ARCHAEOLOGY

Contemporary archaeology studies the origins and growth of basic human institutions. It produces results of importance to researchers in many fields and involves the work of diverse academic areas. Recognizing these broad links, the archaeology minor gives students from diverse disciplinary backgrounds the opportunity to learn the approaches of contemporary archaeology. Develop academic strengths that will prepare you for advanced training and careers in the array of fields that make use of archaeological data and methods.

Academics

Select 18 hours from at least two departments.

LIST A
Select two courses:
- AHIS 211 Classical Art and Archaeology
- ANTH 232 Introduction to Archaeology
- ANTH 431 Historical Archaeology: Current Topics
- ANTH 432 History and Theory of Archaeology

LIST B
Select two courses:
- AHIS 286 Archaeological Fieldwork
- AHIS 496 Advanced Archaeological Fieldwork
- ANTH 290 Fieldwork
- ANTH 291 Laboratory Work in Archaeology
- ANTH 490 Advanced Field Work
- ANTH 491 Advanced Laboratory Work

LIST C
Select two courses:
- AHIS 314 Greek Art and Archaeology
- AHIS 316 Roman Art and Archaeology
- AHIS 411 Classical Architecture
- ANTH / CLAS 252 World Archaeology, Global Heritage
- ANTH 337 Archaeology of the American Southwest
- ANTH 433 North American Archaeology
- ANTH 434 Introduction to Great Plains Archaeology
- ANTH 435 Introduction to Heritage Management Archaeology
- ANTH / LAMS 436 The Ancient Maya
- ANTH / CLAS 438 Archaeologies of Europe
- ANTH 487 Analysis of Archaeological Materials (A,B,C,D) (3 cr each)
- CLAS 281 / ENGL 240A The World of Classical Greece
- CLAS 320 The Classical World: Archaeology and Texts
- HIST / CLAS 311 Homer and the Trojan War
- HIST / CLAS 317 The Roman Empire
- HIST / CLAS 412 Democracy and Tyranny in Classical Athens

For a complete list of applicable courses see minor advisor.

Experiences and Opportunities

The anthropology student organization, AnthroGroup, is a great source of information on department activities and a good way to meet other anthropologists. AnthroGroup publishes the Nebraska Anthropologist and meets regularly throughout the year.

Education abroad opportunities allow you to further your understanding of archaeology while gaining real world experience.

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DIGITAL HUMANITIES

The minor offers a wide range of courses, allowing you to explore how digital technologies alter our understanding of ourselves, our art, our history, and our culture. Learn how to engage critically with digital media through courses that introduce you to digital techniques for research, analysis, and publication. Gain experience with hands-on, creative digital work, and design and build digital projects independently and with teams of other students. The wide range of electives combined with a variety of special topics options allow you to choose courses that speak to your interests.

Academics

REQUIRED COURSES
• ENGL / HIST 277 Being Human in a Digital Age
• ENGL / HIST 472 Digital Humanities Practicum

CORE DIGITAL HUMANITIES COURSES
Select two:
• ANTH 386 Digital Heritage Tools
• ANTH 389 GIS in Archaeology
• ANTH 416 Digital Anthropologies
• AHIS / ANTH / CLAS 406 Visualizing the Ancient City
• CLAS 490 Doing Digital Classics: Theory, Approaches, and Research Methods
• COMM 250 Rhetoric, Media, and Civic Life
• ENGL 278 Introduction to Digital Humanities
• ENGL 279 Digital Literary Analysis
• ENGL 375 Literary Studies in the Digital Age
• ENGL / HIST 378 Theorizing the Digital
• ENGL 477 Advanced Topics in Digital Humanities
• ENGL 478 Digital Archives and Editions
• HIST 305 Digital America
• HIST 470 Digital History
• SPAN 478 Introduction to the Digital Analysis of Hispanic Culture

ADDITIONAL DIGITAL HUMANITIES COURSES
Select two:
• CSCE 100 Introduction to Informatics
• CSCE 101 Fundamentals of Computer Science
• CSCE 155A Computer Science I
• CSCE 311 Data Structures and Algorithms for Informatics
• ENGL 379 Reading Technologies from Antiquity to the Digital Age
• GEOG / NRES 312 Introduction to Geospatial Information Sciences
• GEOG / NRES 412 Introduction to Geographic Information Systems
• GEOG / NRES 418 Introduction to Remote Sensing
• GEOG 420 Digital Image Analysis of Remote Sensing Data
• GEOG 422 Advanced Techniques in Geographic Information Systems
• GEOG / NRES 427 Introduction to the Global Positioning System (GPS)
• GEOG 432 GIS Programming for Advanced Spatial Analysis and Modeling
• GRPH 121 Digital Literacy
• STAT 218 Introduction to Statistics
• STAT 318 Introduction to Statistics II
• TEAC 444 Career and Technical Education: Technology Issues
• THEA 282 Digital Video Production
• THEA 368 Digital Media Production
• THEA 387 Digital Animation Basics
• THEA 473 Digital Visual Effects
• THEA 474 Digital Animation

For a complete list of applicable courses see minor advisor.

Experiences and Opportunities

Participate in internships with faculty members and their projects, work in the Center for Digital Research in the Humanities, and present at professional conferences and in the community. Undergraduate students can participate in the Undergraduate Creative Activities and Research (UCARE) program. Graduate students can apply to develop their own digital research project through the Digital Scholarship Incubator.