



## FILM STUDIES

### What YOU will learn:

Film studies at Nebraska will enable you to understand the main outlines of the history, theory, and practice of films on an international scale; the artistic development in at least one area of specialization within film studies, such as Asian, African, or Feminist cinema; and the main contributions of cinematic culture to our society as a whole.

When you major in film studies, your core courses will cover film history, film genre, film directors, and film theory and criticism. You will also integrate your studies with communication studies, rhetoric, philosophy, literary criticism, ethnic literature, and visual cultures of all types. Imagine yourself in courses like Film Directors, Women in Popular Culture, Writing for Films, Music in Films, and many more!

### Career opportunities YOU will have:

Career opportunities in this area are nearly unlimited and include: archival work at major studios and museums; publicity work; teaching film studies; reviewing and/or writing for newspapers and magazines; and screen writing. These jobs are available on the local level, as well as in major metropolitan centers such as New York, Los Angeles, and Chicago. Internships and employment of recent Nebraska graduates include:

- Arts REACH Program Intern, Lied Center for Performing Arts
- Production Assistant, 1865 Entertainment
- Production Associate, Nebraska Educational Telecommunications
- Project Archivist, Council on Library and Information Resources (CLIR) Grant
- Temporary Editor, NETV

### Why NEBRASKA for Film Studies?

You would join one of the most adventurous and cutting-edge film programs in the Big Ten, with digital projection facilities that are state of the art at the Ross Theater and an enormous collection of classic films. The program's faculty are responsible for more than forty books and hundreds of articles; most importantly, our undergraduate classes are taught by full professors.

Nebraska's Film Studies program is up to the minute; two of the program's professors, Drs. Dixon and Foster, co-wrote the textbook *A SHORT HISTORY OF FILM*, which has been adopted nationwide as the go-to one stop source for film history and has just been published in a second, revised edition. Another professor's most recent book on German cinema was awarded Best Book prize in 2014. Involvement and publication opportunities for YOU:

- Film criticism slots in *The Daily Nebraskan*
- Intern at The Mary Riepma Ross Film Theater, one of the nation's finest film repertory houses
- Conduct research at Love Library with one of the largest collections of film books and DVDs in the Midwest
- Write research papers for possible later publication as part of course work
- Work in the Mary Riepma Ross Film Archive

Picture yourself engaging in research similar to our current students who are conducting projects with our Undergraduate Creative Activities and Research Experience (UCARE) program and getting paid in the process. An example of recent work includes *1968 & Its Aftermath in International Cinema*.





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	COURSE NAME	HOURS
<b>FIRST Semester</b>	ACE 1: Written texts/research & knowledge skills	3
	ACE 3: Mathematical/computational/statistical/formal reasoning	3
	Language Prerequisite - 101 Level (Elective)	5
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	<b>Total Hours</b>	<b>14</b>

	COURSE NAME	HOURS
<b>SECOND Semester</b>	ENGL 254: Writing & Communities (CDR A)	3
	Language Prerequisite - 102 Level (Elective)	5
	ACE 7: Fine Arts	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	<b>Total Hours</b>	<b>14</b>

<b>THIRD Semester</b>	ENGL 213E: Introduction to Film History	3
	ACE 4: Scientific methods & knowledge of natural/physical world	3
	ACE 5: Humanities	3
	Language Requirement - 201 Level (CDR E)	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	<b>Total Hours</b>	<b>15</b>

<b>FOURTH Semester</b>	ENGL 219: Film Genre	3
	ENGL 239: Film Directors	3
	CDR B, BL: Natural, Physical & Mathematical Sciences w/ Lab	4
	Language Requirement - 202 Level (CDR E)	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	<b>Total Hours</b>	<b>16</b>

<b>FIFTH Semester</b>	Film Studies Group A Course	3
	Film Studies Group A Course	3
	ACE 2: Communication skills	3
	ACE 9: Global awareness & human diversity	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	<b>Total Hours</b>	<b>15</b>

<b>SIXTH Semester</b>	ENGL 373: Film Theory & Criticism	3
	Film Studies Group B Course	3
	ACE 6: Social Sciences	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	<b>Total Hours</b>	<b>15</b>

<b>SEVENTH Semester</b>	Film Studies Group B Course	3
	Film Studies Group B Course	3
	CDR D: Social Sciences	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	<b>Total Hours</b>	<b>15</b>

<b>EIGHTH Semester</b>	ENGL 487: English Capstone Experience (ACE 10)	3
	ACE 8: Ethics/civics/stewardship	3
	CDR F: Additional breadth	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	4
	<b>Total Hours</b>	<b>16</b>

**DISCLAIMER:** This document represents a sample 4-year plan for degree completion with a major of interest in the College of Arts and Sciences. Actual course selection and sequence may vary and should be discussed individually with an Academic Advisor at the college and department level.