



MEDIEVAL AND RENAISSANCE STUDIES

What YOU will learn:

A major in medieval and renaissance studies will move you to study the evolution of such social institutions as trial by jury, the idea of rights, the hospital and the parliament, the organization of work by clock time, the dissemination of information by the printing press and appeals on behalf of the rights of women. You will also examine the growth of Protestantism and the renewal of Catholicism through the Counter-Reformation.

The core requirements and elective courses in your major will come from multiple disciplines across several colleges, including Architecture, Art and Art History, Classics and Religious Studies, English, History, Interior Design, Modern Languages and Literatures, Music, Philosophy, Textiles, Clothing & Design, and Theatre Arts. Additionally, you will focus on a foreign language as part of the major requirements. While most students choose Latin, because most of the central intellectual documents are written in this language, you can choose one that suits you the most.

Career opportunities YOU will have:

Majoring in medieval and renaissance studies provides excellent preparation for graduate work in this area, especially if you are interested in literary, historical, or artistic studies, with an eventual career in college or university teaching. The broad education, which stresses careful research, critical analysis, effective writing and other communication skills, will prepare you for a career in many fields, including:

- Education
- Business
- Medicine
- Finance
- Communications
- Law

Why NEBRASKA for Medieval and Renaissance Studies?

Nebraska is the only higher education institution in the state that offers an undergraduate major in medieval and renaissance studies. Faculty and graduate students will welcome you to join them in monthly programs such as lectures with guest speakers, discussions, play readings, and other events. In addition, you will have access to hundreds of activities and groups related to specific academic, social, cultural and political interests. Involvement in any of these organizations builds leadership, communication and organizational skills. The Medieval and Renaissance Studies program hosts an undergraduate contest each year with prizes for scholarship and creative projects.

Picture yourself engaging in research similar to these current student projects: *Comparing the Development of Colonial Media in the Early Modern Atlantic World* and *Medieval Pottery Analysis in Nemea, Greece*. Get involved in the department by attending monthly faculty and graduate student meetings which are an excellent source of information for interested undergraduates. These meetings give students a chance to hear about the latest research in areas about which they may be especially interested, and get to know both professors and students pursuing scholarly work in the area.





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	COURSE NAME	HOURS
FIRST Semester	ACE 1: Written texts/research & knowledge skills	3
	ACE 2: Communication skills	3
	ACE 5: Humanities	3
	Language Prerequisite - 101 Level (Elective)	5
Total Hours		14

	COURSE NAME	HOURS
SECOND Semester	CDR A: Written communication	3
	ACE 6: Social Sciences	3
	CDR C: Humanities	3
	Language Prerequisite - 102 Level (Elective)	5
Total Hours		14

THIRD Semester	Medieval & Renaissance Studies Core Course	3
	Medieval & Renaissance Studies Core Course	3
	ACE 3: Mathematical/computational/statistical/formal reasoning	3
	Language Requirement - 201 Level (CDR E)	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
Total Hours		15

FOURTH Semester	Medieval & Renaissance Studies Core Course	3
	Medieval & Renaissance Studies Core Course	3
	CDR B, BL: Natural, Physical & Mathematical Sciences w/ Lab	4
	Language Requirement - 202 Level (CDR E)	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
Total Hours		16

FIFTH Semester	Medieval & Renaissance Studies Core Course	3
	Medieval & Renaissance Studies Concentration Course	3
	ACE 4: Scientific methods & knowledge of natural/physical world	3
	ACE 9: Global awareness & human diversity	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
Total Hours		15

SIXTH Semester	Medieval & Renaissance Studies Concentration Course	3
	Medieval & Renaissance Studies Concentration Course	3
	CDR D: Social sciences	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	1
Total Hours		16

SEVENTH Semester	Medieval & Renaissance Studies Concentration Course	3
	Medieval & Renaissance Studies Concentration Course	3
	ACE 8: Ethics/civics/stewardship	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
Total Hours		15

EIGHTH Semester	Interdisciplinary Seminar (ACE 10)	3
	ACE 7: Fine arts	3
	CDR F: Additional breadth	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
	Elective/Minor/Secondary Major/Science/Pre-Professional	3
Total Hours		15

DISCLAIMER: This document represents a sample 4-year plan for degree completion with a major of interest in the College of Arts and Sciences. Actual course selection and sequence may vary and should be discussed individually with an Academic Advisor at the college and department level.