

College of Arts & Sciences Faculty Meeting  
Thursday, April 24, 2014  
3:00 p.m.  
Nebraska Union, City Campus

3:00 p.m. Refreshments  
3:15 p.m. Meeting begins

## **AGENDA**

- Item I. Approval of minutes from the Fall Faculty Meeting, December 12, 2013.
- Item II. Opening comments.
- Item III. Opportunity for faculty to ask questions arising from annual reports of the various college committees. (See appendix)
- Executive Committee
  - Promotion and Tenure Committee
  - Committee on Student Academic Distinction, Awards, and Appeals
  - Curriculum and Advising Committee
  - Faculty Instructional Development Committee
  - Assessment Committee
  - Endowed/College Professorships Committee
- Item IV. Recommendation from the College Curriculum and Advising Committee to approve the proposed changes to the course restrictions list. (See appendix)
- Item V. Recommendation from the College Curriculum and Advising Committee to approve the new Arabic minor. (See appendix)
- Item VI. Recommendation from the College Curriculum and Advising Committee approve the proposed title change for the Global Security Studies minor. (See appendix)
- Item VII. Recommendation from the College Curriculum and Advising Committee to approve the proposed changes to the French major and minor. (See appendix)
- Item VIII. Recommendation from the College Curriculum and Advising Committee to approve the proposed changes to the Japanese minor. (See appendix)
- Item IX. Recommendation from the College Curriculum and Advising Committee to approve the proposed changes to the Spanish major and minor. (See appendix)
- Item X. Opportunity to ask questions of the Dean.

## APPENDIX

### Item I. Approval of minutes from the Fall Faculty Meeting, December 12, 2013

#### COLLEGE OF ARTS & SCIENCES FACULTY MEETING

December 12, 2013

The meeting was called to order at 3:47 by Steve Goddard

#### Item 1: *Approval of minutes from Spring Faculty meeting of April 10, 2013.*

A motion to approve the minutes was made by Lloyd Ambrosius and was seconded by Dawn Braithwaite. Approved unanimously.

#### Item II. *Opening comments*

Appointment of Parliamentarian: Lloyd Ambrosius was appointed as parliamentarian.

Election of Faculty Secretary: Debbie Minter nominated Tom Lynch as faculty secretary. The nomination was approved unanimously.

#### Item III. *Recommendation from CCAC to approve changes to major and minor in Communication Studies*

Lisa Kort Butler summarized the proposed changes to the Communication studies major. There was no discussion. The motion was unanimously approved.

#### Item IV. *Recommendation from CCAC to approve changes to major and minor in Great Plains Studies*

Lisa Kort Butler summarized the proposed changes to the Great Plains Studies major and minor. There was no discussion. The motion was unanimously approved.

#### Item V. *Recommendation from CCAC to approve changes to major in Political Science*

Lisa Kort Butler summarized the proposed changes to the major in Political Science. Marco Abel asked the Political Science faculty about why the changes were proposed, in particular why political theory was being removed as a requirement.

Kevin Smith and Beth Theiss-Morse replied that the department only had one theorist but that students would still be required to take the theory class.

Theory was, however, being removed as a subfield. The proposed changes to the major in Political Science were then unanimously approved.

Debbie Minter explained about the new look of the curriculum changes that are now entered in CREC rather than submitted via paper. This makes proposed changes much easier to read and manage.

#### Item VI. *Opportunity to ask questions of the interim dean.*

Steve Burnett asked about whether Chancellor Perlman has provided a schedule for the upcoming apportionment interviews with faculty.

Dean Goddard replied that no schedule had been provided, but that the meetings should be arranged by departments based on their culture and size. Some faculty members might request an interview to discuss their reapportionment. Dean Goddard suggested it was a good idea to address the topic during the annual performance evaluation. All faculty contribute value, he noted, but not all work to their strengths. Just because they were apportioned when hired, that doesn't mean they might not want to reassess the

apportionment. However he did not think this needed to be done on a tight deadline.

Dave Berkowitz asked if faculty could contact Dean Goddard should a problem or faculty objection arise regarding the reapportionment process. Dean Goddard replied that there is a process defined between the faculty member and his or her chair regarding apportionment, and an appeals process, as well as the Promotion and Tenure committee. The goal of the dean is to be helpful and to facilitate the process.

Lloyd Ambrosius asked about the schedule for the appointment of a new dean for the College of A & S. Dean Goddard replied that everything takes longer than we'd think. The process will be to look at packets in January. Then candidates will be identified and screened shortly thereafter. A short list of finalists will be developed followed by campus visits. The visits will probably occur in February, perhaps March. A new dean should be hired by mid-July. He has no information on the pool. The hiring committee is still collecting names of potential candidates. Faculty have nominated some of the candidates, and he thinks it's likely the next dean is already known to some of our faculty.

Dave Berkowitz asked about the time frame for the Signature Program Initiative.

Dean Goddard replied that the system for proposals has already been established as of Monday, Dec. 9. Some proposals are beginning to arrive. The deadline for decisions will be set by Academic Affairs, probably meeting with the dean's council. But no meeting is scheduled until Jan. There will probably be no word for another month. If any new positions are approved based on this process, they likely won't be filled until next year due to the lateness in the hiring calendar. Academic Affairs notes that new positions are not well matched with student enrollment, but the money situation is tight.

The meeting was adjourned at 4:07.

Respectfully Submitted,

Thomas Lynch  
Faculty Secretary

### **Item III. Opportunity for faculty to ask questions arising from annual reports of the various college committees.**

#### **ANNUAL REPORT OF THE EXECUTIVE COMMITTEE**

The Committee offers advice and comment to the Dean's office and discusses issues identified by the Dean. Executive committee meeting minutes are distributed through the Weekly Chairs and Director's Mailings and can be found at <http://cas.unl.edu/executivecommittee.shtml>.

**2013-2014 Committee members:** Jolene Smith, Valery Forbes, Kevin Smith, Xiao Cheng Zeng, David Hansen, Amy Nelson Burnett, Joseph Mendola, Shireen Adenwalla, Steve Goddard, Debbie Minter, Dan Hoyt, Sunil Narumalani

#### **ANNUAL REPORT OF THE PROMOTION & TENURE COMMITTEE**

The annual review of tenure and promotion recommendations began in late November. The committee reviewed 18 recommendations regarding promotion to Associate Professor with tenure, 4 recommendations regarding promotion to Full Professor, 1 recommendation for promotion to Associate Professor of Practice, and 1 recommendation for promotion to Associate Research Professor. The committee also interviewed 4 job candidates at the associate and full ranks for consideration of tenure.

**2014-15 Committee Members:** Professors Byrav Ramamurthy (Computer Science), Mark Walker (Mathematics), Kathleen Krone (Communication Studies), Brian Bornstein (Psychology), Marco Abel (English) and Associate Dean Dan Hoyt.

#### **ANNUAL REPORT OF THE COMMITTEE ON STUDENT ACADEMIC DISTINCTION, AWARDS AND APPEALS**

This report covers the period of three graduations: August 2013, December 2013, and May 2014. The College of Arts & Sciences awarded 14 degrees with Highest Distinction, 74 degrees with High Distinction, and 60 degrees with Distinction.

For the past several years the college combined its process with the UNL Office of Scholarships and Financial Aid. There were 656 students that completed the A&S portion of the application. The committee considered over 300 students for awards from the 27 scholarship funds controlled by the college. There were 42 awards made from those funds impacting 38 students. The college will make one nomination for the Kate Field Grant-in-aid and two nominations for the Donald Walters Miller Scholarship.

NOTE: The Dean, along with the Associate Deans in the college, annually review applications for the Dean's Scholar Society and Dean's Experiential Learning Scholarships. This year there were 32 applicants for the Dean's Scholar Society and 27 applicants for the Dean's Experiential Learning Scholarships. Selections for these awards are still under review.

There were not any grade appeals for this academic year.

**2013-2014 Committee Members:** Professors, Jordan Soliz (Communication Studies), Sabrina Russo (School of Biological Sciences), Eve Brank (Psychology), Adam Houston (Earth & Atmospheric Sciences), Timothy Schaffert (English); Jon Velasco (Chemistry Graduate Student); Mamee Roundtree and Nathan Kavan (Student Advisory Board Member), and Associate Dean Debbie Minter. NOTE: The student members only participate in grade appeal decisions.

#### **ANNUAL REPORT OF THE CURRICULUM COMMITTEE & ADVISING COMMITTEE**

The committee reviewed five ACE proposals; seven new course with ACE proposals; two removal of ACE from course proposals; two change course add ACE proposal; 38 new course proposals; 117 change in course proposals; 24 course deletion proposals; 20 proposals for various majors and minors; two proposals for changes in college requirements and two proposals for Individualized Program of Study.

The Committee forwarded to the faculty the following recommendations:

- to approve the new minor in Arabic.
- to approve changes in the major and minor in Communication Studies.

- to approve changes in the major and minor in French.
- to approve changes in the major in Great Plains Studies.
- to approve changes in the minor in Japanese.
- to approve changes in the major in Political Science.
- to approve changes in the major and minor in Spanish.

The Committee approved non-substantive changes for the college portion of the bulletin list on course restrictions, Biochemistry major, Biological Sciences major, Chemistry major, Computer Science major, Film Studies major and minor, Humanities in Medicine minor, Jewish Studies minor, Meteorology-Climatology minor, Plant Biology major and minor, Women's & Gender Studies major. These changes went directly to the bulletin editor.

Finally, the committee made nominations for vacancies on the College Promotion and Tenure Committee and the College Curriculum Committee for the 2014-2015 AY.

The chair for the 2014-2015 academic year will be decided at the next committee meeting.

**2013-2014 Committee Members:** Professors Lisa Kort-Butler, Chair (Sociology), Dona-Gene Mitchell (Political Science), Stephen Hartke- on leave (Mathematics) Dawne Curry (History), Christina Binek (Physics & Astronomy); Kailey Kumm and Katie Czapnskiy ( Fall–Student Advisory Board) Valerie Pavlicek and Quan “George” Zhou (Spring - Student Advisory Board); Tony Lazarowicz (A&S Advising Center); Michael Dodd (University Curriculum Committee-A&S Representative); Christina Fielder (Director, A&S Advising Center); and Associate Dean Debbie Minter (Executive Secretary).

## **ANNUAL REPORT OF THE FACULTY INSTRUCTIONAL DEVELOPMENT COMMITTEE**

The committee considered nominations for Distinguished Teaching Awards and for the McClymont Award. One nomination for the Annis Chaikin Sorenson Award for distinguished teaching in the humanities and one nomination for the Harold and Esther Edgerton Junior Faculty Award were forwarded to the UNL Teaching Council's Subcommittee on Distinguished Teaching Awards and six nominations were made for the College Distinguished Teaching Award. The awardees will be honored at various events including the Ceremony of Excellence on April 13, 2014.

The College Distinguished Teaching Award winners are: **Mark Brittenham**, Associate Professor, Mathematics; **Sergio Wals**, Assistant Professor, Political Science; **Catherine Johnson**, Lecturer, Modern Languages and Literatures; **Shari Stenberg**, Associate Professor, English; Rebecca Lai, Associate Professor, Chemistry, and **Petronela Radu**, Associate Professor, Mathematics.

The Hazel R. McClymont Distinguished Teaching Fellow Award winner is Petronela Radu, Associate Professor, Mathematics.

**2013-2014 Committee Members:** Professors Sarah Gervais (Psychology), Isabel Maria Valezquez (Modern Languages & Literatures), Jody Redepenning (Chemistry); Maria Lapera (Anthropology Graduate Student); Lauren Greufe (Student Advisory Board), Associate Dean Dan Hoyt

## **ANNUAL REPORT OF THE ASSESSMENT COMMITTEE**

The Committee reviewed academic program assessments for each unit (submitted in early 2014) and is in the process of writing responses to individual units. In general, the committee noted that all units articulated a plan for assessment. A majority of units had actually conducted the assessment and reported on the results of that assessment. A smaller number of units hadn't, at the time of filing their reports (early 2014), finished conducting the assessment.

**2013-2014 Committee Members:** Professors Rein Hayaki (Philosophy), Melissa Homestead (English), Jason Kautz (Chemistry) , Associate Dean Debbie Minter, Associate Dean Sunil Narumalani.

## ANNUAL REPORT OF THE ENDOWED/COLLEGE PROFESSORSHIP COMMITTEE

The Committee reviewed and recommended 3 renewal applications for College professorships and 5 renewals for University Professorships to the Dean.

**2013-2014 Committee Members:** Professors Cal Garbin (Psychology), Anthony Zera (Biological Sciences), David Henderson (Philosophy), Tracy Frank (Earth & Atmospheric Sciences), Carolyn Pope Edwards (Psychology); Associate Dean Dan Hoyt.

### **Item IV. Recommendation from the College Curriculum and Advising Committee to approve the proposed changes to the course restrictions list.**

#### **CURRENT & PROPOSED:**

##### **Course Restrictions**

Students majoring in the College of Arts and Sciences may use courses in the following areas toward their degree within the following limits:

- Maximum 12 hours religion courses that advocate the doctrine or belief of a particular faith. This 12 hour limit does not apply to religious studies courses whose method and approach conforms to the standards of critical scholarship in the academic study of the humanities and social sciences.
- Maximum 15 hours of C- and D grades are transferable from colleges outside UNL. The C- and D grades cannot apply to majors or minors. All C- and D grades from UNO or UNK may be transferred but they are not applicable to a major or minor.
- Maximum 60 hours accepted from a community college.
- Maximum 30 hours of clinical courses.
- Maximum 16 hours of applied music lessons and/or music ensemble.
- Maximum 4 hours Activity PE, Athletic Practice, or Basic Military Science with a maximum of 1 credit hour per semester.
- Maximum 12 hours total from any combination of the following areas:
  - First Aid (NUTR 170 at UNL)
  - Orientation and Study Skills. For example at UNL: AECN 100, ASCI 107, ASCI 181, BIOC 101, BIOS 150, BIOS 160, CHEM 101, CYAF 150, EDPS 150, EDPS 209, FDST 107, FITN 160, FITN 170, NRES 101, NUTR 150, PSYC 100, PSYC 150, TEAC 210, TLMT 127, TMFD 101, VBMS 101
  - Military Science, Naval Science, or Aerospace Studies. (This restriction does not apply to ACE certified courses and cross-listed courses between military science, naval science, or aerospace studies and departments of the College of Arts and Sciences.)
- Maximum 15 hours athletic coaching
- Any restrictions noted specifically by departments. Credit towards the degree may be earned in only one course, including honors sections, from each group of courses listed below:
  - BIOS 313 or BIOS 314
  - CHEM 105, CHEM 109, CHEM 111, CHEM 113, CHEM 195
  - CHEM 116 or CHEM 221
  - CHEM 251 and more than 1 cr of CHEM 263
  - CHEM 471 or CHEM 481
  - CSCE 252A or CSCE 155N
  - CSCE 252A or ELEC 121
  - CSCE 340 or CSCE 480
  - ECON 210 or ECON 211 and ECON 212
  - ECON 215, CRIM 300, EDPS 459 or STAT 218 (was STAT 180)
  - FREN 201 and FREN 202, or FREN 210
  - GEOL 100 or GEOL 101 or GEOL 101H
  - GEOL 103 or GEOL 105

GERM 201 and GERM 202, or GERM 210  
 GREK 102 or GREK 151  
 LATN 102 or LATN 201  
 MATH 101 and/or MATH 102 or MATH 103  
 MATH 104 or MATH 106  
 MATH 300  
 MATH 301  
 MATH 340 or MECH 480  
 PHYS 141 or PHYS 151  
 PHYS 151 or MSYM 109  
 SOCI 205 or CRIM 251  
 SOCI 209 or CRIM 355  
 SOCI 311 or CRIM 337  
 SOCI 474 or CRIM 413  
 SPAN 201 and SPAN 202, or SPAN 210

- For transfer students, course exclusions and restrictions will be determined on the Evaluation of Transfer credits.

## **Item V. Recommendation from the College Curriculum and Advising Committee to approve the new Arabic minor.**

### **PROPOSED:**

12 hours of courses numbered 300 or above:

- 6 hours from 300 level ARAB courses.
- 6 additional hours. These 3 hours may be from 300 or above course in a related area in a different department as approved by the undergraduate advisor. Any 300 or above course or independent study course in a related topic can count if approved by the undergraduate advisor.
- Specific courses in other departments that may be used to fulfill this requirement are:  
 HIST 434/834 Palestine and Arab-Israeli conflict.  
 RELG 318 Islam in the Modern world.  
 MODL300 or above course as approved by the undergraduate advisor.  
 POLS 477-877 Israel and the Middle East.  
 WMNS 408-808 Cross-cultural mentoring I (cases should be from an Arabic background)  
 WMNS 409-809 Cross-cultural mentoring II.

### **JUSTIFICATION:**

- Increasing number of student enrolment in the Arabic classes.

Fall 2013: ARAB 101 =33 students

ARAB 202 =14 students

Spring 2014: ARAB 102 = 28 students

ARAB 202 = 15

- Proficiency in Arabic can't be established without a clear plan that requires at least 3 years of studying Arabic.
- The desire to continue studying Arabic for three years to get a minor in Arabic studies as expressed by current students. (surveys)
- Minors of Arabic Studies are offered by ALL Big Ten universities except for the University of Nebraska-Lincoln and the University of Wisconsin- Madison.
- The suggested long list of classes related to Arabic and Islamic culture that can count towards the Minor give students an appealing variety of options to choose from.

**Item VI. Recommendation from the College Curriculum and Advising Committee approve the proposed title change for the Global Security Studies (GSST) minor.**

**PROPOSED:** National Security Studies (NSST)

**JUSTIFICATION:** Since changing the name of International Studies to Global Studies there has been confusion by faculty, students and administrators about the differences between Global Studies and Global Security Studies. Changing the name of the minor to National Security Studies more accurately describes the focus of the minor and undoubtedly clears up any confusions that might exist between Global Studies and Global Security Studies. With only four core courses in the bulletin under GSST, minimal reprogramming will be required.





Item VII. Recommendation from the College Curriculum and Advising Committee to approve the proposed changes to the French major and minor.

## Viewing: French (ASC) (Bulletin Edit)

### Current

#### Quick Points

**College:** Arts & Sciences

**Degree Offered:** Bachelor of Arts or Bachelor of Science

**Hours Required:** 120

**Minimum Cumulative GPA:** 2.0 for graduation

**Minor Available:** Yes

**Chief Adviser:** Chantal Kalisa

#### DESCRIPTION

**Chair:** Evelyn Jacobson, 1111 Oldfather Hall

**Vice Chair:** Radha Balasubramanian

**Professors:** Carr, Hayden-Roy, E. Jacobson, Pereira, Stump

**Associate Professors:** Balasubramanian, Brantner, González, González-Allende, Guevara, Kalisa, Lorenzo, Mejias-Bikandi, Saskova-Pierce, Shirer

**Assistant Professors:** Amano, Enkin, Hasan, Kingsbury-Brunetto, Peterson, Velázquez

**Emeriti Professors:** Fouletier-Smith, M. Jacobson, Martinez, Nickel, Turner, Wilhelmsen

The Department of Modern Languages and Literatures offers courses in Arabic, German, Japanese, the Romance Language group (French, Spanish), and the Slavic group (Czech, Russian). Whenever possible, the courses are conducted in the language that is studied. The aim of instruction is reading, writing, aural and oral proficiency, and an understanding of the life, literature, and culture of the country. Lectures and films in the language studied are offered during the school year for the benefit of the students in the department. Language laboratories supplement class work.

#### Placement

Incoming students who wish to enter the University's language program in French, Spanish, and German are required to take the Computer Assisted Placement Examination (CAPE). The results of the placement exam, together with training in a secondary school university, or other prior second language environments, will assist students in finding the level at which they will have the greatest opportunity for success. The examination results will

### Proposed

#### Quick Points

**College:** Arts & Sciences

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**Hours Required:** 120

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be used in combination with advising to determine appropriate placement in the sequence of courses offered within the department's curriculum. CAPE is administered in the language laboratory (302 Burnett Hall). Those students exempted from this requirement are expected to enroll in a first semester elementary course (101). Students qualifying for this exemption are defined as follows:

1. Students with no previous second language exposure whatsoever.
2. Students whose second language exposure amounts to one year or less at the US high school level.
3. Students who wish to begin study of a new language other than those previously studied.

Foreign language placement guidelines are determined by the following criteria for students who come to the University with:

1. 1 semester of a language in high school should take 101 (same language or a new one);
2. 2 or 3 semesters in high school should take 102 (same language);
3. 4 or 5 semesters in high school should take 201;
4. 6 semesters in high school should take 202;
5. 8 semesters or more in high school should take 203.

The department participates in the following interdisciplinary study programs: Institute for Ethnic Studies, Global Studies, Jewish Studies, Latin American Studies, Medieval and Renaissance Studies, and Women's and Gender Studies.

Students may receive full credit at the University of Nebraska for education abroad programs in many countries, among these are Costa Rica, France, Germany, Spain, Russia, Japan, and the Czech Republic. See <http://educationabroad.unl.edu> for a guide to these programs.

**Auditing.** Audits are allowed in 101 in French, German and Spanish only upon recommendation of the Modern Language Placement Advisers. Otherwise no audits are allowed in 100- and 200-level classes.

## Literature in Translation

The Department offers the following literature in translation courses for which no knowledge of a foreign language is necessary. Check the *Schedule of Classes* to determine which are being taught in any given semester: MODL 234D Major Themes in World Literature; MODL 298, MODL 398 Special Topics; FREN 282 and GERM 282 Literature in Translation;

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SPAN 264 and SPAN 265 Spanish-American Literature in Translation I & II; MODL/GERM 442/842 Survey of Medieval German Literature in Translation; JAPN 331 Introduction to Japanese Film; JAPN 483 Japanese Literature in Translation; and RUSS 482 and RUSS 483 Russian Literature in Translation I & II.

**Graduate Work.** The advanced degrees of master of arts and doctor of philosophy are offered in French, German, and Spanish. For details, see the *Graduate Studies Bulletin*.

## MAJOR REQUIREMENTS

### Specific Major Requirements

24 hours of courses numbered 300 or above including FREN 301, FREN 302, FREN 303 and FREN 304, and 9 hours at the 400 level. Three hours at the 400 level must be in literature courses.

**Program Assessment.** In order to assist the department in evaluating the effectiveness of its programs, majors will be required to assemble and maintain a portfolio. In their junior year, majors will be assigned a faculty adviser who will inform students of the required contents of the portfolio, deadlines and procedures. During their last semester, French and Russian majors will be required to provide oral and written assessment for their portfolios.

Results of participation in this assessment activity will in no way affect a student's GPA or graduation.

## ADDITIONAL MAJOR REQUIREMENTS

### Grade Rules

#### Pass/No Pass Limits

No courses in the department may be taken by students majoring or minoring in modern languages for Pass/No Pass credit.

### REQUIREMENTS FOR MINOR OFFERED BY DEPARTMENT

**Plan A.** 12 hours in one language at the 300 level or 400 level, including at least 6 hours from 301, 302, 303, 304, and 3 hours at the 400 level.

**Plan B.** 9 hours in French in courses numbered above 300, including at least 3 hours from FREN 301, FREN 302, FREN 303, FREN 304.

SPAN 264 and SPAN 265 Spanish-American Literature in Translation I & II; MODL/GERM 442/842 Survey of Medieval German Literature in Translation; JAPN 331 Introduction to Japanese Film; JAPN 483 Japanese Literature in Translation; and RUSS 482 and RUSS 483 Russian Literature in Translation I & II.

**Graduate Work.** The advanced degrees of master of arts and doctor of philosophy are offered in French, German, and Spanish. For details, see the *Graduate Studies Bulletin*.

## MAJOR REQUIREMENTS

### Specific Major Requirements

27 hours of courses numbered 300 or above including FREN 301, FREN 302, FREN 303 and FREN 304, and three additional hours at the 300 level (these may be in English). 12 hours at the 400 level. Six hours at the 400 level must be in literature courses.

**Program Assessment.** In order to assist the department in evaluating the effectiveness of its programs, majors will be required to assemble and maintain a portfolio. In their junior year, majors will be assigned a faculty adviser who will inform students of the required contents of the portfolio, deadlines and procedures. During their last semester, Russian majors will be required to provide oral and written assessment for their portfolios. French majors will provide a writing sample at the beginning and end of their program of study, and their oral proficiency will also be assessed twice. They will be evaluated in such a way that corresponds to the ACTFL proficiency standards.

Results of participation in this assessment activity will in no way affect a student's GPA or graduation.

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400 level, including at least 6 hours from 301, 302, 303, 304, and 3 hours at the 400 level.

**Pass/No Pass.** No courses in the department may be taken by students majoring or minoring in modern languages for Pass/No Pass credit.

## Justification

Expanding the major by three hours will increase our students' breath of knowledge in French and Francophone literature, culture, and history. Reflecting the national trend away from a strictly century-based curriculum, the section will take advantage of the extra credits to build a curriculum invested in exposing students to a wider range of literary and cultural texts. Students will be more conversant in topics, texts, and questions that are important to French and Francophone society, which will increase the applicability and the relevance of the major within a global context. Because the extra three credits will take place at the 400 level, students will strengthen their writing and speaking skills at an advanced level. They will apply their skills by means of discussion, critical thinking, and analytical writing, all of which will ensure better outcomes for majors and will provide useful tools for any future career. The French section will also continue to allow students to complete 3 credit hours in a culture class taught in English, to be taken either from the French section's own offerings, or from interdisciplinary courses offered in MLL. Despite the proposed changes, it will be possible to complete the French major as part of a four-year plan (beginning with FREN 101 and following the accelerated sequence by taking FREN 210). Here is a basic outline (with a slash separating fall and spring semesters. Year 1: 101 / 102 Year 2: 210/ 203, 204, extra 300-class (can be in English, could also be another semester). Year 3: 301, 303, / 302, 304; Year4: 4xx, 4xx,/ 4xx, 4xx

## Additional Information

**Most Recent Action** Feb 25, 2014 6:20:55 PM

**Submitter** Nora Peterson

**Comments**

**Private Comments**

Who	When	What	Ed.
Nora Peterson	Feb 13, 2014 3:03:21 PM	Add to justification: despite the proposed changes, it will be possible to complete the French major as part of a four-year plan (beginning with FREN 101 and following the accelerated sequence by taking FREN 210). Here is a basic outline (with a slash separating fall and spring semesters. Year 1: 101 / 102 Year 2: 210/ 203, 204, extra 300-class (can be in English, could also be another semester). Year 3: 301, 303, / 302, 304; Year4: 4xx, 4xx,/ 4xx, 4xx	

Editorial ☐

Add Comment

### Approval History

Date	User	Approval Action	Decision
2014-02-19	Mary Klucas	ASC Facilitator	Approve
2014-02-20	Brooke Glenn	Facilitator Approval	Approve
2014-02-24	Shannon Parry	Modern Languages & Literatures	Approve
2014-02-25	Mary Klucas	ASC Received	Approve (to Agenda)



## Viewing: Japanese Minor (Bulletin Edit)

### Current

#### Quick Points

**College:** Arts & Sciences  
**Degree Offered:** Minor only  
**Hours Required:** 6-22  
**Minimum Cumulative GPA:**  
**Minor Available:** Yes  
**Chief Adviser:** Ikuho Amano

#### DESCRIPTION

**Chair:** Evelyn Jacobson, 1111 Oldfather Hall  
**Vice Chair:** Radha Balasubramanian  
**Professors:** Carr, Hayden-Roy, E. Jacobson, Pereira, Stump  
**Associate Professors:** Balasubramanian, Brantner, González, González-Allende, Guevara, Kalisa, Lorenzo, Mejias-Bikandi, Saskova-Pierce, Shirer  
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The Department of Modern Languages and Literatures offers courses in Arabic, German, Japanese, the Romance Language group (French, Spanish), and the Slavic group (Czech, Russian). Whenever possible, the courses are conducted in the language that is studied. The aim of instruction is reading, writing, aural and oral proficiency, and an understanding of the life, literature, and culture of the country. Lectures and films in the language studied are offered during the school year for the benefit of the students in the department. Language laboratories supplement class work.

#### Placement

Incoming students who wish to enter the University's language program in French, Spanish, and German are required to take the Computer Assisted Placement Examination (CAPE). The results of the placement exam, together with training in a secondary school university, or other prior second language environments, will assist students in finding the level at which they will have the greatest opportunity for success. The examination results will be used in combination with advising to determine

### Proposed

#### Quick Points

**College:** Arts & Sciences  
**Degree Offered:** Minor only  
**Hours Required:** 6-22  
**Minimum Cumulative GPA:**  
**Minor Available:** Yes  
**Chief Adviser:** Ikuho Amano

#### DESCRIPTION

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appropriate placement in the sequence of courses offered within the department's curriculum. CAPE is administered in the language laboratory (302 Burnett Hall). Those students exempted from this requirement are expected to enroll in a first semester elementary course (101). Students qualifying for this exemption are defined as follows:

1. Students with no previous second language exposure whatsoever.
2. Students whose second language exposure amounts to one year or less at the U.S. high school level.
3. Students who wish to begin study of a new language other than those previously studied.

Foreign language placement guidelines are generally determined by the following criteria for students who come to the University with:

1. 1 semester of a language in high school should take 101 (same language or a new one);
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Students may receive full credit at the University of Nebraska for education abroad programs in many countries, among these are Costa Rica, France, Germany, Spain, Russia, Japan, and the Czech Republic. See <http://educationabroad.unl.edu> for a guide to these programs.

**Auditing.** Audits are allowed in 101 in French, German and Spanish only upon recommendation of the Modern Language Placement Advisers. Otherwise no audits are allowed in 100- and 200-level classes.

## Literature in Translation

The Department offers the following literature in translation courses for which no knowledge of a foreign language is necessary. Check the Schedule of Classes to determine which are being taught in any given semester: MODL 234D Major Themes in World Literature; MODL 298, MODL 398 Special Topics; FREN 282 and GERM 282 Literature in Translation; SPAN 264 and SPAN 265 Spanish-

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American Literature in Translation I & II; MODL/GERM 442/842 Survey of Medieval German Literature in Translation; JAPN 331 Introduction to Japanese Film; JAPN 483 Japanese Literature in Translation; and RUSS 482 and RUSS 483 Russian Literature in Translation I & II.

## Graduate Work

The advanced degrees of master of arts and doctor of philosophy are offered in French, German, and Spanish. For details, see the Graduate Studies Bulletin.

## REQUIREMENTS FOR MINOR OFFERED BY DEPARTMENT

**Plan A.** 6 hours in Japanese language, in courses numbered above 300, including at least 3 hours from JAPN 301, JAPN 302, JAPN 303, JAPN 304. **Plan B.** 22 hours of Japanese language course work including JAPN 101, JAPN 102, JAPN 201, JAPN 202, JAPN 203, JAPN 204.

### Pass/No Pass

No courses in the department may be taken by students majoring or minoring in modern languages for Pass/No Pass credit.

American Literature in Translation I & II; MODL/GERM 442/842 Survey of Medieval German Literature in Translation; JAPN 331 Introduction to Japanese Film; JAPN 483 Japanese Literature in Translation; and RUSS 482 and RUSS 483 Russian Literature in Translation I & II.

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## REQUIREMENTS FOR MINOR OFFERED BY DEPARTMENT

12 hours of courses numbered 300 or above.

- 9 hours from 300 level JAPN courses (JAPN 301 Advanced Conversation and Composition I, JAPN 302 Advanced Conversation and Composition II, JAPN 303 Advanced Grammar and Reading I, JAPN 304 Advanced Grammar and Reading II, JAPN 307 Business Japanese I, JAPN 308 Business Japanese II, JAPN 331 Introduction to Japanese Film);
- 3 additional hours. Three hours may be from:
  - a 300 or 400 level JAPN course (JAPN 331 Introduction to Japanese Film or JAPN 483 Modern Japanese Literature and Culture in Translation)
  - from a 300 or 400 level MODL course (MODL 398 or MODL 498 Special Topic)
  - Specific courses in other Departments that may be used to fulfill this requirement are:
    - ANTH 366 People and Cultures of East Asia
    - ARCH 450 Survey of Asian Architecture
    - POLS 464 Political Economy of the Asia-Pacific

## Justification

- Expanding the minor by 6 hours brings more breadth to the minor, as the new plan encompasses courses on literature, culture, film, and other courses related to Japanese Studies.
- Invigorates students' proficiency in Japanese as a less-commonly-taught language and cultural literacy.
- Develops cross-listed courses and establish ties with other departments.
- Plan B minor is eliminated.

## Additional Information

**Most Recent Action** Mar 17, 2014 4:11:55 PM

**Submitter** Ikuho Amano

## Additional Documentation

[Japanese Courses - Permission from Department Chairs.pdf](#)

Comments		
Private Comments		
Who	When	What





## Viewing: Spanish (ASC) (Bulletin Edit)

### Current

#### Quick Points

**College:** Arts & Sciences

**Degree Offered:** Bachelor of Arts or Bachelor of Science

**Hours Required:** 120

**Minimum Cumulative GPA:** 2.0 for graduation

**Minor Available:** Yes

**Chief Adviser:** Lola Lorenzo

#### DESCRIPTION

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### Proposed

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Translation; SPAN 264 and SPAN 265 Spanish-American Literature in Translation I & II; MODL/GERM 442/842 Survey of Medieval German Literature in Translation; JAPN 331 Introduction to Japanese Film; JAPN 483 Japanese Literature in Translation; and RUSS 482 and RUSS 483 Russian Literature in Translation I & II.

**Graduate Work.** The advanced degrees of master of arts and doctor of philosophy are offered in French, German, and Spanish. For details, see the *Graduate Studies Bulletin*.

## MAJOR REQUIREMENTS

### Specific Major Requirements

**Program Assessment.** In order to assist the department in evaluating the effectiveness of its programs, majors will be required to assemble a portfolio. A faculty adviser will inform students of the required contents of the portfolio, deadlines and procedures. During their last semester, Spanish majors will be required to provide oral and written materials for their portfolios.

Results of participation in this assessment activity will in no way affect a student's GPA or graduation.

### Tracks/Options/Concentrations/Emphases

**Requirements** The Department of Modern Languages offers a major in Spanish with two areas of concentration: 1. Literature and Hispanic Culture 2. Language and Hispanic Culture 24 hours of courses numbered at 305 or above. In addition to 305, students choose 3 hours from 317, 319; 3 hours from 321, 331; 6 hours from 311, 312, 314, 315; and 9 hours at the 400 level (all hours at the 400 level must be in literature courses). 24 hours of courses numbered at 305 or above. Students must take 305, 317 and 319. In addition, students choose 3 hours from 321, 331; 3 hours from 311, 312, 314, 315; and 9 hours at the 400 level (at least 6 hours at the 400 level must be in language or linguistics courses). **Minor Requirements**

• 6 core hours of SPAN 305 and SPAN 317 • 3 specific hours from SPAN 321 or SPAN 331 • 6 additional elective hours of SPAN courses at the 300 level (above SPAN 305) • 9 elective hours of SPAN courses at the 400 level • 3 additional elective hours of courses at the 300 or 400 level. These additional 3 hours may be: - from a SPAN course above SPAN 305 - from a MODL course as approved by the undergraduate advisor. - from a course in a related area

Translation; SPAN 264 and SPAN 265 Spanish-American Literature in Translation I & II; MODL/GERM 442/842 Survey of Medieval German Literature in Translation; JAPN 331 Introduction to Japanese Film; JAPN 483 Japanese Literature in Translation; and RUSS 482 and RUSS 483 Russian Literature in Translation I & II.

**Graduate Work.** The advanced degrees of master of arts and doctor of philosophy are offered in French, German, and Spanish. For details, see the *Graduate Studies Bulletin*.

## MAJOR REQUIREMENTS

### Specific Major Requirements

27 hours of courses

- 6 hours of SPAN 305 and SPAN 317
- 3 hours from SPAN 321 or SPAN 331
- 6 additional elective hours of SPAN courses at the 300 level (above SPAN 305)
- 9 elective hours of SPAN courses at the 400 level
- 3 additional elective hours of courses at the 300 or 400 level. These additional 3 hours may be:
  - from a SPAN course above SPAN 305

- from one of the following courses:

- AHIS 456 Pre-Columbian Art
- AHIS 457 Colonial Art of Latin America
- ANTH 350 Peoples and Cultures of Native Latin America
- ANTH 436 The Ancient Maya
- HIST 357 Mexican-American History
- HIST 370 Colonial Mexico
- HIST 371 Modern Mexico
- HIST 372 Revolutions in 20th century Latin America
- HIST 373 Latin America and Global Relations
- HIST 470 Digital History Seminar
- HIST 476A Gender and Sexuality in Latin America
- PHIL 305 Introduction to the Philosophy of Language
- POLS 365 The United States and Latin America
- PSYC 360 Psychology of Language
- THEA 368 Digital Media Productions

A minor is required and may be taken in any area.

**Program Assessment.** In order to assist the department in evaluating the effectiveness of its programs, majors will be required to assemble a



(Digital Humanities, Education, Ethnic Studies, European Studies, Film Studies, Global Studies, Jewish Studies, LGBTQ/Sexuality Studies, Latin American Studies, Linguistics, Women and Gender Studies) taught in a different department as approved by the undergraduate advisor. Specific courses that may be taken to fulfill this requirement:

	AHIS 456
Pre-Columbian Art	AHIS 457 Colonial
Art of Latin America	ANTH 350
Peoples and Cultures of Native Latin America	ANTH 436 The Ancient
Maya	COMM 380 Gender and
Communication	HIST 357 Mexican-
American History	HIST 370 Colonial
Mexico	HIST 371 Modern
Mexico	HIST 372 Revolutions in 20th
century Latin America	HIST 373 Latin
America and Global Relations	HIST
459 Women and Gender in African	
Societies	HIST 470 Digital History
Seminar	HIST 476A Gender and
Sexuality in Latin America	PHIL 305 Introduction to
the Philosophy of Language	POLS
365 The United States and Latin	
America	PSYC 360 Psychology of
Language	THEA 368 Digital Media
Productions	A minor is required and may be taken in
any area.	

## ADDITIONAL MAJOR REQUIREMENTS

### Grade Rules

#### Pass/No Pass Limits

No courses in the department may be taken by students majoring or minoring in modern languages for Pass/No Pass credit.

#### REQUIREMENTS FOR MINOR OFFERED BY DEPARTMENT

**Plan A.** 12 hours of courses numbered at 305 or above. In addition to 305 (which is compulsory for Plan A), 6 hours from 311, 312, 314, or 315; and 3 hours from 317, 319, 321, or 331.

**Plan B.** 6 hours from 305, 317, 319, 321, or 331.

### Justification

The teaching of Spanish is in a process of transformation in the majority of our peer institutions within the Big

portfolio. A faculty adviser will inform students of the required contents of the portfolio, deadlines and procedures. During their last semester, Spanish majors will be required to provide oral and written materials for their portfolios.

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Ten. We have identified two trends that illustrate this transformation: 1. The tendency to substitute a broad emphasis on culture for the more traditional emphasis on literature 2. The opening of the program to new courses usually labeled Spanish for the Professions, which includes courses related to language translation and interpretation. The changes that we are proposing confront directly these two aspects and, always, with the goal in mind of increasing the job prospects of our students in a global market. In fact, we are altering our program after rethinking our mission in terms of those competencies our students will need to have obtained after completing their coursework. We now see the acquisition of linguistic and rhetorical competencies as the foundation of our program, and the attainment of cultural competency, its leading purpose. Finally, we want to reach this goal, first, by increasing our students' chances of gaining digital literacy and, second, by giving more value to the idea of an interdisciplinary major after including the possibility of three additional hours taken in other fields. In addition, we want to create a structure for our major that will continue to provide undergraduate students the opportunity to engage in research (via the UCARE program, through work in 400/800 level courses, or through work in senior seminars). Having these objectives in mind, we propose a structure that combines flexibility and depth: i) the flexibility that will allow us to adapt to changing students' needs/interests, and ii) the depth that would possibilitate that students engage in undergraduate research. The proposal presents two specific changes with respect to the previous requirements for the major: i) We have eliminated the previous two-track system (Literature and Hispanic Culture/Language and Hispanic Culture). Instead, we have opted for a one-track approach that will allow students to design with more flexibility their trajectory throughout the Spanish program (with a set of core courses in rhetorical analysis, linguistic analysis and hispanic culture). In addition, the structure proposed will allow us to introduce new courses into the curriculum. This, together with changes that will be proposed in the description of existing courses, will allow us to advice our students about the possibility of taking courses along three different axes—culture, language and translation—without putting in jeopardy our students' ability to finish the major in four years, thanks to the axes' communicability and, thus, the possibility of combining their corresponding courses. ii) In addition, we have increased the number of required hours by 3 (from 24 to 27). The new requirements allow for a high degree of flexibility on how a student may complete these 3 elective hours: a. A student may take a course in a related area (possibly in a different Department). We feel that this will encourage interdisciplinarity and the pursuit of a double major (also maintaining the objective that a student is able to graduate in four years). b. A student may choose to take an additional 3 hours in a 400 level SPAN course, which would provide them with an opportunity to explore in more depth a particular area of language or Hispanic Studies. The new structure will still allow a student to complete the major in four years. The following is a four-year plan. This plan assumes that a student starts a Spanish major with no previous knowledge of Spanish, and, thus, that s/he has to complete all the pre-requisites for the major. Please note that this assumption is valid only for a very small percentage of majors, since most students declaring a Spanish major have taken at least two years of high school Spanish (and they typically start the sequence at the 200 or 300 level). Still, we feel it is important that the structure will allow a student with no prior background in Spanish to complete the major in four years: FALL SPRING YEAR 1 SPAN 101 SPAN 102 YEAR 2 SPAN 210 SPAN 203 SPAN 204 YEAR 3 SPAN 303 SPAN 305 SPAN 304 SPAN 317 SPAN 321/331 YEAR 4 SPAN 3xx SPAN 4xx SPAN 3xx SPAN 4xx SPAN 4xx SPAN 3xx/4xx/or related area

## Additional Information

**Most Recent Action** Mar 21, 2014 2:48:28 PM

**Submitter** Errapel Mejias-Vicandi

## Additional Documentation

[fouryearplan.pdf](#)

[Spanish Courses Permission from Department Chairs.pdf](#)

[EXPLANATION OF CHANGES.pdf](#)

[Comments](#)

[Private Comments](#)

Who

When

What