine
- Serve on Laurus’ editorial board
- Mentor aspiring writers through the Young Writers Camp
- Conduct research with the Willa Cather Archive, digital texts and author
- Work with non-profit groups like the Nebraska Writer’s Collective
- Intern for the Prairie Schooner, one of the nation’s leading literary quarterlies; as a UCARE student for the Walt Whitman Archive, a multi-institutional scholarly editing project on the web; or with Curtis Brown, Ltd. in New York City

Additionally, Nebraska is home to the Center for Digital Research in the Humanities, where you could have the opportunity to work with faculty and create research sites and tools that push our understanding of history, literatures, languages, and culture.

Picture yourself engaging in research similar to these current student projects: *Trauma, Mental Illness, and Literary Production: Virginia Woolf as Case Study*; *Modernism in Literature and Music*; or *Studying Depictions of Native American in Nineteenth-Century Children’s Literature for The Tar Baby and the Tomahawk*.





COLLEGE OF ARTS AND SCIENCES

ENGLISH

	COURSE NAME	HOURS
FIRST Semester	ACE 1: Written texts/research & knowledge skills	3
	ACE 6: Social Sciences	3
	ACE 5: Humanities (outside English Department)	3
	Language Prerequisite - 101 Level (Elective)	5
	Total Hours	14

	COURSE NAME	HOURS
SECOND Semester	ENGL 254: Writing & Communities (CDR A)	3
	ENGL 300: Professional Planning for English Majors	3
	College Distribution Requirement (CDR) C: Humanities (outside ENGL)	3
	ACE 2: Communication skills	3
	Language Prerequisite - 102 Level (Elective)	5
	Total Hours	17

THIRD Semester	ENGL 200: Introduction to English Studies	3
	English Major Sub Area Course	3
	ACE 3: Mathematical/computational/statistical/formal reasoning	3
	Language Requirement - 201 Level (CDR E)	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	Total Hours	15

FOURTH Semester	English Major Sub Area Course	3
	ACE 4: Scientific methods & knowledge of natural/physical world	3
	CDR D: Social Sciences	3
	Language Requirement - 202 Level (CDR E)	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	Total Hours	15

FIFTH Semester	English Major Concentration Course	3
	English Major Sub Area Course	3
	CDR B, BL: Natural, Physical & Mathematical Sciences w/ Lab	4
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	Total Hours	16

SIXTH Semester	English Major Concentration Course	3
	English Major Sub Area Course	3
	ACE 8: Ethics/civics/stewardship	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	Total Hours	15

SEVENTH Semester	English Major Concentration Course	3
	ACE 7: Fine Arts	3
	ACE 9: Global awareness & human diversity (English sub-area 7 option)	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	Total Hours	15

EIGHTH Semester	ENGL 487: English Capstone Experience (ACE 10)	3
	English Major Concentration Course	3
	CDR F: Additional breadth	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	Total Hours	15

DISCLAIMER: This document represents a sample 4-year plan for degree completion with a major of interest in the College of Arts and Sciences. Actual course selection and sequence may vary and should be discussed individually with an Academic Advisor at the college and department level.

